

Rand Steiger

Elliott's Instruments

For Richard Pittman and Boston Musica Viva

Flute, Clarinet, Percussion, Piano, Violin and Cello

please note:

-diminuendos that end without a dynamic marking indicate a complete fade to niente

-accidentals carry through the bar but only in the octave in which they appear

-8va and 8vb apply only to the note they appear above or below, unless continued with a dotted line

-clarinet is notated in C in the score

-cymbals and crotales are *sempre l.v.* unless otherwise indicated

-the percussion part includes:

marimba

crotales (two octaves)

5 temple blocks

splash cymbal

ride cymbal

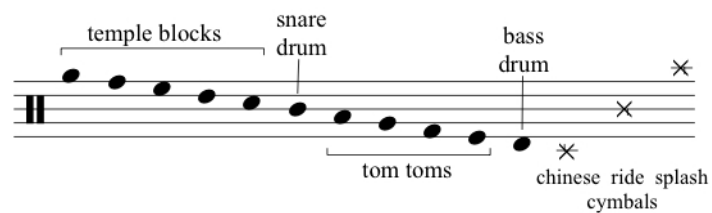
large Chinese cymbal

small snare drum

4 concert tom toms

concert bass drum

the non-pitched instruments are indicated as follows:



please contact the composer directly with any questions: rand@ucsd.edu -or- 858-350-4567

Program Note:

Elliott's Instruments was commissioned by the Ernst von Siemens Musik Stiftung for Richard Pittman and his ensemble, Boston Musica Viva, in honor of the 100th Birthday of Elliott Carter.

I have been inspired by the music of Mr. Carter ever since I heard his Double Concerto when I was in high school. Growing up in New York, I greeted every one of his premieres with excitement, and I have since learned a great deal from studying, teaching, and performing his remarkable body of work. So I am very grateful, and deeply honored, to have been given the opportunity to compose a work in honor of his centennial.

One characteristic of Carter's music that I have always admired is the complex polyphony that grows out of the simultaneous presence of multiple, contrasting musical streams. I have aimed for something similar in "Elliott's Instruments," which I offer as a companion piece to "Triple Duo." It draws on all of the solo and chamber music that Elliott wrote for these six instruments since the "Sonata for Cello and Piano" of 1948. References to the Sonata, Triple Duo, Night Fantasies, and the Duo for Violin and Piano appear throughout the work, and a reference to each of the other twenty pieces appears once, in chronological order. I see the piece as two simultaneous conversations, one among all these pieces, and another between Carter and myself. There are a few brief quotations, but mostly the piece consists of passages that are reminiscent of, yet not identical to, the sources.

Elliott's Instruments

Flute
Tempo: ♩ = 100
Dynamics: *f*, *p*, *f*

Clarinet in Bb
Dynamics: *f*, *p*, *f*

Percussion
Dynamics: *mf*, *p*, *mf*, *p*, *mf*

Piano
Dynamics: *ff*, *f*, *mf*, *f*, *mf*, *ff*

Violin
Tempo: ♩ = 100
Performance instruction: *IV^{esp.}*
Dynamics: *ff*, *ffp*, *ff*, *p*, *ff*, *p*, *ff*

Cello
Dynamics: *ff*, *ff*, *ffp*, *ff*, *p*, *ff*, *p*, *ff*

The musical score is arranged in six staves, each with a different instrument. The top staff is for Flute (Fl.), the second for B♭ Clarinet (B♭ Cl.), the third for Percussion (Perc.), the fourth for Piano (Pno.), the fifth for Violin (Vln.), and the sixth for Viola (Vlc.). The score is divided into measures by vertical bar lines. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute and B♭ Clarinet parts feature complex rhythmic patterns with slurs and dynamic markings of *f*, *p*, and *f*. The Percussion part has a simple rhythmic pattern with dynamic markings of *p* and *mf*. The Piano part is more complex, with many slurs and dynamic markings of *mf*, *f*, and *pp*. The Violin and Viola parts also feature complex rhythmic patterns with slurs and dynamic markings of *f*, *ff*, *pp*, and *ff*. There are several performance instructions throughout the score, including 'Leo.' and '8vb'.

