

Flute

Commissioned by the Mary Flagler Cary Charitable Trust
for Zizi Mueller and Mosaic

Rand Steiger

3/13/05 Prepublication Edition
Some editing may still be required
please contact me with questions
and erata:
email: rand@ucsd.edu
phone: 858-350-4567

Dreamscape

$\bullet = 60$
31 cents flat.
Use 7th harmonic on cello D string as tuning reference.

System 1: Flute (Flute) and Piano (Piano). Flute dynamics: *n*, *mf*. Piano dynamics: *pp*, *mf*. Includes fingerings (3, 6, 7, 5, 3, 7, 5, 5, 3) and a *leg.* marking.

System 2: Flute (fl.) and Piano (pno.). Flute dynamics: *n*, *mf*. Piano dynamics: *p*, *f*, *mf*. Includes fingerings (6, 7, 10, 6, 7, 10) and a *leg.* marking.

System 3: Flute (fl.) and Piano (pno.). Flute dynamics: *n*, *mf*. Piano dynamics: *mf*. Includes fingerings (7, 6, 3, 5, 3, 3, 7, 7) and a *leg.* marking.

System 4: Flute (fl.) and Piano (pno.). Flute dynamics: *p*, *mf*. Piano dynamics: *mf*. Includes fingerings (7, 5, 3, 3, 7, 5, 7) and a *leg.* marking.

10

f.

pp *f*

pno.

p *f*

12

f.

pp *f*

pno.

p *f* *p* *f* *mf*

14

f.

p *mf* *pp* *mf* *pp* *n* *mf* *p*

pno.

p *f*

18

f.

n *mf* *pp*

pno.

p *mf*

20

f.

pno.

f

p

f

23

f.

pno.

>pp

f

f

p

f

25

f.

pno.

p

f

p

f

p

27

f.

pno.

f

p

f

pp

f

p

f

fl. *fp* *f*

pno.

fl. *rit.* *a tempo* (♩ = 60) *f* (pos.) *f*

fl. *fp* *f* *fp*

fl. *f* *p* *f* *fp* *f* *mf* *f*

fl. *mf* *fp* *f* *f*

fl. *pp* *f* *mf* *p* *mf* *p*

fl. *mf* *p* *mf* *n* *mf* *p* *pp* *mf*

59 *f.* $>p$ *n* \leftarrow *mf* \leftarrow *n* \leftarrow *f* *mf* \leftarrow *n* \leftarrow *mf* \leftarrow *n* \leftarrow *mf* \leftarrow *mf*

64 *f.* \leftarrow *mp* \leftarrow *f* \leftarrow *pp* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf* \leftarrow *f* \leftarrow *pp* \leftarrow *mf* \leftarrow *f*

68 *f.* *mp* \leftarrow *f* \leftarrow *mf* \leftarrow *f* \leftarrow *p* \leftarrow *f* \leftarrow *p* \leftarrow *f*

71 *f.* *pp* \leftarrow *mf* \leftarrow *f* \leftarrow *mf* \leftarrow *f* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf* \leftarrow *p* \leftarrow *pp* \leftarrow *mf* \leftarrow *mp* \leftarrow *p* \leftarrow *mf* \leftarrow *p* \leftarrow *mf*

perc. *mf*

74 *f.* \leftarrow *mp* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf* \leftarrow *p* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf* \leftarrow *p* \leftarrow *mf* \leftarrow *p* \leftarrow *mf*

perc. *pp* \leftarrow *mf*

77 *f.* \leftarrow *mp* \leftarrow *f* \leftarrow *pp* \leftarrow *mf* \leftarrow *mp* \leftarrow *pp* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf*

perc. *p* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf*

80

fl. *mf* *pp* *mf* *p* *mf* *pp* *mf* *mp*

perc. *p* *mf* *pp* *mf*

82

fl. *mf* *f* *n* *mf* *n* *mf* *n* *mf* *n*

perc. *p* *mf* *s* *p* *mf*

85

fl. *mf* *n* *mf* *n* *mf* *n* *f* *n*

perc. *p* *mf* *s* *p* *mf*

90

fl. *f* *p* *f* *pp* *f*

perc. *s* *to marimba* *Marimba* *n* *f*

95

fl. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *f* *n* *f* *pp* *f*

perc. *p* *n* *mf* *f* *n* *f* *pp* *f*

102

fl. *pp* *f* *n* *f* *p* *f* *p* *f* *pp* *f*

perc. *pp* *f* *n* *f* *p* *f* *p* *f* *pp* *f*

110

fl. *pp* *f* *pp* *f* *pp* *f* *p* *f* *pp* *f* *pp* *f*

perc. *pp* *f* *pp* *f*

118

fl. *f* *pp* *n* *mf* *pp* *mf*

perc. *f* *pp* *n* *mf* *pp* *mf*

pno. *p* *f*

126

pno. *p* *f*

132

pno. *mp* *mf* *f*

139

pno.

p *f* *mp* *mf*

This system contains measures 139 through 145. The piano part features a complex texture with multiple layers of chords and arpeggiated figures. Dynamics range from piano (*p*) to fortissimo (*ff*). Fingerings of 5 and 7 are indicated. A *legato* marking is present in the bass line. A *ritardando* hairpin is shown at the end of the system.

