

# Elusive Peace

**1** **Cello** II. *f* **III.** *s.p.* *p* *ff* *p* ord. II. *p* (very slow glissando sul G reaching Eb at m.10) *cresc. poco a poco* (reaching mf at m.10)

**1** **Drum Set** *f* *sempre l.v.* (except where marked stac.) *p* *mf* *f* *pp* *f* *mf* *mp* *f* *pp* *f* *mp* *f*

**6** **Vc.**

**6** **Drums** *pp* *f* *mp* *f* *mp* *f* *pp* *f* *pp* *f* *pp* *f*

**10** **Vc.** *mf* *gliss.* (tr. sul G)

**10** **Drums** *mp* *f* *mp* *f* *mp* *f* *f* *f* *p* *f* *p* *f*

**13** **Vc.** *ff* *mf* *ff* *mf*

**13** **Drums** *mp* *f* *f* *ff* *mp* *f* *mp* *f* *mp* *f*

**17** **Vc.** II. (*mf*) I. *mf* (slow gliss. reaching slightly sharp A natural at m.23)

**17** **Drums** *pp* *f* *mp* *f* *mp* *f* *mf* *f* *ff* *mp* *f* *mp* *f*

23 (A on D string slightly sharp to produce beating) *gliss.* (back to Bb then continue to B natural)

Vc.

Drums

*ff* *mp* *f* *mf* *pp* *f* *mf* *p* *f* *RS* *RS* *p* *f* *f* *mf* *f* *mp* *f*

(II.) *f*

Vc.

(I.) *ff*

Drums

*mf* *ff* *f* *RS* *ff* *ff pos.*

32 I. *mf* (A on D string slightly sharp to produce beating) II. *mf* (slow gliss. sul D to G# at m.36)

Vc.

Drums

*ff* *ppp* *f* *ff* *pp* *f* *ff* *pp* *f* *RS* *mp* *f*

with sticks

36 (A on D string slightly sharp to produce beating) *f* *fff* *f* *gliss.*

Vc.

Drums

*ff* *pp* *f* *p* *f*

40 (A on D string slightly sharp to produce beating) *ff* *f* *gliss.* *ff*

Vc.

Drums

*mf* *ff* *mp* *ff* *mp* *f* *mp* *ff* *mf* *ff* *mp* *f* *mp* *ff* *mp* *f*

45

Vc. *ff* *mf* *fff* *ff*

Drums *p* *f* *mf* *f* *mf* *f* *mp* *ff* *pp* *ff* *f* *p* *f*

49

Vc. *mf* *ff* *mf* *ff*

Drums *p* *f* *p* *f* *p* *ff* *f* *mp* *f* *p* *f*

53

Vc. *gliss.* *fff*

Drums *ff* *f* *p* *f* *mf* *ff* *f*

57

Vc. *fff* *mf* *ff* *mf*

Drums *mf* *ff* *pp* *ff* *f*

61

Vc. *ff* *mf* *ff*

Drums *p* *ff* *f* *pp* *f*



89

Vc. *mf* *pizz.* *arco* *pizz.* *arco* *fpp* *ff sub.p* *ff*

Drums *mf* *pp* *mf* *pp* *mf* *p* *mf* *p* *ffpp* *f* *mf*

*gliss.* *gliss.*

*RS* *5* *RS* *5* *5* *5*

95

Vc. *pizz.* *arco*

Drums *f* *p* *f* *p* *f* *p* *f*

100

Vc. *sfzp* *ff* *mf* *mf*

Drums *pp* *ff* *mf* *pp* *mf*

105

Vc. *pizz.* *arco* *pizz.* *arco* *p*

Drums *mp*

110

Vc. *f* *mf* *ff* *mf* *ff*

Drums *p* *mf* *p* *f* *pp* *ff*

*gliss.* *gliss.*

*RS* *5* *5* *3* *RS* *5* *5* *5*

115

Vc. *mf* *gliss.* *ff*

Drums *f* *pp* *ff* *f*

120

Vc. *fff*

Drums *p* *ff* *ff*

*Rit. poco a poco* (towards ♩ = 40 at measure 137)

125

Vc. *fff* *sfz p* *fff* *mf* *pizz.* *arco*

Drums *ff* *mf* *ff* *mf* *pp*

*Rit. poco a poco* (towards ♩ = 40 at measure 137)

130

Vc. *pp* *mf* *pp* *mf* *mp* *pizz.* *arco*

Drums *mf* *pp* *mf* *mp* *pp* *mf* *mp*

135

Vc. *p* *f*

Drums *pp* *mp* *p* *mf*

*(in this section please use fingers, soft mallets, and a light triangle beater, as appropriate)*

139

Vc. *Rit.*  $\bullet = 20$  *a tempo*  $\bullet = 40$  *mf* *pp* *p* *mf*

Drums *Rit.*  $\bullet = 20$  *a tempo*  $\bullet = 40$  *mf* *mp* *S* *mf* *ppp* *mf* *ppp* *mf* *p* *mp* *pp* *mp* *p* *S* *mp* *mf* *mf* *ppp* *mf* *pp* *ppp* *p* *ppp* *(a barely audible shimmer)*

143

Vc. *mf* *pp* *mf*  $\bullet = 48$

Drums *mf* *ppp* *mp* *3* *E* *E* *3* *S* *mf* *ppp* *mf* *pp* *mf* *p* *mf*  $\bullet = 48$  *pp* *mf* *7* *pp* *mf*