♩ = 120

The musical score is arranged in a system with six staves. The top two staves are for Flute (Fl.) and Bass Clarinet (B♭ Cl.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth and fifth staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The bottom two staves are for Violin (Vln.) and Viola (Vlc.), both in treble clef. The score begins with a double bar line and a rehearsal mark '11'. The tempo is marked as quarter note = 120. The music features various dynamics including *f*, *mf*, *ff*, and *pp*. There are also performance instructions such as *esp.* (emphasis), *8va* (octave up), and *8vb* (octave down). The score includes numerous triplets, slurs, and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a final dynamic of *pp*.

♩ = 100

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Bass Clarinet (B♭ Cl.), and the third for Percussion (Perc.). The fourth staff is for Crotales, and the fifth and sixth staves are for Piano (Pno.). The bottom two staves are for Violin (Vln.) and Viola (Vlc.).

Measures 16-24 are shown. The time signature is 3/4. The tempo is marked as ♩ = 100. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include "Bass Cl." for the Bass Clarinet part, "Crotales" for the Crotales part, and "Perc." for the Percussion part. The score also features slurs, accents, and specific fingering or bowing techniques such as triplets and quintuplets.

22

Fl.

B.Cl.

Perc.

Marimba

Pno.

8^{va}

mf

f

mf

8^{vb}

Lea.

Vln.

esp.

p

f

7:6

5

p

ff

mf

Vlc.

sfzp

ff

Detailed description of the musical score: The score is for page 5 of 'Elliott's Instruments'. It begins at measure 22. The Flute part has dynamics *sfzp*, *ff*, and *p*. The Bass Clarinet part has dynamics *sfzp*, *ff*, and *mf*. The Percussion part includes a Marimba part with dynamics *p* and *f*. The Piano part has dynamics *mf*, *f*, *mf*, *p*, and *f*. The Violin part has dynamics *esp.*, *p*, *f*, *ff*, *p*, *ff*, and *mf*. The Viola part has dynamics *sfzp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

rit. ♩ = 60

29

Fl. *pp* *mf*

B.Cl. *n* *mf*

Perc.

Pno. *p* *mf* *p* *Lea.*

Vln. *mf*

Vlc. *mf* *ppp* *mf*

rit. ♩ = 60

accel. ♩ = 100

This musical score page features six staves: Flute (Fl.), Bass Clarinet (B.Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score begins at measure 34 and includes a tempo change to 100 beats per minute with an acceleration marking. The piano part is highly detailed, showing complex rhythmic patterns, triplets, and dynamic markings ranging from *pp* to *ff*. The violin and viola parts also feature dynamic markings and articulation such as *esp.* and *sul tasto*. The percussion staff is currently blank. The score concludes at measure 39.

rit. ♩ = 80

40 Piccolo *esp.*

Fl. *pp* *mf* *pp*

Clarinet *n* *p*

Perc. Crotales *p*

Pno. *p*

Vln. *p*

Vlc. *p* III

Detailed description of the musical score: The score is for a section of Elliott's Instruments, page 8. It is in 3/4 time and begins with a tempo of 80 and a *rit.* (ritardando) instruction. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Flute part starts at measure 40 and features a melodic line with triplets and dynamic markings of *pp*, *mf*, and *pp*. The Clarinet part also starts at measure 40 and has a melodic line with dynamic markings of *n* and *p*. The Percussion part features Crotales with a rhythmic pattern of eighth notes, starting at measure 40 and marked *p*. The Piano part has a complex accompaniment with many triplets and dynamic markings of *p*. The Violin and Viola parts play sustained chords, starting at measure 40 and marked *p*. The Viola part includes a section marked 'III'. The score is divided into measures, with some measures containing triplets and other rhythmic patterns. The bottom of the page shows the start of the next page with a *rit.* marking and a tempo of 80.