146

fl.

n *mf* *n* *mf*

pno.

This system contains measures 146 through 150. The flute part has a melodic line with notes marked *n* (natural) and *mf* (mezzo-forte). The piano accompaniment consists of dense chordal textures with a *legato* marking. Dynamics include *mf* and *f*. Fingerings of 5 and 10 are shown.

150

fl.

pno.

This system contains measures 150 through 156. The flute part is mostly silent, with a few notes at the beginning. The piano part continues with a complex, arpeggiated texture. Dynamics range from *f* to *ff*. *legato* markings are present throughout the piano part.

157

pno.

p *f* *p* *ff*

This system contains measures 157 through 161. The piano part features a dense, arpeggiated texture. Dynamics range from piano (*p*) to fortissimo (*ff*). *legato* markings are present. A *ritardando* hairpin is shown at the end of the system.

162

fl.

n *mf* *n*

pno.

This system contains measures 162 through 166. The flute part has a melodic line with notes marked *n* (natural) and *mf* (mezzo-forte). The piano accompaniment consists of chordal textures with a *legato* marking. Dynamics include *f*, *mf*, and *p*.

171 *f.* *mf* *n* *mf* *n* *mf*

179 *pno.*

186 *pno.* *ff*

190 *pno.*

195 *pno.*

rit. $\bullet = 40$ *accel. poco a poco* Dreamscape $\bullet = 60$ *rit.* $\bullet = 48$

201

fl.

perc.

pno.

n *f* *n* *mf* *pp* *mf* *n*

accel. poco a poco $\bullet = 60$ *rit.* $\bullet = 48$ $\bullet = 52$

206

fl.

perc.

mf *pp* *mf* *pp* *f* *n* *mf* *pp*

212

fl.

perc.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

217

fl.

perc.

vc.

