

Rand Steiger

Elliott's Instruments

For Richard Pittman and Boston Musica Viva

Flute, Clarinet, Percussion, Piano, Violin and Cello

please note:

-diminuendos that end without a dynamic marking indicate a complete fade to niente

-accidentals carry through the bar but only in the octave in which they appear

-8va and 8vb apply only to the note they appear above or below, unless continued with a dotted line

-clarinet is notated in C in the score

-cymbals and crotales are *sempre Lv.* unless otherwise indicated

-the percussion part includes:

marimba

crotales (two octaves)

5 temple blocks

splash cymbal

ride cymbal

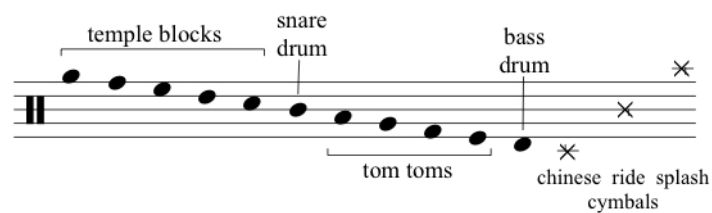
large Chinese cymbal

small snare drum

4 concert tom toms

concert bass drum

the non-pitched instruments are indicated as follows:



please contact the composer directly with any questions: rand@ucsd.edu -or- 858-350-4567

Elliott's Instruments

Flute
♩ = 100
f 3 *p* *f*

Clarinet in Bb
f 3 *p* *f*

Percussion
mf *mf* *p* *mf* *p* *mf*

Piano
ff *f* *mf* *f* *mf* *ff*

Violin
♩ = 100
IV^{esp.}
ff *ff* *ffp* *ff* *p* *ff* *p* *ff*

Cello
ff *ff* *ffp* *ff* *p* *ff* *p* *ff*

The musical score is arranged in six staves, each with a different instrument. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Piano (Pno.) in grand staff notation. The fifth and sixth staves are for Violin (Vln.) and Viola (Vlc.) in treble and bass clefs respectively. The score is divided into measures by vertical bar lines. Time signatures change from 3/4 to 4/4 and back to 3/4. Dynamic markings include *mf*, *f*, *p*, *ff*, and *pp*. There are also slurs, accents, and articulation marks like 'Leo.' and '*'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

♩ = 120

The musical score is arranged in a system with six staves. The top two staves are for Flute (Fl.) and Bass Clarinet (B♭ Cl.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth and fifth staves are for Piano (Pno.), with a grand staff (treble and bass clefs). The bottom two staves are for Violin (Vln.) and Viola (Vlc.), both in treble clef. The score begins with a double bar line and a rehearsal mark '11'. The tempo is marked as quarter note = 120. The music features various dynamics including *f*, *mf*, *ff*, and *pp*. There are also performance instructions such as *esp.* (emphasis), *8va* (octave), and *Lea.* (leaves). The score includes numerous triplets, slurs, and articulation marks. The time signature changes from 3/4 to 2/4 and back to 3/4. The piece concludes with a double bar line and a *pp* dynamic marking.

22

Fl.

B. Cl.

Perc.

Marimba

Pno.

8^{va}

8^{vb}

Leo.

Vln.

Vlc.

mf

f

mf

esp.

p

f

ff

p

ff

mf

sfzp

ff

p

sfzp

ff

mf

p

f

sfzp

ff

rit. ♩ = 60

The musical score is arranged in six systems, each with a staff for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a 3/4 time signature.

- Fl. (Flute):** Starts at measure 29 with a triplet of eighth notes, marked *pp*, which then transitions to *mf*. The staff ends with a 3/4 time signature.
- B.Cl. (Bass Clarinet):** Starts at measure 29 with a triplet of eighth notes, marked *n* (normal), which then transitions to *mf*. The staff ends with a 3/4 time signature.
- Perc. (Percussion):** The staff is empty for the duration of the piece.
- Pno. (Piano):** Features complex textures with multiple voices. The right hand has chords and moving lines, while the left hand has bass notes and chords. Dynamics range from *p* to *mf*. There are markings for *Leg.* (legato) and various fingering numbers (5, 6). The staff ends with a 3/4 time signature.
- Vln. (Violin):** Starts at measure 29 with sustained chords, marked *mf*. The staff ends with a 3/4 time signature.
- Vlc. (Viola):** Starts at measure 29 with sustained chords, marked *mf*. In the final section, it features a triplet of eighth notes marked *ppp* and a 7-measure phrase marked *mf*. The staff ends with a 3/4 time signature.