♩ = 100

Flute

Fl. 45

B♭ Cl. 45

Perc. 45

Marimba

Pno. 45

♩ = 100

Vln. 45

Vlc. 45

50

Fl. *mf* *n* *f* *sfzp* *f*

B♭ Cl. *mf* *f* *sfzp* *f*

Perc. *pp* *mf*

Mrb. *p* *f*

Pno. *f* *p* *f*

Vln. *f* *p* *f*

Vlc. *f*

55

rit. ♩ = 80

Fl. 55

B♭ Cl. 55

Perc. 55

Mrb. 55

Pno. 55

Vln. 55

Vlc. 55

p *f*

p *f*

p *ff*

mf *ff*

mf *ff*

f

rit. ♩ = 80

8vb

6

*

rit. ♩ = 60

61

Fl.

B♭ Cl.

Perc.

Pno.

f

mf 3

p

mf

Lea.

*

Lea.

*

Lea.

Lea.

Lea.

*

rit. ♩ = 60

61

Vln.

(IV)

n *mf* *f* *mf* *f* *mf*

Vlc.

n *mf* *f*

Detailed description: This page of a musical score, numbered 12, is titled "Elliott's Instruments". It features six staves: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score begins at measure 61. The Flute and Clarinet staves are currently blank. The Percussion staff is also blank. The Piano part is written in 4/4 time and includes dynamics such as *f*, *mf* (with a triplet), and *p*. It contains several "Lea." markings and asterisks. The Violin and Viola parts are active, with the Violin staff including a section marked "(IV)". Both Violin and Viola parts feature dynamic markings *n*, *mf*, and *f*, and include a "rit." (ritardando) instruction with a tempo marking of ♩ = 60. The score is written in a key with one sharp (F#) and a 4/4 time signature.

♩ = 120

68

Fl.

B♭ Cl.

Perc.

Pno.

68

♩ = 120

68

Vln.

p *ppp*

Vlc.

accel. ♩ = 150 $\overset{3}{\text{♩}}$ = ♩ (♩ = 112)

75

Fl.

B♭ Cl.

Perc.

75

Pno.

mf

accel. ♩ = 150 $\overset{3}{\text{♩}}$ = ♩ (♩ = 112)

75

Vln.

Vlc.

5

3

8^{vb}

accel.

$\text{♩} = 132$

$\text{♩} = 66$

This page contains a musical score for six instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is divided into two systems, each with an acceleration section and a deceleration section. The first system starts with an *accel.* section where the tempo is $\text{♩} = 132$, followed by a section where the tempo is $\text{♩} = 66$. The second system follows the same tempo structure. The Flute and Bass Clarinet parts feature melodic lines with dynamic markings of *n* (piano) and *mf* (mezzo-forte). The Piano part is highly active, with dynamic markings of *f*, *mf*, and *ff*, and includes octaves (*8va*, *8vb*) and ledger lines (*led.*). The Violin and Viola parts also have dynamic markings of *n* and *mf*. The Percussion part shows a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score page, titled "Elliott's Instruments" and numbered "16", contains measures 86 through 91. The score is arranged in a system with five staves: Flute (Fl.), Bass Clarinet (B.Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Fl.:** Measures 86-91. Starts with a treble clef and a key signature of one sharp (F#). The melody is characterized by long, sweeping lines with many slurs. Dynamics include *f* at the end of measure 91.
- B.Cl.:** Measures 86-91. Starts with a bass clef and a key signature of one sharp (F#). The line features a mix of eighth and sixteenth notes with slurs. Dynamics include *f* at the end of measure 91.
- Perc.:** Measures 86-91. The staff is empty, indicating no percussion part for this section.
- Pno.:** Measures 86-91. Features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamics range from *mf* to *ff* to *f*. Includes markings for *loco* and *8va*. Pedal markings (*ped.*) are present in measures 86, 88, and 91.
- Vln.:** Measures 86-91. Starts with a treble clef and a key signature of one sharp (F#). The melody is lyrical with long slurs. Dynamics include *f* at the end of measure 91.
- Vlc.:** Measures 86-91. Starts with a bass clef and a key signature of one flat (Bb). The line is mostly sustained notes with long slurs. Dynamics include *f* at the end of measure 91.

Fl. 92

B.Cl. 92

Perc. 92

Pno. 92

Vln. 92

Vlc. 92

$\text{♩} = 100$

Mrb.

f

mf

98

Fl. *mf*

B.Cl. *mf*

Perc.

