

# Percussion

Commissioned by the Mary Flagler Cary Charitable Trust  
for Zizi Mueller and Mosaic

Rand Steiger

# Dreamscape

3/13/05 Prepublication Edition  
Some editing may still be required  
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• = 60

Perc. *f*

Piano *pp* *mf*

*pno.* *p* *f*

*pno.* *mf*

*pno.* *pp* *f*

*pno.* *p* *f*

11

perc. *ppp* *mf* *p* *mf*

pno. *p*

13

perc. *p* *mf*

pno. *f* *p* *f* *mf*

17

perc.

pno. *p* *f*

18

perc. *ppp* *mf*

pno. *p*

perc. 19

pno. *mf*

pno. 22

pno. *Rea*

pno. 24

pno. *Rea*

pno. 27

pno. *Rea* *f*

perc. 29

pno. *p* *f* *p* *f*

pno. *Rea*

31

perc. *mf* *f*

pno. *Reo.*

34

*rit.*  $\bullet = 40$  *a tempo* ( $\bullet = 60$ )

*f*(pos.) *f*

perc. *mf*

pno. *mf* *Reo.* (hold pedal through m.48)

40

*fp* *f*

perc. *S*

44

*fp* *f* *p* *f* *fp* *f*

perc. *S*

48

*mf* *f* *mf* *fp* *f*

51 *f* *pp* *f* *mf* *f* *p* *mf*

54 *p* *mf* *p* *mf* *n* *mf* *p* *pp*

58 *mf* *p* *n* *mf* *n* *f* *mf* *n* *mf* *n* *mf* *mf*

64 *mp* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

68 *mp* *mf* *f* *p* *f* *p* *f* *pp* *mf* *f* *mf* *f* *mf*

72 *pp* *mf* *p* *pp* *mf* *mp* *p* *mf* *p* *mf* *mp*

perc. *mf* B S B

75 *mf* *pp* *mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf*

perc. *pp* *mf* S E

77

*f.*

*mp* *pp* *f* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *pp*

*perc.*

*p* *mf* *S* *pp* *mf* *S*

80

*f.*

*mf* *pp* *mf* *p* *mf* *pp* *mf* *mf* *mp*

*perc.*

*p* *mf* *pp* *mf* *B* *B*

82

*f.*

*<mf* *f*

*perc.*

*p* *mf* *S* *p* *mf* *S*

*pno.*

*7/16* *3/4*

86

*perc.*

*p* *mf* *S* *p* *mf* *S*

*pno.*

*8va* *(h)*

*7/16* *3/4*

perc. *90* *s* to marimba *Marimba* *n* *f* *p*

pno. *5* *7* *pp* *mf*

perc. *97* *n* *mf* *f* *n* *f* *pp* *f* *pp* *f*

pno. *f*

perc. *103* *n* *f* *p* *f* *p* *f*

pno. *pp* *f*

perc. *108* *pp* *f* *pp* *f*

pno. *pp* *f*

112

perc. *pp* *f*

pno.

115

perc.

pno.

118

perc. *f* *pp* *n* *mf* *pp*

pno.

123

perc. *mf*

pno. *mf* *p* *f*



128

musical score for piano (pno.) from measure 128 to 131. The system includes a grand staff with treble and bass clefs. The music features complex textures with many beamed notes and slurs. Dynamics include piano (*p*) and forte (*f*). There are asterisks (\*) and the word *leo* (likely *legato*) written below the staff.

132

musical score for piano (pno.) from measure 132 to 137. The system includes a grand staff with treble and bass clefs. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are asterisks (\*) and the word *leo* written below the staff.

138

musical score for piano (pno.) from measure 138 to 142. The system includes a grand staff with treble and bass clefs. Dynamics include forte (*f*). There are asterisks (\*) and the word *leo* written below the staff.

143

musical score for piano (pno.) from measure 143 to 145. The system includes a grand staff with treble and bass clefs. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). There are asterisks (\*) and the word *leo* written below the staff.

146

musical score for piano (pno.) from measure 146 to 148. The system includes a grand staff with treble and bass clefs. There are asterisks (\*) and the word *leo* written below the staff.

149

musical score for piano (pno.) and percussion (perc.) from measure 149 to 152. The system includes a grand staff with treble and bass clefs for the piano and a single staff for percussion. Dynamics include mezzo-forte (*mf*) and forte (*f*). There are asterisks (\*) and the word *leo* written below the piano staff.

154

perc.

*p* *mf*

pno.

159

pno.

*>p* *f* *p* *ff*

162

pno.

*f* *mf* *mp* *p* *mf*

170

pno.

*f*

177

pno.

*8va*

184

pno.

