

Elusive Peace

Cello

II. *f* *ord.* *p* (very slow glissando sul G reaching Eb at m.10)

III. *s.p.* *p* *ff* *p* (III.) *p* *cresc. poco a poco* (reaching mf at m.10)

Drum Set

f *sempre l.v.* (except where marked stac.) *p* *mf* *f* *pp* *f* *mf* *mp* *f* *pp* *f* *mp* *f*

Vc.

6 *mf* (tr. sul G)

Drums

pp *f* *mp* *f* *mp* *f* *pp* *f* *pp* *f* *pp* *f*

Vc.

10 *mf* *gliss.*

Drums

mp *f* *mp* *f* *mp* *f* *f* *f* *p* *f* *p* *f*

Vc.

13 *ff* *mf* *ff* *mf*

Drums

mp *f* *f* *ff* *mp* *f* *mp* *f* *mp* *f*

Vc.

17 II. (*mf*) *mf* (slow gliss. reaching slightly sharp A natural at m.23)

Drums

pp *f* *mp* *f* *mp* *f* *mf* *f* *ff* *mp* *f* *mp* *f*

23 (A on D string slightly sharp to produce beating) *gliss.* (back to Bb then continue to B natural)

Vc.

Drums

ff *mp* *f* *mf* *pp* *f* *mf* *p* *f* *RS* *RS* *p* *f* *f* *mf* *f* *mp* *f*

(II.) *f*

Vc.

(I.) *ff*

Drums

mf *ff* *f* *ff* *ff pos.*

32 I. *mf* (A on D string slightly sharp to produce beating) II. *mf* (slow gliss. sul D to G# at m.36)

Vc.

Drums

ff *ppp* *f* *ff* *pp* *f* *ff* *pp* *f* *mp* *f*

with sticks

36 (A on D string slightly sharp to produce beating) *gliss.*

Vc.

Drums

f *fff* *f* *ff* *pp* *f* *p* *f*

40 (A on D string slightly sharp to produce beating) *gliss.*

Vc.

Drums

mf *ff* *mp* *ff* *mp* *f* *mp* *ff* *mf* *ff* *mp* *f* *mp* *ff* *mp* *f*

45

Vc. *ff* *mf* *fff* *ff*

Drums *p* *f* *mf* *f* *mf* *f* *mp* *ff* *pp* *ff* *f* *p* *f*

49

Vc. *mf* *ff* *mf* *ff*

Drums *p* *f* *p* *f* *p* *ff* *f* *mp* *f* *p*

53

Vc. *gliss.* *fff*

Drums *ff* *f* *p* *f* *mf* *ff* *f*

57

Vc. *fff* *mf* *ff* *mf*

Drums *mf* *ff* *pp* *ff* *f*

61

Vc. *ff* *mf* *ff*

Drums *p* *ff* *f* *pp* *f*

89

Vc. *mf* *pizz. 3 arco* *pizz.* *arco* *fpp* *ff sub.p* *ff*

Drums *mf* *pp* *mf* *pp* *mf* *p* *mf* *p* *ffpp* *f* *mf*

95

Vc. *pizz.* *arco*

Drums *f* *p* *f* *p* *f* *p* *f*

100

Vc. *sfzp* *ff* *mf* *mf*

Drums *pp* *ff* *mf* *pp* *mf*

105

Vc. *pizz.* *arco* *pizz.* *arco* *p*

Drums *mp*

110

Vc. *f* *mf* *ff* *mf* *ff*

Drums *p* *mf* *p* *f* *pp* *ff*

115

Vc. *mf* *gliss.* *ff*

Drums *f* *pp* *ff* *f*

120

Vc. *fff*

Drums *p* *ff* *ff*

Rit. poco a poco (towards ♩ = 40 at measure 137)

125

Vc. *fff* *sfz p* *fff* *mf* *pizz. 3* *arco*

Drums *ff* *mf* *ff* *mf* *pp*

Rit. poco a poco (towards ♩ = 40 at measure 137)

130

Vc. *pp* *mf* *pp* *mf* *mp* *pizz. 3* *arco*

Drums *mf* *pp* *mf* *mp* *pp* *mf* *mp*

135

Vc. *p* *f*

Drums *pp* *mp* *p* *mf*

(in this section please use fingers, soft mallets, and a light triangle beater, as appropriate)

159 $\bullet = 40$

Vc. *mf* *mp* *f* (:4/8)

