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Accessibility Information

Installation: Nimbu

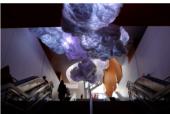


Performance Installation by The Industry
Concept and Direction by Yuval Sharon
Music and Sound Design by Rand Steiger
Visual Realization by Patrick Shearn
Production Design by Ed Carlson and
Danielle Kaufman
Recorded Performances by LA Phil
Musicians —

Martin Chalifour, violin Robert DeMaine, cello Marion Arthur Kuszyk, oboe Boris Allakhverdyan, clarinet Andrew Bain, horn Thomas Hooten, trumpet

Fallen Rising performed by sopranos Kirsten Ashley Wiest and Ashley Cutright

See this preview by LA Times



NIMBUS

Kicking off a three-year LA Phil residency for director Yuval Sharon, Nimbus is an installation that transforms a transitional space into a performance site. The installation acts as a timepiece for Walt Disney Concert Hall as Rand Steiger's commissioned music changes over the course of the day, alternating between computer generated musical atmospheres and compositions built from material recorded by soloists from the Los Angeles Philharmonic. These pieces, spatially distributed over 32 speakers, alternate with periods of silence interrupted by brief related sounds triggered by motion sensors.

Nimbus also features a live performance element with vocalists from The Industry, performing throughout the day on Saturday, October 1, 2016 as part of Noon to Midnight and on Saturday, October 29, 2016 as part of Grand Avenue Arts: All Access.

Check back for photos and more information.

#Nimbus

Nimbus presented in partnership with Meyer Sound

Fallen Rising
Text from the Tenth Elegy of Rilke's Duino Elegies
Translated by Yuval Sharon

And we
And we who always
Always think of happiness rising
Rising
and we who always think of happiness rising
We will be
Will be over whelmed
by the emotion
Emotion of a happy thing falling
Falling
Rising
Fall