*8va*

*pno.*

188

*ff*

10

10

Rea

Rea

*pno.*

190

10

10

3

5

10

Rea

Rea

Rea

Rea

*pno.*

194

5

5

5

5

5

5

Rea

Rea

Rea

Rea

Rea

Rea

*rit.* ----- ♩ = 40 ----- *accel. poco a poco* -----

*perc.*

199

*ppp* ----- *mf*

*pno.*

5

5

5

6

Rea

----- ♩ = 60 ----- *rit.* ----- ♩ = 48 ----- *accel. poco a poco*

*perc.*

204

*ppp* ----- *mf*

*pno.*

*p* ----- *mf*

7

5

Rea

Rea

♩ = 60

♩ = 52

perc. *ppp*

pno. *ppp* *mf*

perc. *ppp*

pno. *ppp*

perc. *ppp*

pno. *ppp*

perc. *ppp*

pno. *ppp*

♩ = 48

228

perc. *ppp* ————— *mf*

pno. *sc*

234

perc.

242

perc.

pno. *n* ————— *mf*

247

perc.

250

perc. *ff*

♩ = 60

253

pno. *p* ————— *f*

255

*p* *ff* *ff* *f* *p*

258

*f* *ff*

261

*ppp* *f*

263

*p* *f* *pp* *mf* *mf* *p*

267

*mf* *p* *pp* *mf* *p* *pp* *ppp* *mf* *p* *mf* *p* *mf*

272

*mf* *p* *mf* *f* *p* *mf*

277

pp f pp mf pp mf

5

Detailed description: This system contains measures 277 to 280. It features a piano introduction with a dynamic range from *pp* to *f*. The right hand has a melodic line with a trill in measure 279, while the left hand provides a rhythmic accompaniment. The system concludes with a *mf* dynamic.

281

3 7 5

Detailed description: This system contains measures 281 and 282. It features a piano introduction with a dynamic range from *pp* to *f*. The right hand has a melodic line with a trill in measure 282, while the left hand provides a rhythmic accompaniment. The system concludes with a *mf* dynamic.

283

3 3 p f 3 3 5

Detailed description: This system contains measures 283 and 284. It features a piano introduction with a dynamic range from *pp* to *f*. The right hand has a melodic line with a trill in measure 284, while the left hand provides a rhythmic accompaniment. The system concludes with a *mf* dynamic.

285

5 5 6 9/16 p f 9/16 3/4 pp

Detailed description: This system contains measures 285 to 287. It features a piano introduction with a dynamic range from *pp* to *f*. The right hand has a melodic line with a trill in measure 287, while the left hand provides a rhythmic accompaniment. The system concludes with a *pp* dynamic.

288

5 f 7 p 6 3 f

Detailed description: This system contains measures 288 and 289. It features a piano introduction with a dynamic range from *pp* to *f*. The right hand has a melodic line with a trill in measure 289, while the left hand provides a rhythmic accompaniment. The system concludes with a *mf* dynamic.

290

pp f p f 5

Detailed description: This system contains measures 290 and 291. It features a piano introduction with a dynamic range from *pp* to *f*. The right hand has a melodic line with a trill in measure 291, while the left hand provides a rhythmic accompaniment. The system concludes with a *mf* dynamic.

293

pp *f* *pp* *f*

Detailed description: This system contains measures 293, 294, and 295. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a steady bass line with some chords. Dynamic markings include *pp* and *f* with hairpins. A *tr* (trill) is indicated in measure 295.

296

*ppp* *f* *pp* *mf* *pp* *f*

*pno.*

Detailed description: This system contains measures 296, 297, 298, and 299. The right hand continues with intricate melodic patterns. The left hand has sparse accompaniment. Dynamic markings include *ppp*, *f*, *pp*, *mf*, and *pp*. The piano part is marked *pno.* and includes some ledger line notes.

300

*pp* *mf* *p* *mf*

*pno.*

Detailed description: This system contains measures 300, 301, 302, 303, 304, 305, and 306. The right hand features triplets and other rhythmic patterns. The left hand has a steady accompaniment. Dynamic markings include *pp*, *mf*, *p*, and *mf*. The piano part is marked *pno.*

307

*f* *p*

*pno.*

Detailed description: This system contains measures 307, 308, 309, and 310. The right hand has a melodic line with a triplet in measure 310. The left hand has a steady accompaniment. Dynamic markings include *f* and *p*. The piano part is marked *pno.*



310 ♩ = 112

*pno.*

*mf* *p* *mf* *mf* *f* *p* *f*

317

*perc.*

*mf* *p < mf*

*vc.*

*fff* *mf < f* *fp < f*

323

*perc.*

*p < mf* *f* *mf*

*vc.*

329

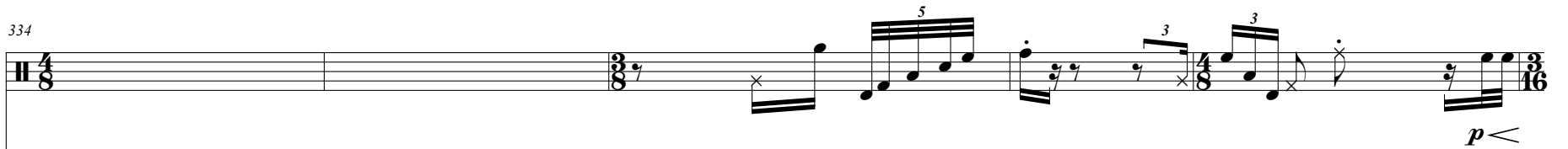
*perc.*


*p* *f*

*vc.*

*fp* *f* *p* *f* *p* *f* *p < f* *p < f* *mp <*


334

perc. 