mf *mf* *n* *pp*

223

fl. *mf* *n* *mf* *pp* *mf* *pp* *mf* *n* *mf* *n* *mf* *n* *mp*

vc. *mf* *pp* *mf* *pp* *f*

229

fl. *n* *mf* *pp* *mf*

vc. *mf*

234

fl. *>mf* *n* *mf* *n* *mf* *n* *mf* *n*

vc. *n* *mf* *n* *mf* *pp* *mf*

242

fl. *mf* *n* *mf* *n* *mf* *n* *mf* *n* *mf* *p*

vc. *pp* *p* *f* *p* *f*

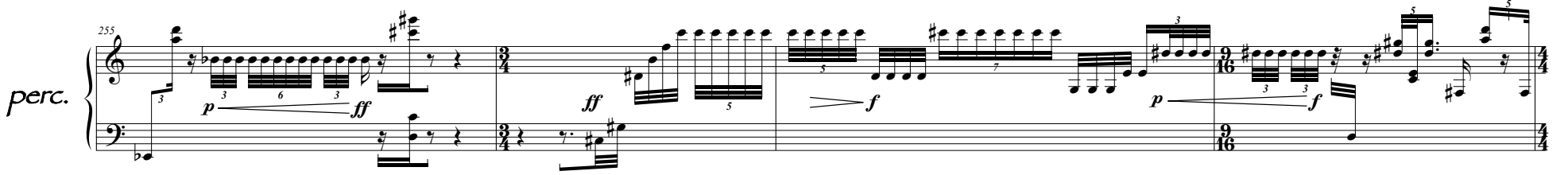
249

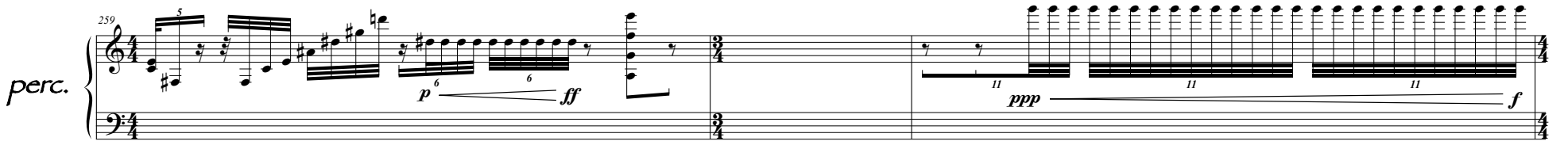
fl. *p* *mf* *p* *f* *ff*

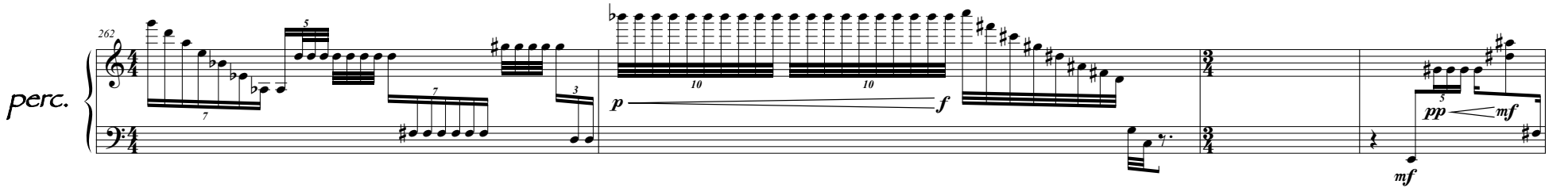
vc. *ff*

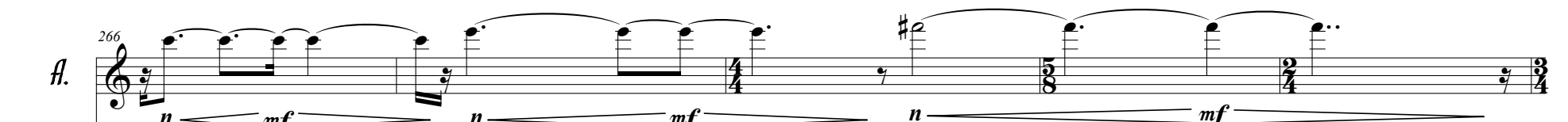

252

perc. *ff* *p* *f*

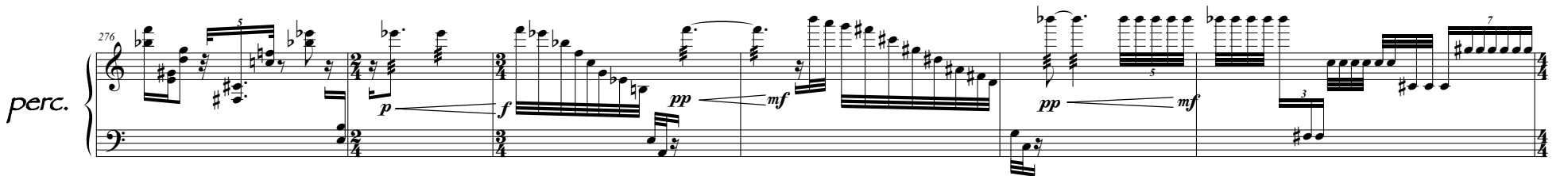
perc. 

perc. 

perc. 

fl. 
perc. 

fl. 
perc. 

perc. 

perc.

282

perc.

285

perc.

288

perc.

291

fl.

294

perc.

294

fl.

297

perc.

297

302

fl. *n* *mf* *n* *mf*

perc. *f*

310

rit. *n* *mp* *ff* *mf* *ffp* *ff*

perc. *p* *mf* *p*

vc. *p* *mf* *ff* *mf* *ffp* *ff*

♩ = 40 *♩* = 112

316

fl. *mf* *f* *fp* *f*

vc. *p* *fff* *mf* *f* *fp* *f*

322

fl.

vc.

328

fl. *fp* *f* *p* *f* *p* *f*

vc. *fp* *f* *p* *f* *p*

333

f *p* < *f* *p* < *f* *mp* < *f* *mf* < *f*

f *p* < *f* *p* < *f* *mp* < *f* *mf* < *f*

338

343

p < *f*

348

352

ff *pizz*

356

f

vc.

arco

361

f

vc.

p *f* *p* *f*

366

f

vc.

fp *f*

pizz

ff

371

f

vc.

p *mp* *mf* *f*

arco

p *f* *mp* *mf* *f*

375

f

vc.

378

fl. *ff* *mf* *p* *mf* *p* *f* *p*

vc. *p* *mf* *p* *mf* *p*

rit. $\text{♩} = 100$

383

fl. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

rit. $\text{♩} = 60$ $\text{♩} = 112$

392

fl. *f* *mf* *mf* *f* *mf* *p* *n* *p* *f*

vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

rit. $\text{♩} = 72$

400

fl. *mf* *p* *mf* *p* *f* *mf* *p* *n* *p* *f* *mp*

vc. *pp* *mf* *p* *mf* *pp* *mf* *ppp* *mp*