147

Vc. *pp* *f* *mf* *f* *mf* *pp*

Drums *E* *ord.* *3* *5* *5* *E* *3* *S* *3* *S* *5* *E* *E* *3* *E* *E* *ord.* *5* *5* *E* *3* *S* *pp* *mf* *pp* *mf*

151

Vc.  $\bullet = 40$  *f* *mp* *pp* *mf* *p*

Drums  $\bullet = 40$  *3* *S* *5* *E* *E* *6* *mf* *mp* *S* *pp* *mp* *S* *mf* *5* *ppp* *mp* *ppp* *mp* *5* *pp* *mf* *5* *pp* *mf*

156

Vc. *mf* *f* *mf* *ff* *p*

Drums *3* *S* *3* *S* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *5* *f* *mp*

159  $\bullet = 40$

Vc. *mf* *mp* *f* (:4/8)

Drums *f* *mf* *p* (:3/8) *mf* *p* *mf* *ppp* *mf*

(p) *f*

163 *fff* *sfz* *fff* *sfz p* *fff* *sfz* *ff* *accel*  $\bullet = 144$

Vc. *fff* *sfz* *fff* *sfz p* *fff* *sfz* *ff*

Drums *mf*

168  $\bullet = 72$  *accel*  $\bullet = 144$   $\bullet = 72$  *accel*  $\bullet = 144$

Vc.  $\bullet = 72$  *accel*  $\bullet = 144$   $\bullet = 72$  *accel*  $\bullet = 144$

174 *mf* *fff*

Vc. *mf* *fff*

178  $\bullet = 66$  *p* *mf* *fff*

Drums *ppp* *mf* *ff* *f* RS

with sticks  $\bullet = 66$

183 *p* *ff*

Vc. *p* *ff*

Drums *ppp* *f* *ff* *f* RS



187

Vc. *p* *ff* *p* *ff*

Drums *p* *f* *ppp* *f*

RS

192

Vc. *p* *ff* *p* *ff* *p* *ff*

Drums *p* *f* *ppp* *f*

RS

196

Vc. *p* *ff* *p* *ff* *p* *ff*

Drums *p* *f* *ppp* *f*

RS

200

Vc. *mf* *ff* *p* *ff* *f* *ff* *p* *ff*

Drums *pp* *f* *p* *f* *mf* *mp* *f*

gliss. *pizz.* *arco*

205

Vc. *p* *ff*

Drums *mf* *ff* *f* *p* *f* *p* *f* *mp* *f* *mf* *ff* *f*

*pizz.* *arco*

209

Vc. *mf* *ff* *p* *ff* *sfz* *p* *ff* *mf* *ff*

Drums *mp* *f* *ff* *f* *p* *f* *mf* *ff* *f* *p* *f* *p* *f* *mf* *ff*

(A on D string slightly flat to produce beating)

*pizz.* *arco* *gliss.*

3 5 3 3 3 3 3 3 3 3

RS

214

Vc. *mf* *ff*

Drums *mf* *mf* *ff* *p* *f* *mf* *ff* *f* *mf* *ff*

3 3 3 3 5

RS

218

Vc.

Drums *p* *f*

5 6 RS 3 3 3 3 5 5

223

Vc. *mf* *molto sul pont.*

Drums *ff* *pp* *mf* *pp* *mf*

3 6 6 6 6 6 E E 5 E

(gradually change bow position)

227

Vc. *p* *ffp* *f* *p*

Drums *pp* *pp*

(gradual transition from quintuplets to tremolo)

*gliss.* *tr.* (b e)

E (dim. only on bongo)

5 5 5 5 5

231 (transition from slow 1/4 tone gliss getting faster and wider, becoming a 1/2 step trill)

Vc. *p* *mf* *f* *mp*

Drums *mp* *pp* *mp* *pp* *mp* *mp*

235 (transition from slow 1/4 tone gliss getting faster and wider, becoming a 1/2 step trill)

Vc. *p* *f* *mp* *f*

Drums *pp* *mp* *f* *mf* *mp* *mf*

238 *ord.* *ff* *mp* *(sim.)*

Vc. *ff* *mp* *(sim.)*

Drums *p* *f* *mf* *mp* *mf*

242 *accel.* *ff* *accel.* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *ff* *accel.* *f* *mp* *f* *mp* *f* *mp* *f*

Drums *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

246 (A on D string slightly sharp to produce beating) *gliss.*

Vc. *f* *ff*

Drums *ff* *p* *f* *mp* *f* *mf* *ff* *mp* *f*

249

Vc. *ff* *mf* *ff*

Drums *p* *f* *mf* *f* *mf* *f* *mp* *ff* *pp* *f* *mp* *f*

252

Vc. *ff* *mf* *ff*

Drums *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

256

Vc. *mf* *ff*

Drums *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

260

Vc. *gliss.* *fff*

Drums *ff* *f* *p* *f* *mf* *fff*

264

Vc. *mf* *cresc. poco a poco (reaching FFF at m.274)*

Drums *p* *f* *p* *f*

267

Vc.

Drums

*p* *f* *p* *f* *ff*

5 RS 5 5 5 5

271

Vc.

Drums

*ff* *mf* *ff*

5:3 RS 6 5 5

*rit.* . . . . . *a tempo*

275

Vc.

Drums

*ff* *fff* *p* *f* *mp* *mf*

take soft mallets with soft mallets

$\bullet = 40$   $\bullet = 40$

*gliss.* (gliss to slightly detuned unison producing beating)

S (one final, longer scrape, then l.v.)

**FINE**  
31.5.00.11.00.12.13