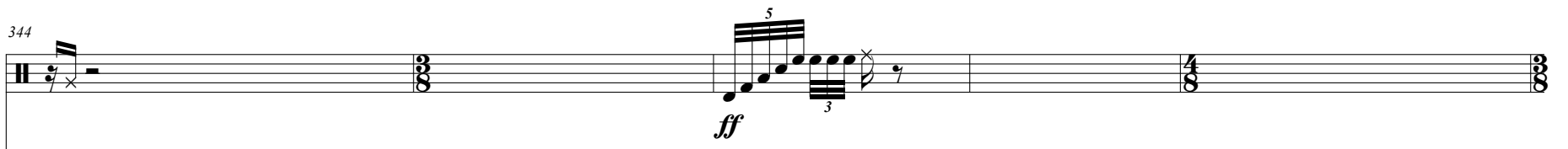
vc. 


339

perc. 

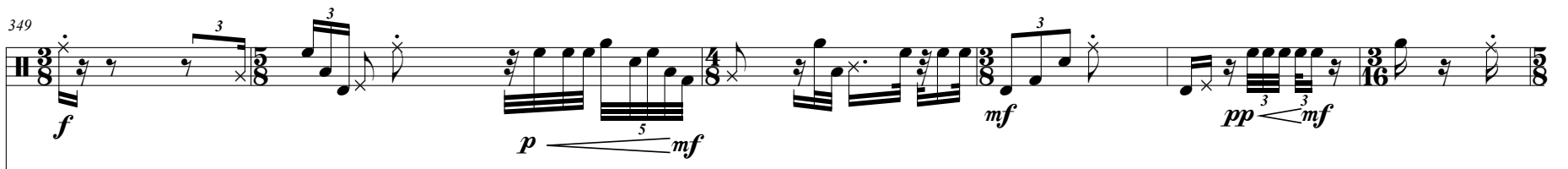
vc. 


344

perc. 

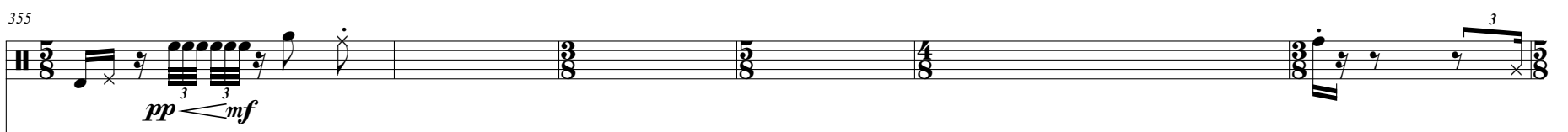
vc. 

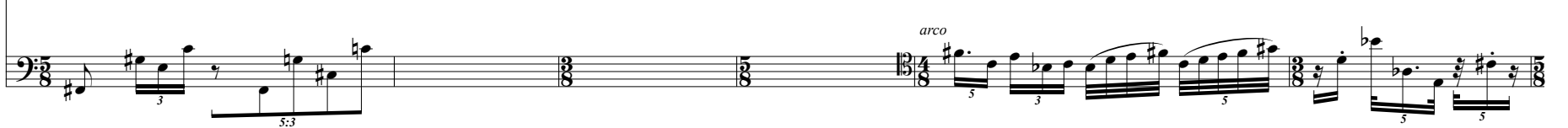
349

perc. 

vc. 

355

perc. 

vc. 

361

perc. *p* *mf* *ff*

vc. *p* *f* *p* *f* *p* *f*

367

perc. *mf* *pp* *mf* *pp* *mf*

vc. *ff* *pizz* *arco* *p* *f* *mp* *f* *mf*

374

perc. *f*

vc. *f*

378

perc. *p* *f*

pno.

vc. *f*

383 *pno.*  $\text{♩} = 100$

*ped.*

389 *perc.*  $\text{♩} = 80$  *rit.*  $\text{♩} = 60$   $\text{♩} = 112$

*mf p mf p mf*

*ped. (al fine)*

396 *perc.* *p mf p mf p mf*

*p mf p mf p mf*

403 *perc.*  $\text{♩} = 72$

*mf mf mf*

*dim. poco a poco* *pppp*