rit. ♩ = 80

40 Piccolo *esp.*

Fl. *pp* *mf* *pp*

Clarinet *n* *p*

Perc. Crotales *p*

Pno. *p*

rit. ♩ = 80

40 Vln. *p*

Vlc. *p* III

Detailed description of the musical score: The score is for a section of Elliott's Instruments, page 8. It is in 3/4 time and begins with a tempo marking of ♩ = 80 and a *rit.* (ritardando) instruction. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The Flute part starts at measure 40 with a Piccolo part, featuring a melodic line with triplets and dynamics of *pp*, *mf*, and *pp*. The Clarinet part has a melodic line with dynamics of *n* (normal) and *p*. The Percussion part features Crotales with a rhythmic pattern of eighth notes, starting at measure 40 with a dynamic of *p*. The Piano part has a complex texture with multiple voices, including triplets and sixths, with a dynamic of *p*. The Violin and Viola parts have sustained chords with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

♩ = 100

Flute

Fl. 45

B♭ Cl. 45

ff

ff

p *f*

Perc. 45

Marimba

Pno. 45

pp *mf*

f

f

ff

mf

8vb

Lea. *

Lea. *

Lea. *

Lea. *

♩ = 100

Vln. 45

Vlc. 45

ff

mf

ff

mf

50

Fl. *mf* *n* *f* *sfzp* *f*

B♭ Cl. *mf* *f* *sfzp* *f*

Perc. *pp* *mf*

Mrb. *p* *f*

Pno. *f* *p* *f*

Vln. *f* *p* *f*

Vlc. *f*

55

Fl. 55 *rit.* ♩ = 80

B♭ Cl. *p* *f*

Perc. 55

Mrb. *p* *ff*

Pno. *8^{vb}* *2^{ea}* *

Vln. 55 *mf* *ff* *f*

Vlc. *mf* *ff*

♩ = 120

68

Fl.

B♭ Cl.

Perc.

Pno.

68

♩ = 120

Vln.

Vlc.

p

ppp

accel. ♩ = 150 $\overset{3}{\text{♩}}$ = ♩ (♩ = 112)

75

Fl.

B♭ Cl.

Perc.

75

Pno.

mf

accel. ♩ = 150 $\overset{3}{\text{♩}}$ = ♩ (♩ = 112)

75

Vln.

Vlc.

accel. ♩ = 132

♩ = 66

80

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vlc.

n *mf*

Bass Cl.

n *mf*

80

f *mf* *f* *mf*

ff

8^{va} *8^{va}* *8^{ub}* *8^{ub}* *8^{ub}*

acc. ♩ = 132

♩ = 66

n *mf*

n *mf*

Fl. ⁹²

B.Cl.

Perc. ⁹²

Pno. ⁹²

Vln. ⁹²

Vlc. ⁹²

f

mf

♩ = 100

Mrb.

*

98

Fl. *mf*

B.Cl. *mf*

Perc.

Mrb. *mf* *p* *f* *mf* *p*

Pno. *f* (No Ped.) *ped.* *p* *mf* *mf* *8^{vb}* *mf* *ppp* *p* *f*

Vln. *mf* *pizz* *f*

Vlc. *f*

Detailed description of the musical score: The score is for measures 98-104. It features seven staves: Flute (Fl.), Bass Clarinet (B.Cl.), Percussion (Perc.), Maracas (Mrb.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The key signature is one flat (Bb) and the time signature is 4/4. Measure 98 starts with a 4/4 time signature. At measure 100, the time signature changes to 3/4. At measure 102, it changes to 2/4. At measure 104, it returns to 4/4. The Flute part (Fl.) has a melodic line starting at measure 98 with a *mf* dynamic. The Bass Clarinet (B.Cl.) has a similar melodic line. The Percussion part (Perc.) is indicated by a vertical bar line. The Maracas (Mrb.) part has a complex rhythmic pattern with dynamics ranging from *p* to *f*. The Piano (Pno.) part has a complex accompaniment with dynamics ranging from *f* to *ppp*. The Violin (Vln.) part has a melodic line with a *pizz* instruction at measure 102. The Viola (Vlc.) part has a melodic line with a *f* dynamic at measure 102. The score includes various musical notations such as slurs, ties, and articulation marks.

rit. ♩ = 60

103

Fl.