Mrb. *mf* *p* *f* *mf* *p*

Pno. *f* (No Ped.) *ped.* *p* *mf* *mf* *mf* *ppp* *p* *f*

Vln. *mf* *pizz* *f*

Vlc. *f*

rit. ----- ♩ = 60

103

Fl.

B.Cl.

Perc.

Mrb.

Pno.

Vln.

Vlc.

n *f* *p* *f* *sfzp* *f* *sfzp* *f*

f *mf* *ff* *f* *p* *mf* *p* *f* *mp* *mf* *p*

ppp *f* *arco* *pizz* *arco* *pizz* *arco*

f *fp* *f* *p* *f*

to cl.

8vb

Reo

rit. ----- ♩ = 60

$\text{♩} = 60$ *poco accel.* $\text{♩} = 66$

108

Fl.

B♭ Cl.

Perc.

Pno.

108

Vln.

Vlc.

$\text{♩} = 60$ *poco accel.* $\text{♩} = 66$ *8^{va}* *loco*

f *p* *mf* *p* *f*

pp *mf* *p* *f*

mf *f* *p* *f* *mf* *f*

This musical score page, titled "Elliott's Instruments" and numbered "21", contains measures 114 through 118. The score is arranged in a system with six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Measures 114-118. Starts with a treble clef and a 2/4 time signature. The music features a complex melodic line with many slurs and accents. Dynamics include *ff*, *mf*, and *pp*. Fingering numbers 5, 6, and 7 are indicated.
- B♭ Clarinet (B♭ Cl.):** Measures 114-118. Starts with a treble clef and a 2/4 time signature. The music features a complex melodic line with many slurs and accents. Dynamics include *ff* and *mf*. A triplet of eighth notes is marked with a "3".
- Percussion (Perc.):** Measures 114-118. The staff is empty, with a double bar line at the end of the system.
- Piano (Pno.):** Measures 114-118. Features a grand staff with treble and bass clefs. The music is sparse, with chords and single notes. Dynamics include *p* and *mf*. Fingering numbers 3 and 5 are indicated. Octave markings *8^{va}* and *8^{vb}* are present. A *ped.* (pedal) marking is also visible.
- Violin (Vln.):** Measures 114-118. Features a treble clef and a 2/4 time signature. The music features a complex melodic line with many slurs and accents. Fingering numbers 3, 5, and 5 are indicated.
- Viola (Vlc.):** Measures 114-118. Features a bass clef and a 2/4 time signature. The music features a complex melodic line with many slurs and accents. Fingering numbers 3 and 5 are indicated.

Musical score for Elliott's Instruments, measures 117-120. The score is written for Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

Fl.: Measures 117-120. Dynamics: *mf*, *pp*, *mf*, *n*, *mf*, *pp*, *f*, *f*⁵, *mf*, *f*.

B♭ Cl.: Measures 117-120. Dynamics: *p*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.

Perc.: Measures 117-120. No notation.

Pno.: Measures 117-120. Dynamics: *mf*, *p*, *mf*, *mp*. Includes *leo.* markings.

Vln.: Measures 117-120. Dynamics: *ff*, *f*⁵, *mf*, *pp*. Includes *8va* and *pizz* markings.

Vlc.: Measures 117-120. Dynamics: *mf*. Includes *arco* marking.

poco rit. ♩ = 120

rit. ♩ = 100

The musical score is arranged in six staves. The Flute (Fl.) staff begins at measure 121 with a *mf* dynamic and a triplet of eighth notes. The B♭ Clarinet (B♭ Cl.) staff is mostly silent. The Percussion (Perc.) staff shows a change in rhythm from 3/8 to 4/8. The Piano (Pno.) staff features a *p* dynamic, an *pp* dynamic with an *8va* marking, and a triplet. The Violin (Vln.) staff has a *mf* dynamic and a *poco rit.* marking. The Viola (Vlc.) staff includes *sul tasto* and *ord.* markings. The score concludes with a *rit.* marking and a tempo of ♩ = 100.

