

Impresario in Memoriam

♩ = 40

very slow and contemplative

sempre espressivo

Measures 1-4. The top staff features a melodic line with dynamics *n* and *mf*. The piano accompaniment consists of chords in the right hand and rests in the left hand, with dynamics *mf*, *mp*, and *p*.

ped. (hold pedal through m.10)

Measures 5-8. The top staff features dynamic markings *pp*, *mf*, and *pp*. The piano accompaniment continues with chords and rests, ending with a 4/4 time signature change.

5

Measures 9-12. The top staff features dynamic markings *pp* and *mf*. The piano accompaniment includes triplets and a pedal point marked with an asterisk.

9

Measures 13-16. The top staff features dynamic markings *pp* and *mf*. The piano accompaniment includes chords and rests, ending with a 3/4 time signature change.

13

* *ped.*

17

pp *mf* *pp* *mf* *n*

mp *p*

Ped.

21

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Ped.

Accel. *poco.* *a.* *poco.* ♩ = 80

25

pp *mf* *f*

mf *f*

Ped.

molto esp. ♩ = 60

28

ff *ff*

Ped.

rit. ♩ = 40

31

p

p

ped. (hold pedal through m.41)

35

mf *p* *mf* *pp* *p*

mf

39

(follow piano resonance decay)

FINE
5.3.24.4.24.35.13