

**Rand Steiger**  
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## **Curriculum Vitae**

### **present positions:**

Professor, Department of Music, University of California, San Diego (Step IX, appointed 1987)

Faculty Researcher, California Institute for Telecommunications and Information Technology

### **previous positions:**

Chair, Department of Music, University of California, San Diego (1992-96, 2003-04, 2006-09)

Visiting Professor, Harvard University Department of Music (2009)

Composer Fellow, Los Angeles Philharmonic Orchestra (1987-89)

Fellow, American Academy in Rome (1985-86)

Faculty Member, California Institute of the Arts (1982-87)

Founding Artistic Director, California EAR Unit (1980-85)

### **education:**

M.F.A. 1982, California Institute of the Arts

B.M. 1980, Manhattan School of Music

Diploma 1975, High School of Music and Art, New York City

### **table of contents:**

2. Discography
3. List of Compositions
4. Selected Performances
- 5-6. Conducting
7. Computer Music
8. Awards and Grants
9. Academic and Artistic Administration

**Rand Steiger  
Curriculum Vitae**

**Discography**

Recordings of Compositions:

*Ecosphere, Traversing, Dreamscape, Nested Etudes*, EMF Media CD/DVD 078 (Oct. 2010 release)  
*For Marnie Dilling, John Fonville Flue*, Einstein Records 021 (2010)  
*Maxine*, Prism Saxophone Quartet *Beneath Breath*, New Dynamic Records (2009)  
*Hexadecathlon*, Crystal CD679 (re-release 1997)  
*13 Loops*, New York New Music Ensemble, Centaur CRC 2338 (1997)  
*Woven Serenade*, Los Angeles Chamber Orchestra, CRI #CD669 (1994)  
*Double Concerto*, Sonor, CRI #CD652 (1993)  
*Trio in Memoriam*, Aequalis, New World #80412-2 (1991)  
*Quintessence*, California Ear Unit, New Albion #NA 019 (1989)  
*Hexadecathlon*, John Cerminaro, Crystal Records S-672 (1984)

Recordings as Conductor – Operas

Anne LeBaron: *Transfiguration*, New World #80663 (2007)  
Anthony Davis: *Tania*, Koch Int'l Classics #7467 (2001)  
Hilda Paredes: *The Seventh Pip*, Mode #60 (1997)

Recordings as Conductor – Chamber Works

Wadada Leo Smith: *Nur, Luminous Upon Light*, Bertram Turetzky (2007)  
G. Costinescu: *Pantomime*, Capstone Records #8770 (2007)  
Ignacio Baca: *Mundos interiores*, Einstein Records EIN014 (2000)  
Mark Osborn: *Interegna*, OKCD (1999)  
Virko Bailey: *Dreamtime*, Cambria #1099 (1996)  
Iannis Xenakis: *Thallein*, Neuma #450-86 (1994)  
Roger Reynolds: *Personae*, Neuma #450-78 (1992)  
Subotnick: *A Key To Songs*, New Albion #NA012 (1986)  
California E.A.R. Unit, New Albion #NA 019 (1989)

producer and conductor, works by Andriessen, Carter, Jarvinen, Steiger, Stockhausen, and Torke

Other Projects:

Louis Andriessen: *Zilver*, New Albion #NA094 (1987) – producer  
Works of Morton Subotnick, Nonesuch 78012 (1983) - assistant producer  
Subotnick: *Ascent Into Air*, Nonesuch 78020-1 (1982) - percussion, computer programming