Drums *f* *mf* *p* (:3/8) *mf* *p* *mf* *ppp* *mf*

(p) *f*

163 *fff* *sfz* *fff* *sfz p* *fff* *sfz* *ff* *accel* $\bullet = 144$

Vc. *fff* *sfz* *fff* *sfz p* *fff* *sfz* *ff*

Drums *mf*

168 $\bullet = 72$ *accel* $\bullet = 144$ $\bullet = 72$ *accel* $\bullet = 144$

Vc. $\bullet = 72$ *accel* $\bullet = 144$ $\bullet = 72$ *accel* $\bullet = 144$

174

Vc. *mf* *ff*

178 $\bullet = 66$ *p* *mf* *fff*

Drums *ppp* *mf* *ff* *f* RS

with sticks $\bullet = 66$

183 *p* *ff*

Drums *ppp* *f* *ff* *f* RS

187

Vc. *p* *ff* *p* *ff*

Drums *p* *f* *ppp* *f*

RS

192

Vc. *p* *ff* *p* *ff* *p* *ff*

Drums *p* *f* *ppp* *f*

RS

196

Vc. *p* *ff* *p* *ff* *p* *ff*

Drums *p* *f* *ppp* *f*

RS

E

200

Vc. *mf* *ff* *p* *ff* *f* *ff* *p* *ff*

Drums *pp* *f* *p* *f* *mf* *mp* *f*

gliss.

3:7

E

RS

pizz. 3

arco

205

Vc. *p* *ff*

Drums *mf* *ff* *f* *p* *f* *p* *f* *mp* *f* *mf* *ff* *f*

pizz.

arco

RS

209

(A on D string slightly flat to produce beating)

Vc. *mf* *ff* *pizz.* 3 *arco* *p* *ff* *sfz* *p* *ff* *gliss.* *mf* *ff*

Drums *mp* *f* *ff* *f* *p* *f* *mf* *ff* *f* *p* *f* *p* *f* *mf* *ff*

RS 3

214

Vc. *mf* *ff*

Drums *mf* *mf* *ff* *p* *f* *mf* *ff* *f* *mf* *ff*

RS 3

218

Vc.

Drums *p* *f*

RS 6

223

(gradually change bow position)

Vc. *mf* *molto sul pont.*

Drums *ff* *pp* *mf* *pp* *mf*

227

(gradual transition from quintuplets to tremolo)

Vc. *p* *ffp* *f* *p* *gliss.* *tr.* *(b e)*

Drums *pp* *pp* *mp*

(dim. only on bongo)

231 (transition from slow 1/4 tone gliss getting faster and wider, becoming a 1/2 step trill)

Vc. *p* *mf* *f* *mp*

Drums *mp* *pp* *mp* *pp* *mp* *mp*

235 (transition from slow 1/4 tone gliss getting faster and wider, becoming a 1/2 step trill)

Vc. *p* *f* *mp* *f*

Drums *pp* *mp* *f* *mf* *mp* *mf*

238 *ord.* *(sim.)*

Vc. *ff* *mp*

Drums *p* *f* *mf* *mp* *f*

242 *accel.* *ff* *accel.* *f* *mp* *f*

Vc. *ff* *mp*

Drums *f* *mp* *f* *mp* *f*

246 (A on D string slightly sharp to produce beating) *gliss.*

Vc. *f* *ff*

Drums *ff* *p* *f* *mp* *f* *mf* *ff* *mp* *f*

249

Vc. *ff* *mf* *ff*

Drums *p* *f* *mf* *f* *mf* *f* *mp* *ff* *pp* *f* *mp* *f*

252

Vc. *ff* *mf* *ff*

Drums *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

256

Vc. *mf* *ff*

Drums *p*

260

Vc. *gliss.* *fff*

Drums *ff* *f* *p* *f* *mf* *fff*

264

Vc. *mf* *cresc. poco a poco (reaching FFF at m.274)*

Drums *p* *f* *p* *f*

267

Vc.

Drums

p *f* *p* *f* *ff*

5 RS 3 5 5 5

271

Vc.

Drums

ff *mf* *ff*

5:3 RS 3 6 6 6 6 6 5 5

rit. *a tempo*

275

Vc.

Drums

ff *fff* *p* *f* *mp* *mf*

take soft mallets with soft mallets

$\bullet = 40$ $\bullet = 40$

gliss. (gliss to slightly detuned unison producing beating)

S S S (one final, longer scrape, then l.v.)

FINE
31.5.00.11.00.12.13