rit. ♩ = 44

♩ = 50

Fl. *pp* *mf* *pp* *mf* *n* *mf* *n* *p* *n* *p*

B♭ Cl. *n* *pp* *n* *p* *n* *p* *n* *p*

Perc. *(sempre l.v.)*
Crotales *pp*

Pno. *p*

Vln. *sul tasto* *n* *p* *ord.* *n* *p*

Vlc. *sul tasto* *ord. esp.* *n* *pp* *mf* *pp* *p* *pp*

accel. ♩ = 60

The musical score consists of six staves. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) staves are mostly empty, with the Clarinet playing a short phrase at the end marked *pp* and *mf*. The Percussion (Perc.) staff is empty. The Crotales (Crot.) staff features a rhythmic pattern marked *ppp* with a '5' above the notes. The Piano (Pno.) staff has a complex accompaniment with *ppp* dynamics, triplets, and quintuplets, and includes a *Leo.* (Lento) marking. The Violin (Vln.) staff is mostly empty, with a short phrase at the end marked *mf* and *pizz*. The Viola (Vlc.) staff features a melodic line with *mf* dynamics, triplets, and a final phrase marked *f*. The score includes an *accel.* marking and a tempo of ♩ = 60.

accel. ♩ = 80

Fl. 141 $\frac{2}{4}$ $\frac{4}{4}$ *f* (pos.)

B♭ Cl. 141 *mf* *pp* *mf* *pp* *mf*

Perc. 141 $\frac{2}{4}$ $\frac{4}{4}$

Pno. 141 *pp* *p* *pp*

Vln. 141 *arco* *p* *mf* *pp* *mf* *p* *f* *p*

Vlc. 141 *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

147

Fl. *p* *f* *8^{va}*

B♭ Cl. *f* *f* *mf* *p* *f* *p* *f* *mf* *f*

Perc.

Pno. *mf* *8^{va}* *8^{vb}* *Leg.* *

Vln. *mf* *p* *f* *p* *f* *p* *f* *esp.* *n* *ff*

Vlc. *pizz* *arco* *pizz* *p* *f* *p* *f*

Detailed description of the musical score: The score is for measures 147 to 150 of a piece. It features six staves. The Flute (Fl.) part starts at measure 147 with a triplet of eighth notes, followed by a melodic line with dynamics *p* and *f*, and an *8^{va}* marking. The B♭ Clarinet (B♭ Cl.) part begins with a triplet of eighth notes at *f*, followed by a complex rhythmic pattern with dynamics *f*, *mf*, *p*, *f*, *p*, *f*, *mf*, and *f*. The Percussion (Perc.) staff is empty. The Piano (Pno.) part has a bass line with triplets and *Leg.* markings, and a treble line with chords and an *mf* dynamic. The Violin (Vln.) part has a treble line with dynamics *mf*, *p*, *f*, *p*, *f*, *p*, *f* and a final section with *esp.* and *ff* dynamics. The Viola (Vlc.) part has a bass line with *pizz* and *arco* markings and dynamics *p* and *f*.

♩ = 90

Fl. ^{8^{va}}

B♭ Cl. *p* *f* *fp* *f* *p* *mf* *f* *mf*

Perc.

Pno. *p* *mf* ^{8^{va}}

Vln. *p* *ff* *p* *f* *mf* *ff* *f* *p*

Vlc. *pizz* *arco* *ff* *f* *p* *f* *arco*

rit. ♩ = 66

The image displays a musical score for Elliott's Instruments, spanning measures 156 to 161. The score is organized into two systems, with a double bar line and repeat sign separating them. The instruments involved are Flute (Fl.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Flute (Fl.):** Measure 156 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes. Dynamics include *ff*, *fp*, and *ff*. A *rit.* (ritardando) marking is present at the end of the system.
- Bass Clarinet (B♭ Cl.):** Measure 156 starts with a treble clef and a key signature of one flat. It includes a sixteenth-note triplet and a quintuplet. Dynamics range from *ff* to *p*. A *rit.* marking is present at the end of the system.
- Percussion (Perc.):** Measure 156 starts with a percussion clef. It includes a *8va* (octave up) marking.
- Piano (Pno.):** Measure 156 starts with a grand staff (treble and bass clefs). Dynamics include *p* and *f*. A *8va* marking is present.
- Violin (Vln.):** Measure 156 starts with a treble clef and a key signature of one flat. It features a triplet and a quintuplet. Dynamics include *ff*, *p*, and *ff*. A *loco* (loco) marking is present. A *rit.* marking is present at the end of the system.
- Viola (Vlc.):** Measure 156 starts with a bass clef and a key signature of one flat. It includes a triplet and a quintuplet. Dynamics include *fp*, *f*, *ff*, *mf*, and *ff*. A *rit.* marking is present at the end of the system.