**Rand Steiger  
Curriculum Vitae**

**List of Compositions**

<u>Title</u>	<u>Instrumentation</u>	<u>Commission</u>
Elliott's Instruments	flute, clarinet, piano, perc., violin, cello	Boston Musica Viva
Cryosphere (2009)	orchestra and electronics	American Composers Orchestra
awhirl (2008)	piano and electronics	Vicki Ray
Maxine (2007)	Saxophone Quartet	Prism Saxophone Quartet
Nested Etudes for Oboe (2007)	solo oboe and electronics	Nouvel Ensemble Contemporain
Traversing (2006)	solo cello, string orchestra, electronics	Brunel University
For Stephen Mosko (2006)	string orchestra	
Collective Resonance (2005)	orchestra and electronics	La Jolla Symphony
Résonateur (2005)	eight instruments and electronics	Ensemble Sospeso (Boulez 80th birthday)
Dreamscape (2004)	flute, cello, piano, percussion, electronics	Mary Cary Flagler Trust (for Mosaic)
Ecosphere (2002)	16 instruments and electronics	IRCAM/Ensemble Intercontemporain
Elusive Peace (2000)	amplified cello and drum set	Maya Beiser and Steven Schick
Frames 2 (2000)	Improvising Trombonist and Orchestra	San Diego Symphony
bb (1999)	solo flute	National Flute Association
Lemma 2 (1999)	2 pianos, 2 percussion, computer graphics (performed in two different locations networked together)	(collaboration with Puckette and Sorensen)
For Marnie Dilling (1998)	flute, and three recorded flutes	
Frames (1998)	solo perc., fl., cl., pno., vln., vc., electric bass	Music in Motion
Lemma 1 (1997)	trombone, percussion, computer graphics	(collaboration with Puckette and Sorensen)
The Burgess Shale (1995)	large orchestra	Los Angeles Philharmonic
Maya (1993)	computer music and animation	collaboration with Vibeke Sorensen
Nested Etudes (1992)	solo piano	Alan Feinberg
Woven Serenade (1991)	clarinet and string quartet	L.A. Chamber Orchestra
Trio In Memoriam (1989)	pno., perc., vc.	Mass. Arts Council for Aequalis
Nloops (1989)	computer music and animation	collaboration with Vibeke Sorensen
Z Loops (1989)	cl., pno., 2 perc.	Jerome Foundation for Zeitgeist
Thirteen Loops (1988)	solo flute, bs. cl., perc., vln., vc., electronics	Fromm Foundation
Druckman Tributary (1988)	fl, ob, cl, hrn, trb, perc, pno, harp, vln, vla,vc	Musical Elements
Double Concerto (1987)	solo piano and perc., double chamber orchestra	Pasadena Chamber Orchestra
Tributaries for Nancarrow (1987)	6 computer controlled pianos	
Tributaries (1986)	chamber orchestra	
ReSonata (1985)	cello and piano	Music Teachers National Association
Fanfare erafnaF (1985)	double chamber orchestra	Los Angeles Philharmonic
Hexadecathlon (1984)	solo horn, flt., cl., 2 perc., pno., vln., vc.	John Cerminaro
Dialogues III (1983)	pno., perc., electronics	Daniel Druckman and Alan Feinberg
In Nested Symmetry (1982)	16 instruments and electronics	
Kennedy Sketches (1982)	marimba/vibraphone	
Quintessence (1981)	cl.,perc.,pno.,el.pno.,vc.	
Dialogues II (1979-80)	solo marimba and orchestra	

**Rand Steiger**  
**Curriculum Vitae**

**Selected Performances of Compositions**

**Orchestral Works**

Cryosphere:

American Composers Orchestra, G. Manahan, conductor, Carnegie (Zankel) Hall, New York, 2/20/09  
American Composers Orchestra, G. Manahan, conductor, International House, Philadelphia, 2/23/09

Traversing:

Southbank Sinfonia, Peter Weigold, conductor, Mathew Barley, cello, Cadogan Hall, London, UK, 9/26/06

Collective Resonance:

La Jolla Symphony, Harvey Solberger, conductor, 6/5-6/05

Frames II:

San Diego Symphony, Jung Ho Pak, conductor, George Lewis, trombone, 1/29/2000

The Burgess Shale:

Los Angeles Philharmonic, Grant Gershon, conductor, 3/9-12/95

Double Concerto:

American Composers Orchestra, P. Dunkel, cond., A. Feinberg and D. Druckman, soloists, 4/9/89  
Los Angeles Philharmonic, J. Harbison, cond., A. Feinberg and D. Druckman, soloists, 11/9/87

Tributaries:

Ojai Festival, Lukas Foss, conductor, 5/87  
St. Paul Chamber Orchestra, J. Druckman, conductor, 11/86

**Chamber, Multi-media and Electronic Works**

Dreamscape:

San Francisco Contemporary Players, San Francisco, 3/17/08  
Nouvel Ensemble Contemporain, La Chaux-de-Fonds, 2/9/07  
Mosaic, Skirball Center, New York City, 5/14/07

Nested Etudes for Oboe:

Boston Musica Viva, Boston, 11/8/07  
Nouvel Ensemble Contemporain, La Chaux-de-Fonds, 2/9/07

Ecosphere:

Manhattan Sinfonietta, Jeffrey Milarsky, conductor, Miller Theater, New York, 5/6/06  
Ensemble Intercontemporain, Patrick Devin, conductor, Centre Pompidou, Paris, 3/2/02

Résonateur:

Ensemble Sospeso, B. Lubman, cond., Boulez 80th Birthday Concert, Carnegie (Zankel) Hall, 5/10/05

Elusive Peace

Maya Beiser and Steven Schick, Merkin Hall, New York City, 3/31/01

13 Loops:

Sonice Generator, Atlanta, 11/14/06  
June in Buffalo Festival, 6/1/04  
American Composers Orchestra, Orchestra Tech Conference, 10/01  
New York New Music Ensemble, Sonic Boom Festival, New York City, 11/99  
Tanglewood Music Festival, 7/28/92  
Center for Advanced Study, Princeton, 2/92  
Ars Musica Festival, Belgium, 3/16/91  
Ojai Festival, 6/90  
New York New Music Ensemble, Merkin Hall, 3/15/89  
San Francisco Contemporary Players, 11/4-7/88  
Monday Evening Concerts, Los Angeles, 10/88

Lemma 2:

Columbia University Interactive Arts Festival, New York City, with simultaneous networked performance at the Intel Research Center, Hillsboro, Oregon, 4/99

Lemma 1:

International Computer Music Conference, Thessaloniki, Greece, 9/97

**Rand Steiger  
Curriculum Vitae**

**Conducting**

**Ensembles Conducted (include):**

Arditti String Quartet  
California EAR Unit (founding artistic director)  
CalArts Twentieth-Century Players  
Ensemble Sospeso (New York)  
La Jolla Symphony  
Los Angeles Philharmonic New Music Group  
Mosaic (New York)  
Muzic3 Festival Ensemble (San Diego)  
New York New Music Ensemble  
Nouvel Ensemble Contemporain (Switzerland)

**Selected Premiere Performances:**

**First Performances:**

<u>composer</u>	<u>work</u>	<u>venue</u>
Louis Andriessen	Zilver	Los Angeles County Museum of Art (LACMA)
Pierre Boulez	petite derive - en echo	Sospeso, Orensanz Center, NY
Herny Brant	Revenge before Breakfast	CalArts
Virko Baley	Dreamtime	LACMA
Anthony Brandt	Period Piece	Harvard
Joshua Cody	Eight Years Later	Lincoln Center Festival, New York
Luis Diego Herra	Trio y Percusion	Teatro Nacional de Costa Rica
Anne LeBaron	Transfiguration (revised)	Merkin Hall, New York
Scott Lindroth	Relations to Rigor	CalArts
Josh Levine	Former Selves	Nouvel Ensemble Contemporain
Salvitore Martirano	Thrown	1984 Olympic Arts Festival, L.A.
M. McCandless	Against Nature	LACMA
Eric Moe	Kicking and Screaming	UCSD
Kirk Noreen	Totally Bourgeois	Lincoln Center Festival, New York
Hilda Paredes	Seed of Time	Sospeso, Orensanz Center, NY
Mel Powell	Sextet	LACMA
Augusta Read Thomas	Bubble: Rainbow (spirit level)	Sospeso, Century Club, NY
Roger Reynolds	Personae	UCSD
Terry Riley	Four Woelfi Portraits	LACMA
Andrew Rindfleisch	Fanatical Dances	Harvard
Frederick Rzewski	Ninety-six	Sospeso, Orensanz Center, NY
Elliott Sharp	Akadak	Lincoln Center Festival, New York
Nicholas Slonimsky	Quadraversal	LACMA
Dorrance Stalvey	Pound Songs	LACMA
Morton Subotnick	Key to Songs	New Music America
Ivan Tcherepin	The New Rhythmantics	Los Angeles Philharmonic New Music Group
Erki-Sven Tuur	Architectonics III	LACMA
Julia Wolfe	Sleeping Child	Bang on a Can Festival
Mary Wright	He Don't Care	LACMA

**American Premieres:**

Louis Andriessen	Tao	Ensemble Sospeso, Miller Theater, NY
Georghe Costinescu	Pantomime	Ensemble Sospeso, Miller Theater, NY
Edison Denisov	Chamber Symphony	UCSD
Brian Ferneyhough	La Chute d'Icare	UCSD
Brian Ferneyhough	Terain	UCSD
Toshio Hosokawa	Slow Dance	UCSD
Olga Neuwirth	Torsion: Transparent Variation	Ensemble Sospeso, Miller Theater, NY
Hilda Paredes	The Seventh Pip	UCSD
Giacinto Scelsi	Pranum II	CalArts Festival
John Tavener	Pilgrimage	Ensemble Sospeso, Miller Theater, NY