B.Cl.

Perc.

Mrb.

Pno.

Vln.

Vlc.

n *f* *p* *f* *sfzp* *f* *sfzp* *f*

f *mf* *ff* *f* *p* *mf* *p* *f* *mp* *mf* *p*

ppp *f* *arco* *pizz* *arco* *pizz* *arco*

f *fp* *f* *p* *f*

to cl.

8^{vb}

Reo.

Reo.

rit. ♩ = 60

poco accel. ♩ = 60 ♩ = 66

108

Fl.

B♭ Cl.

Perc.

Pno.

108

Vln.

Vlc.

f *p* *mf* *p* *f*

pp *mf* *p* *f*

mf *f* *p* *f*

mf *f* *loco*

8va

Musical score for Elliott's Instruments, page 21, measures 114-118. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

Flute (Fl.): Measures 114-118. Starts with a dynamic of *ff* (fortissimo) and a fingering of 5. The dynamics change to *mf* (mezzo-forte) and then *pp* (pianissimo) towards the end of the passage. The part features complex rhythmic patterns with many slurs and accents.

B♭ Clarinet (B♭ Cl.): Measures 114-118. Starts with a dynamic of *ff* and a fingering of 3. The dynamic changes to *mf*. The part features complex rhythmic patterns with many slurs and accents.

Percussion (Perc.): Measures 114-118. The part is mostly silent, with a few small accents.

Piano (Pno.): Measures 114-118. Starts with a dynamic of *p* (piano) and a fingering of 3. The dynamic changes to *mf* and a fingering of 5. The part features complex rhythmic patterns with many slurs and accents. Includes markings for *8^{va}* (octave up) and *8^{vb}* (octave down).

Violin (Vln.): Measures 114-118. Starts with a dynamic of *p* and a fingering of 3. The dynamic changes to *mf* and a fingering of 5. The part features complex rhythmic patterns with many slurs and accents. Includes markings for *8^{va}* and *8^{vb}*.

Viola (Vlc.): Measures 114-118. Starts with a dynamic of *p* and a fingering of 3. The dynamic changes to *mf* and a fingering of 5. The part features complex rhythmic patterns with many slurs and accents. Includes markings for *8^{va}* and *8^{vb}*.

poco rit. ♩ = 120

rit. ♩ = 100

121

Fl. *mf* *p* *mf*

B♭ Cl.

Perc.

Pno. *p* *pp* *p* *pp* *pp*

8^{va}

poco rit. ♩ = 120

rit. ♩ = 100

Vln. *mf*

Vlc. *sul tasto* *ord.*

* *ced.* *ced.*

Detailed description: This page of a musical score features six staves. The Flute staff (Fl.) begins at measure 121 with a triplet of eighth notes marked *mf*. It continues with a melodic line, including a quintuplet of eighth notes and a dynamic shift from *p* to *mf*. The B♭ Clarinet (B♭ Cl.) and Percussion (Perc.) staves are mostly silent. The Piano (Pno.) staff shows a sparse accompaniment with dynamics *p*, *pp*, and *pp*, and includes an 8^{va} marking. The Violin (Vln.) staff has a long note marked *mf* and a *poco rit.* instruction. The Viola (Vlc.) staff features a melodic line with *sul tasto* and *ord.* markings. The score concludes with a *rit.* instruction and a tempo of ♩ = 100. Performance markings include *ced.* (crescendo) and an asterisk.

rit. ♩ = 44

♩ = 50

Fl. *pp* *mf* *pp* *mf* *n* *mf* *n* *p* *n* *p*

B♭ Cl. *n* *pp* *n* *p* *n* *p* *n* *p*

Perc. *(sempre l.v.)*
Crotales *pp*

Pno. *p*

Vln. *sul tasto* *n* *p* *ord.* *n* *p*

Vlc. *sul tasto* *ord. esp.* *n* *pp* *mf* *pp* *p* *pp*

accel. ♩ = 80

141

Fl. *f* (pos.)