The tempo marking at the end of the first system is $\text{♩} = 66$. The *rit.* marking is indicated by a dotted line.

162

Fl. *pp* *mf* *fp* *f* *fp* *f*

B♭ Cl. *p* *mf* *fp* *f* *fp* *f*

Perc. Marimba

Mrb. *ff* *f* *p* *ff* *f*

Pno. *p* *p* *mf* *f* *f* *f*

Vln.

Vlc. *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*
p *<* *mf* *p* *<* *mf* *p* *<* *mf* *f*

rit. ♩ = 50

Fl. *166*
 Musical notation for Flute, measures 166-175. Dynamics: *fp*, *f*, *fp*, *mf*, *p*, *mf*, *pp*, *mf*, *n*. Includes triplets and sixteenth-note runs.

B♭ Cl. *166*
 Musical notation for Bass Clarinet, measures 166-175. Dynamics: *fp*, *f*, *fp*, *mf*, *p*, *mf*, *pp*, *mf*, *n*. Includes triplets and sixteenth-note runs.

Perc. *166*
 Musical notation for Percussion, measures 166-175. Includes a snare drum part.

Mrb. *166*
 Musical notation for Maracas, measures 166-175. Dynamics: *mf*, *f*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*. Includes a five-measure rest.

Pno. *166*
 Musical notation for Piano, measures 166-175. Dynamics: *p*, *mf*, *f*, *p < mf*, *p*. Includes a seven-measure rest and a *leg.* marking.

rit. ♩ = 50

Vln. *166*
 Musical notation for Violin, measures 166-175. Dynamics: *ppp*, *f*, *p*, *mf*, *p*, *mf*, *pp*, *mf*, *p*. Includes a five-measure rest.

Vlc. *166*
 Musical notation for Violoncello, measures 166-175. Dynamics: *ppp*, *f*, *p*, *mf*, *p*, *mf*, *pp*, *mf*, *p*. Includes a *arco* marking and a five-measure rest.

$\bullet = 100$

accel. $\bullet = 108$

Fl. *p* ————— *f*
 B♭ Cl. *p* ————— *f*
 Perc. *pp* ————— *f*
 Mrb. *pp* ————— *f*
 Pno. *p* ————— *f*
 Vln. *f* ————— *ff* ————— *fp* ————— *ff* ————— *f*
 Vlc. ————— *f*

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Percussion (Perc.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The tempo is marked $\bullet = 100$ and *accel.* with a metronome mark of $\bullet = 108$. The key signature has three sharps (F#, C#, G#) and the time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics range from *pp* to *ff*. The Flute and Clarinet parts have a crescendo from *p* to *f*. The Maracas part has a crescendo from *pp* to *f*. The Piano part features a *p* dynamic in measure 171 and a *f* dynamic in measure 174. The Violin part has dynamics *f*, *ff*, *fp*, *ff*, and *f*. The Viola part has a dynamic of *f*.

rit. ♩ = 66

175

Fl.

B♭ Cl.

Perc.

175

Pno.

p

pp

f

p

rit. ♩ = 66

8^{vb}
Led.

*

Led.

8^{vb}
Led.

*

Led.

3

5

5

6

3

5

5

5

3

3

9:2

3

3

poco rit. ♩ = 60

181

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vlc.

mf

p

pp

mf

p

mf

p

mf

pp

mf

p

f

ff

f

pp

f

n

mf

esp.

poco rit. ♩ = 60

pizz

arco

This musical score page contains six staves for measures 186 through 190. The instruments are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Fl. and B♭ Cl.:** Both staves are empty for all measures, indicating that these instruments are silent during this passage.
- Perc.:** The percussion staff is also empty for all measures.
- Pno.:** The piano part features a complex texture. The right hand has a melodic line with many sixteenth-note runs and some five-note chords. The left hand provides harmonic support with chords and some triplets. Dynamics range from *mf* to *f*. A fermata is placed over the first measure of the right hand.
- Vln.:** The violin part consists of a melodic line with slurs and triplets. Dynamics include *p* and *f*. A fermata is placed over the first measure.
- Vlc.:** The viola part features a melodic line with slurs and triplets, mirroring the violin's texture. Dynamics include *f*. A fermata is placed over the first measure.