**Rand Steiger  
Curriculum Vitae**

**Conducting, Premieres, continued**

**European Premieres:**

Milton Babbitt	Consortini	Ars Musica Festival, Belgium
Earle Brown	Syntagm III	Ars Musica Festival, Belgium
Scott Lindroth	Relations to Rigor	Ars Musica Festival, Belgium
Steven Mackey	Indigenous Instruments	WDR, Cologne

**New York Premieres:**

Brian Ferneyhough	La Chute d'Icare	Miller Theatre
Brian Ferneyhough	Terrain	Weill Recital Hall
Brian Ferneyhough	On Stellar Magnitudes	Weill Recital Hall
Virko Baley	Dreamtime	Weill Recital Hall
Tania Leon	Sin Normas Ajenas	Miller Theater
Tania Leon	Hechizos	Miller Theater
Morton Subotnick	Key to Songs	Composers Forum
Roger Reynolds	Personae	Miller Theatre
Wolfgang Rihm	Bild	Lincoln Center Festival
Iannis Xenakis	Thallein	Miller Theatre

**West Coast Premieres:**

Muhai Richard Abrams	Impressions	UCSD
William Albright	Rustles of Spring	LACMA
Milton Babbitt	Consortini	LACMA
Rick Baitz	River of January	LACMA
Todd Brief	Idols	CalArts Festival
Elliott Carter	Triple Duo	LACMA
George Edwards	The Isle is Full of Noise	LACMA
Michael Gordon	Though Shall, Though Shalt Not	CalArts Festival
Sophia Gubaidulina	Detto II	UCSD
Kamran Ince	Turquoise	LACMA
Aaron Kernis	Brautigan Songs	CalArts Festival
Poul Rudders	Corpus cum Figuris	L.A. Philharmonic New Music Group
Luigi Nono	Con Luigi Dallapiccola	UCSD
Kaija Saariaho	Io	UCSD
Kaija Saariaho	Graal Theater	UCSD
Robert Sexton	Sentinel of the Rainbow	CalArts Festival
Eric Stokes	Whittlings	LACMA
Toru Takemitsu	Rain Coming	UCSD
Michael Torke	The Yellow Pages	CalArts Festival
Mary Wright	Sunflower	LACMA
Julia Wolfe	Girlfriend	LACMA
Iannis Xenakis	Thallein	UCSD

**Southern California Premieres:**

Paul Drescher	Channels Passing	M.O.C.A. Explorations Series
Oliver Lake	Flirtation Blue	LACMA
James Newton	Violet	LACMA
Kaija Saariaho	Lichtbogen	Music 3 Festival, San Diego
Wadada Leo Smith	Tao-Njia	LACMA
Wadada Leo Smith	Giant Sequoia	LACMA
Steven Mackey	Indigenous Instruments	LACMA

**San Diego Premieres:**

Pierre Boulez	Le Marteau Sans Maitre	Athenaeum, La Jolla, CA
Earle Brown	Centering	UCSD
Gyorgy Ligetti	Chamber Concerto	UCSD
Steve Reich	Eight Lines	La Jolla Museum of Contemporary Art
Sophia Gubaidulina	Detto II	UCSD