B♭ Cl. *mf* *pp* *mf* *pp* *mf*

Perc.

Pno. *pp* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. *arco* *p* *mf* *pp* *mf* *p* *f* *p*

Vlc. *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

♩ = 90

Fl. ^{8^{va}}

B♭ Cl. *p* *f* *fp* *f* *p* *mf* *f* *mf*

Perc.

Pno. *p* *mf* ^{8^{va}}

Vln. *p* *ff* *p* *f* *mf* *ff* *f* *p*

Vlc. *pizz* *arco* *ff* *f* *p* *f* *arco*

162

Fl. *pp* *mf* *fp* *f* *fp* *f*

B♭ Cl. *p* *mf* *fp* *f* *fp* *f*

Perc. Marimba

Mrb. *ff* *f* *p* *ff* *f*

Pno. *p* *p* *mf* *f* *f* *f*

Vln.

Vlc. *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz*
p *<* *mf* *p* *<* *mf* *p* *<* *mf* *f*

rit. ♩ = 50

Fl. *fp* *f* *fp* *mf* *p* *mf* *pp* *mf* *n*

B♭ Cl. *fp* *f* *fp* *mf* *p* *mf* *pp* *mf* *n*

Perc. *mf* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Mrb. *mf* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Pno. *p* *mf* *f* *8^{vb}* *p < mf* *8^{vb}* *> p* *p*

rit. ♩ = 50

Vln. *ppp* *f* *p* *mf* *p* *mf* *pp* *mf* *p*

Vlc. *arco* *ppp* *f* *p* *mf* *p* *mf* *pp* *mf* *p*

♩ = 100

196

Fl.

B♭ Cl.

Perc.

196

Pno.

mp *p* *f* *ff* *mf*

n *ff* *p* *f*

p *mf*

♩ = 100

8^{va}

Ped.

II

This musical score page, numbered 38, is titled "Elliott's Instruments" and covers measures 201 through 205. The score is arranged for a full orchestra, with the following instruments and parts visible:

- Flute (Fl.):** Measures 201-205 are empty.
- B♭ Clarinet (B♭ Cl.):** Measures 201-205 are empty.
- Percussion (Perc.):** Measures 201-205 are empty.
- Piano (Pno.):** Features a complex accompaniment with triplets and quintuplets in both hands. The right hand includes *8va* markings. The left hand includes *8vb* markings and *Leo* (leaves) markings. A dynamic marking of *f* (forte) is present in measure 204.
- Violin (Vln.):** Features a melodic line with triplets and *8va* markings.
- Viola (Vlc.):** Features a melodic line with triplets and *8va* markings.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Picc.
Bass Cl.
Perc.
Pno.
Vln.
Vlc.

Piccolo

206

f (pos.) *mf* *ff* *sfzp* *ff*

n *f* *p* *mp* *mf* *mp* *f* *p* *mf*

f

p *ff* *p* *ff*

f *p* *ff* *p* *ff*

This musical score page, numbered 40, is titled "Elliott's Instruments" and contains six staves of music starting at measure 211. The instruments are Piccolo (Picc.), Bass Clarinet (B.Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

- Picc. and B.Cl.:** Both parts feature a melodic line with triplets and dynamic markings of *f*, *sfzp*, and *ff*.
- Perc.:** The percussion part consists of rhythmic patterns with dynamic markings of *p* and *mf*.
- Pno.:** The piano part includes chords and arpeggiated figures with dynamic markings of *p* and *ff*. It also contains performance instructions such as *8vb*, *ped.*, and ** ped.*.
- Vln. and Vlc.:** Both violin and viola parts play sustained chords with dynamic markings of *p*, *ff*, *f*, *fp*, and *ff*. They include performance instructions for *pizz* (pizzicato) and *arco* (arco).