The score is written in 4/8 time and includes various musical notations such as slurs, triplets, and dynamic markings.

This musical score page contains five staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), and Violin (Vln.). The Violoncello (Vlc.) part is also present at the bottom. The score is in 2/4 time and begins at measure 191. The Flute and B♭ Clarinet staves are currently blank. The Percussion staff shows a simple rhythmic pattern. The Piano part features complex textures with triplets and sixteenth-note runs, marked with dynamics such as *mf* and *ff*. The Violin part has long, sustained notes with a *leg.* (legato) marking. The Violoncello part includes a triplet and dynamic markings of *ff*, *p*, and *mf*.

$\bullet = 100$

196

Fl.

B \flat Cl.

Perc.

Pno.

Vln.

Vlc.

$\bullet = 100$

196

196

mp *p* *f* *ff* *mf*

n *ff* *p* *f* *p* *mf*

p *ff* *p* *mf*

5 *5* *5* *5* *5* *3* *5* *3* *5* *3*

8va

3 *5* *3* *5* *3* *5* *3* *5* *3* *5*

II

3 *5* *3* *5* *3* *5* *3* *5* *3* *5*

This musical score page, numbered 38, is titled "Elliott's Instruments" and covers measures 201 through 205. The score is arranged for a full orchestra, with the following instruments and parts visible:

- Flute (Fl.):** Measures 201-205 are empty.
- B♭ Clarinet (B♭ Cl.):** Measures 201-205 are empty.
- Percussion (Perc.):** Measures 201-205 are empty.
- Piano (Pno.):** Features a complex accompaniment with triplets and quintuplets in both hands. The right hand includes *8va* markings. The left hand includes *8vb* markings and *Leo* (leaves out) markings. A dynamic marking of *f* (forte) is present in measure 204.
- Violin (Vln.):** Features a melodic line with triplets and *8va* markings.
- Viola (Vlc.):** Features a melodic line with triplets and *8va* markings.

Picc.
Bass Cl.
Perc.
Pno.
Vln.
Vlc.

206

Picc.
f (pos.)
mf
ff
sfzp
ff

Bass Cl.
n
f
sfzp
ff

Perc.
p
mp
mf
mp
f
p
mf

Pno.
f

Vln.
p
ff
p
ff

Vlc.
f
p
ff
p
ff

This musical score page, numbered 40, is titled "Elliott's Instruments" and covers measures 211 to 216. It features six staves: Piccolo (Picc.), Bass Clarinet (B.Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Picc. and B.Cl.:** Both parts play a melodic line with triplets and slurs. Dynamics include *f*, *sfzp*, and *ff*.
- Perc.:** Features a rhythmic pattern of eighth notes with accents and asterisks. Dynamics range from *p* to *mf*.
- Pno.:** The right hand plays chords and single notes with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *p*, *ff*, and *f*. Performance markings like *8vb* and *ped.* are present.
- Vln. and Vlc.:** Both parts play a similar melodic line with slurs and accents. Dynamics include *p*, *ff*, *f*, *fp*, and *ff*. Performance markings include *pizz* and *arco*.

This musical score page contains six staves for various instruments, starting at measure 216. The Piccolo and Bass Clarinet parts feature triplets and sixteenth-note runs, with dynamics ranging from *sfzp* to *f*. The Percussion part includes a complex rhythmic pattern with accents and a *mf* dynamic. The Piano part consists of chords and single notes, marked with *ff* and *Lea.* (Lento). The Violin and Viola parts are highly dynamic, alternating between *arco* and *pizz* (pizzicato) with dynamics from *f* to *ffp*.