**Rand Steiger**  
**Curriculum Vitae**

**Computer Music**

Note: Computer music compositions and performances listed on pages 3-5

- February 2009 Organized and participated in fourth M+T Incubator Conference at Calit2
- April 2008 Presenter, third M+T Incubator Conference at McGill University
- June 2007 Presenter, IRCAM conference on the profession of Computer Music Designer
- February 2007 Organized and participated in second M+T Incubator Conference at Calit2
- January 2006 Organized and participated in M+T Incubator Conference at Calit2  
(with 20 leading computer music researchers from around the world)
- April 2005 In residence at IRCAM, the computer music department of the Centre George Pompidou in Paris, France  
Signal processing work for Dreamscape, Résonateur, Collective Resonance, and new version of Ecosphere
- 12/01-3/02 In residence at IRCAM: Ecosphere programming, and premiere performance
- 9/00-12/00 In residence at IRCAM: signal processing experiments in preparation for Ecosphere
- 1996-2000 Global Visual Music Project  
Collaborated with Vibeke Sorensen and Miller Puckette on the development of a system for networked, real-time computer graphics and music performance
- 1990-2000 Collaboration with Computer Artist Vibeke Sorensen  
Composed computer music for computer animation works Maya, Nloops, and For Jules  
Computer programming and sound editing for interactive installation work Morocco Memory
- 1987-Present U.C. San Diego  
Faculty Researcher at the California Institute for Telecommunications and Information Technology  
Taught courses in basic acoustics and electronic music composition  
Chaired committee supervising the design and construction of a state of the art digital recording studio  
Developed a program (using the C language) for just intonation algorithmic composition
- 1986 Tempo Reale, Florence, Italy  
Consultant for computer music center under the artistic direction of Luciano Berio
- 1980-87 California Institute of the Arts  
Assisted with design and administration of four studios  
Developed software for two digital/analog hybrid systems  
Administered N.E.A. supported visiting composer program  
Realized three works using real-time digital synthesis
- 1983 Laguardia High School of Music and Art (New York)  
Served as computer music consultant for new facilities at Lincoln Center
- 1982 IRCAM - Participated in the Summer Stage courses
- 1982 - 1984 Assistant to Morton Subotnick  
Programmed digital synthesizer and supervised performances of "Ascent into Air" including:  
1984 Olympic Arts Festival  
Los Angeles Philharmonic, November 1983  
Invention 83' Festival (Berlin)  
1982 CalArts Contemporary Music Festival  
1982 Holland Festival  
Supervised Nonesuch recording, April 1982  
Assistant Producer, Nonesuch recording of "Axolotl"
- 1977-80 Manhattan School of Music  
Five works realized on ARP and Emp equipment  
Assisted with design and developed software for a hybrid computer music system

**Rand Steiger**  
**Curriculum Vitae**

**Awards, Residencies, and Grants**

Awards:

2006 Finalist, Charles Ives Living (American Academy of Arts and Letters)  
2003 Finalist, Charles Ives Living (American Academy of Arts and Letters)  
2001 American Music Center Letter of Distinction (to the California EAR Unit)  
2000 Finalist, Alpert Award in the Arts  
1984-2009 ASCAP Standard Awards  
1997 National Flute Association Commission Competition  
1997 Chancellors Affirmative Action Award, U.C. San Diego  
1987 N.E.A. Composer Fellowship  
1985 Rome Prize Fellowship  
1985 Music Teachers National Association Composer of the Year  
1984 A.S.C.A.P. Foundation Grants to Young Composers (Hexadecathlon)  
1983 ASIFA East Animation Festival, best musical score award for "Currents Caprice"  
1982 A.S.C.A.P. Foundation Grants to Young Composers (Dialogues II)

Selected Residencies:

Fall 2009 Visiting Professor, Harvard University Department of Music  
5/09 Northwestern University, Department of Music (lectures, master class, and performances)  
4/06 Harvard University Department of Music (lectures on recent compositions and orchestration)  
4/06 Columbia University Department of Music (lecture on recent compositions)  
2/06 Duke University Department of Music (lectures and composition masterclass)  
11/05 Yale School of Music (lecture on recent compositions)  
11/05 M.I.T. Department of Music (lecture on recent compositions)  
4/05 IRCAM (production residency, software development for compositions)  
6/04 June in Buffalo (performances, masterclasses, and lectures)  
11/03 Festival of New American Music, Sacramento, Composer-in-residence  
12/01-3/02 IRCAM (production residency, Ecosphere project)  
9/00-11/00 IRCAM (research residency, Ecosphere project)  
6/97 Music Ninety Seven Festival, College Conservatory of Music, University of Cincinnati  
1998 Jack Straw Center, Seattle, Music in Motion Residency  
1987-89 Composer Fellow, Los Angeles Philharmonic Orchestra  
8/88 Darmstadt Festival, lecture and performance  
3/86, 1/85 Center for Contemporary Music of Costa Rica, USIS, Arts America Program  
85-86 American Academy in Rome (Rome Prize Fellowship)  
1985 Yaddo Residency

Grants as Composer:

2009 Commissioning Grant, Fromm Foundation at Harvard University (for BMOP)  
2009 Commissioning Grant, Ernst von Siemens Musik Stiftung (for Boston Musica Viva)  
2006 Aaron Copland Fund recording grant to EMF for portrait CD/DVD including Ecosphere  
2006 Aaron Copland Fund recording grant to Mosaic for recording Dreamscape on Bridge  
2001 Mary Flagler Trust Commissioning Grant to Mosaic for Dreamscape  
1997 N.E.A./M.T.C. Commissioning Music USA Grant for Elusive Peace  
1993 Aaron Copland Fund grant for L.A.C.O. recording of Woven Serenade  
1992 N.E.A. Recording Grant for L.A.C.O. recording of Woven Serenade  
1992 Mary Flagler Trust Grant for N.Y.M.N.E. recording of 13 Loops  
1990 N.E.A. Recording Grant for Aequalis recording of Trio in Memoriam  
1989 N.E.A. Recording Grant for SONOR recording of Double Concerto  
1988 Mass. Arts Council, Aequalis Commission for Trio in Memoriam  
1987-89 National Endowment for the Arts, Composer Fellowship  
1985 American Music Center Copying Grant, for Fanfare erafnaF  
1985 N.E.A. Recording Grant for EAR Unit recording of Quintessence

Research Grants:

1998 Global Visual Music Jam Session Phase 3, \$100,000, Intel Research Council (with Puckette and Sorensen)  
1997 Global Visual Music Jam Session Phase 2, \$100,000, Intel Research Council (with Puckette and Sorensen)  
1996 Global Visual Music Jam Session Phase 1, \$120,000, Intel Research Council (with Puckette and Sorensen)  
1989 Chancellor's Summer Faculty Fellowship, U.C. San Diego  
1987-2008 13 UCSD Academic Senate Research Grants

**Rand Steiger**  
**Curriculum Vitae**

**Artistic and Administrative Administration**

- 2009 Consultant, Philadelphia Cultural Management Initiative (Pew Charitable Trust), Assessment of Orchestra 2001
- 2006-09 Chair, UCSD Department of Music  
Supervised 15 staff, 27 tenure-track faculty, 30 adjunct faculty  
Responsible for annual budget of \$6 million  
Developed 12-million-dollar Music Center Campaign (11 million raised)  
Finished design and construction of Conrad Prebys Music Center
- 2003-2009 Chair, Music Department Building Committee  
Worked with LMN Architects and acoustician Cyril Harris on the design and construction of a 48,000 ASF Music Center, including a state-of-the-art small concert hall
- 2003-04 Acting Chair, Department of Music  
Reorganized production and recording staff  
Planned renovation of recording studio  
Recruited composer Philippe Manoury, ethnomusicologist Mina Yang, and contrabassist Mark Dresser
- 1996-2009 various UCSD committees including:  
Advisory Committee, Center for Research in Computing and the Arts  
Arts and Humanities Dean Search Committees (two searches)  
Calit2 Divisional Council  
Committee on Planning and Budget  
Committee on Research  
Committee on Academic Personnel, Arts Subcommittee  
Graduate Council  
Humanities Center Executive Committee  
UC Study Center in Washington D.C., Oversight Committee  
Sixth College Planning Committee
- 1992-96 Chair, Department of Music, University of California, San Diego  
Supervised 10 staff, 20 tenure-track faculty, 20 adjunct faculty  
Responsible for annual budget of \$3.5 million  
Recruited Miller Puckette and Peter Otto for new computer music programs  
Developed new interdisciplinary program in computing and the arts (ICAM)  
Recruited composers Chaya Czernowin, Anthony Davis and Chinary Ung  
Appointed Ravi Shankar as Regents Professor
- 1989-92 Music Department Executive Committee, UCSD  
Recruited Aleck Karis, Steven Schick, and Harvey Sollberger for performance program
- 1987-89 Chair, Music Department Building Committee, UCSD  
Responsible for design and construction oversight for 15,000 ASF building including state-of-the-art recording studio, raised \$1.2 million for equipment, and negotiated equipment gifts and discounts
- 1987-89 Composer Fellow, Los Angeles Philharmonic  
Advocated for contemporary music programming  
Organized pre-concert events and open rehearsals  
Interfaced with local Universities and Music Schools  
Presented lectures
- 1982-85 Founding Artistic Director, California EAR Unit  
Produced concerts and organized programs in Los Angeles  
Developed and organized touring  
Raised funds from private sources  
Established board and non-profit umbrella organization  
Wrote many successful grant applications