This musical score page contains six staves for different instruments, starting at measure 216. The Piccolo and Bass Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with *sfzp* and *f*. The Percussion part includes a complex rhythmic pattern with accents and a *mf* dynamic. The Piano part features a complex rhythmic pattern with accents and a *ff* dynamic. The Violin and Viola parts feature complex rhythmic patterns with accents and dynamics ranging from *f* to *ffp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *sfzp* *f*

B.Cl. *sfzp* *f*

Perc. *mf*

Pno. *ff*

Vln. *f* *p* *ff* *ffp* *ff* *ffp* *ff*

Vlc. *f* *p* *ff* *ffp* *ff*

Musical score for Picc., B.Cl., Perc., Pno., Vln., and Vlc. starting at measure 221. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings.

Picc. (Piccolo): Rests in measures 221-223. Measure 224 contains a triplet of eighth notes: ff \flat f .

B.Cl. (Bass Clarinet): Rests in measures 221-223. Measure 224 contains a triplet of eighth notes: ff \flat f .

Perc. (Percussion): Rests in measures 221-223. Measure 224 contains a triplet of eighth notes: ff \flat f .

Pno. (Piano):
- Right hand: Measure 221-223 features a continuous eighth-note pattern with five-fingered chords (marked '5'). Measure 224 features a f dynamic marking and a sixteenth-note triplet.
- Left hand: Measure 221-223 features a continuous eighth-note pattern with five-fingered chords (marked '5'). Measure 224 features a f dynamic marking and a sixteenth-note triplet. There are also markings for Ped. (pedal) and 8^{th} (octave) in the left hand.

Vln. (Violin): Measure 221-223 features a melodic line with triplets and slurs. Measure 224 features a p dynamic marking, a ff dynamic marking, and a mf dynamic marking.

Vlc. (Violoncello): Rests in measures 221-223. Measure 224 contains a triplet of eighth notes.

226

Picc.

B.Cl.

Perc.

Pno.

Vln.

Vlc.

3

(h)

3

sfz

ff

p

ff

sfz

f

p

f

3

6

6

3

226

15^{ma}

5

3

5

5

ff

3

Reo.

*

Reo.

*

Reo.

Reo.

226

226

accel. ----- ♩ = 132

231

Picc.

B.Cl.

Perc.

Pno.

Vln.

Vlc.

ff *sfzp* *ff* *sfzp* *ff* *f*

f *secco*

n *f*

n *f*

to Cl.

This musical score page, numbered 45, is titled "Elliott's Instruments". It features six staves: Picc., B♭ Cl., Perc., Pno., Vln., and Vlc. The score begins at measure 236. The Picc. and B♭ Cl. staves are empty. The Perc. staff contains a simple rhythmic pattern. The Pno. staff has a complex, flowing melodic line with many accidentals. The Vln. and Vlc. staves play a rhythmic accompaniment, alternating between pizzicato (pizz) and arco (arco) techniques. The Vln. staff includes dynamic markings of *pp* and *ff*, and a section marked *n* (no bow). The Vlc. staff also includes *pp* and *ff* markings and a section marked *n*. The overall texture is dense and rhythmic.

$\text{♩} = 100$

esp.

Picc. *n* *mf*

B♭ Cl. *n* *mp* *pp* *mf* *pp* *mf*

Perc. *Crotales*

Crot. *p*

Pno.

Red. (hold into 249)

Vln. $\text{♩} = 100$

Vlc.

This page of the musical score, titled "Elliott's Instruments" and numbered 49, contains measures 253 through 258. The score is arranged in five systems, each with a different instrument part:

- Fl. (Flute):** Measures 253-258. The part features a melodic line with triplets and slurs. Dynamics include *sfzp*, *ff*, and *p*.
- B. Cl. (Bass Clarinet):** Measures 253-258. The part mirrors the flute's melodic line with triplets and slurs. Dynamics include *sfzp*, *ff*, and *p*.
- Perc. (Percussion):** Measures 253-258. The part consists of rhythmic patterns with five-measure rests and accents. Dynamics include *ff* and *f*.
- Pno. (Piano):** Measures 253-258. The part features a complex harmonic texture with slurs and dynamic markings. Dynamics include *ff*, *mf*, and *ff*. There are also markings for *Leg.* and ** Leg.*.
- Vln. (Violin):** Measures 253-258. The part features a melodic line with slurs and dynamic markings. Dynamics include *ff*, *ffp*, *mf*, and *ff*.
- Vlc. (Viola):** Measures 253-258. The part features a melodic line with slurs and dynamic markings. Dynamics include *ff*, *ffp*, and *ff*.