Picc. *sfzp* *f*

B.Cl. *sfzp* *f*

Perc. *mf*

Pno. *ff* *Lea.*

Vln. *f* *p* *ff* *ffp* *ff* *ffp* *ff*

Vlc. *f* *p* *ff* *ffp* *ff*

226

Picc.

B.Cl.

Perc.

Pno.

Vln.

Vlc.

3 (h) 3 sfz p ff p ff sfz p f p f

226

15^{ma} 3 5 5 ff

Reo. *

3

accel. ----- ♩ = 125

231

Picc.

B.Cl.

Perc.

Pno.

Vln.

Vlc.

ff *sfzp* *ff* *sfzp* *ff* *f*

f *secco*

n *f*

n *f*

to Cl.

236

Picc.

B♭ Cl.

236

Perc.

236

Pno.

236

Vln.

Vlc.

pizz *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*

pp *ff* *n* *ff* *pp* *ff* *pp* *ff*

pp *ff* *n* *ff* *pp* *ff*

Detailed description: This page of a musical score covers measures 236 to 240. It features six staves: Piccolo (Picc.), Bass Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Piccolo and Bass Clarinet staves are empty. The Percussion staff contains a simple rhythmic pattern. The Piano part is a complex, multi-voiced texture with rapid sixteenth-note passages in both hands. The Violin and Viola parts are highly expressive, alternating between pizzicato (pizz) and arco (arco) playing. They feature dynamic markings of piano-piano (pp), fortissimo (ff), and piano (p), along with a 'n' marking. The score includes various articulations such as slurs, accents, and hairpins.

Picc. 241

B♭ Cl. 241

Perc. 241

Pno. 241 *p*

Vln. 241 *arco* *mf* *ff* *pizz* *arco* *f* *mp* II

Vlc. 241 *arco* *mf* *ff* *pizz* *arco* *f* *mp* I

Leg.

$\text{♩} = 100$

esp.

Picc. *n* *mf*

B♭ Cl. *n* *mp* *pp* *mf* *pp* *mf*

Perc. *Crotales*

Crot. *p*

Pno.

Rec. (hold into 249)

Vln. $\text{♩} = 100$

Vlc.

249

Fl. *pp* *f* *p* *ff* *sfzp* *ff*

to Flute

B \flat Cl. *f* *sfzp* *f* *sfzp* *ff*

to Bass Cl.

Perc. *p* *mp* *mf* *n* *p* *f*

on bell (normal)

Crot.

Pno. *f* *ff*

Vln. *f* *ff* *fff*

Vlc. *f* *ff* *fff*

* Red. * Red. * Red. *

This page of the musical score, titled "Elliott's Instruments" and numbered 49, contains measures 253 through 258. The score is arranged in five systems, each with a different instrument part:

- Fl. (Flute):** Measures 253-258. The part features a melodic line with triplets and slurs. Dynamics include *sfzp*, *ff*, and *p*.
- B. Cl. (Bass Clarinet):** Measures 253-258. The part mirrors the flute's melodic line with triplets and slurs. Dynamics include *sfzp*, *ff*, and *p*.
- Perc. (Percussion):** Measures 253-258. The part consists of rhythmic patterns, primarily quintuplets, with some rests. Dynamics include *ff* and *f*.
- Pno. (Piano):** Measures 253-258. The part features a complex harmonic texture with many chords and slurs. Dynamics include *ff*, *mf*, and *ff*. There are also markings for *Leg.* and ** Leg.*.
- Vln. (Violin):** Measures 253-258. The part features a melodic line with slurs and dynamics including *ff*, *ffp*, *mf*, and *ff*.
- Vlc. (Violoncello):** Measures 253-258. The part features a melodic line with slurs and dynamics including *ff*, *ffp*, and *ff*.

The score is written in 3/8, 3/4, 4/4, and 5/4 time signatures. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

accel. ♩ = 150 *molto rit.* ♩ = 50

Fl. *ff* *f*

B. Cl. *ff* *f*

Perc. *mf* *mf* scrape with triangle beater

Crot. *f*

Pno. *ff* *ff*

* *ped.* (hold ped. through the last measure)

Vln. *ff* *ff* (pos.) *p*

Vlc. *ff* *f* *ff* (pos.) *p*