

Rand Steiger


# Nimbus Violin

(2022)

for violin and electronics

**Dynamics:** The dynamic marking *n* is frequently used to indicate notes that begin imperceptibly and gradually fade in over the length of the indicated crescendo. Similarly, decrescendos that end at a rest without a dynamic marking indicate a complete diminuendo to silence. Please note the starting and ending points of these transitions precisely.

**Accidentals and Microtonality:** Accidentals carry through the length of the bar, but only in the octave in which they appear, although there are frequently redundant accidentals to avoid ambiguity. The backwards flats and half sharp are used to indicate just tunings:



31 cents  
flat  
(7th partial)

49 cents  
flat  
(11th partial)

41 cents  
sharp  
(13th partial)

**Thrown bow:** Jeté, or "thrown bow" technique is used often throughout the piece. This is indicated by a slur following the note with a series of dots underneath it. The motion begins at the indicated note, and the bow is then allowed to freely bounce as long as possible until preparing the next note.

**Trills:** Trills are always a whole step, unless indicated otherwise

**Contact:**

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Additional information may be found on the following web site:  
**<http://rand.info>**

# Nimbus Violin

\* - wait until echos fade completely,  
about 7", for the first three fermati

$\text{♩} = 60$

*pizz.* *arco*

*mf* *ppp* *mf* *ppp*

$\text{♩} = 96$

*sul pont.* *ord.*

wait until echos fade completely,  
about 12"

5 8 10 13 16 23

*ppp* *f* *ppp* *ppp* *f* *ppp* *ppp* *mf* *ppp* *n* *mf* *ppp* *f* *ppp*

5 ~ 7"

The score is written for a violin and consists of seven staves of music. The first staff begins with a tempo of quarter note = 60. It starts with a *pizz.* (pizzicato) section in 3/4 time, marked *mf*, followed by an *arco* (arco) section in 5/4 time, marked *ppp*, *mf*, and *ppp*. The second staff starts at a tempo of quarter note = 96 and is marked *sul pont.* (sul ponticello). It contains six measures of sixteenth-note patterns, each with a '6' above it, marked *ppp*, *f*, and *ppp*. A box on the right side of this staff says 'wait until echos fade completely, about 12"'. The third staff continues the sixteenth-note patterns, marked *ppp*, *f*, and *ppp*. The fourth staff is marked *ord.* (ordines) and continues the sixteenth-note patterns, marked *ppp*, *f*, and *ppp*. The fifth staff continues the sixteenth-note patterns, marked *ppp*, *f*, and *ppp*, with a fermata marked '5 ~ 7"'. The sixth staff is marked *sul pont.* and *ord. non vib.* (ordines non vibrato). It features sustained chords in 5/4 and 4/4 time, marked *ppp*, *mf*, *ppp*, *n* (non vibrato), and *mf*. The seventh staff continues the sixteenth-note patterns, marked *ppp*, *f*, and *ppp*.

25

*n* < *mf*

31

*ppp* *f* *ppp*

33

*pp* < *f* *pp* *p* *f* *ppp*

36

*pp* < *mf* *pp* *pp* < *mf* *pp* *n* < *mf*

*sul pont.*

41

*ppp* *f* *ppp*

43

*ord.* *n* < *mf* *n* < *mf*

48

*n* < *mf*

wait until echos fade almost completely, about 5"

53

*n* < *mf*

58

Rapid, irregular repetitions of the indicated note with varying dynamics, continuing for the length of the bar. Timing of measures and silences are approximate and should vary a little (through measure 74).

62 *pizz.*

*pp ~ mf*

68

continuously varying harmonic glissando sul G for about 30 seconds, continue until cue from Rand, then after 4", begin playing at m.78

75

5 ~ 7"

*mf*

♩ = 60

78

*n* *mf*

*pp* *mf*

83

*n* *mf*

*pp* *mf*

88

*n* *mf*

*pp* *mf*

*pp* *mf*

95

*pp* *mf*

*p* *mf*

*n* *mf*

100 Musical staff 100-106. Treble clef, key signature of one sharp (F#). Measures 100-101: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 102: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 103: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 104: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 105: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 106: quarter notes G4, A4, B4, C5, tied across the bar line. Dynamics: *pp* (measures 102-103), *mf* (measures 104-106). *n* (measure 100), *mf* (measures 101-102).

107 Musical staff 107-112. Treble clef, key signature of one sharp (F#). Measure 107: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 108: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 109: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 110: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 111: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 112: quarter notes G4, A4, B4, C5, tied across the bar line. Dynamics: *n* (measure 107), *mf* (measures 108-109), *pp* (measures 110-111), *mf* (measures 112-113).

113 Musical staff 113-118. Treble clef, key signature of one sharp (F#). Measure 113: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 114: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 115: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 116: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 117: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 118: quarter notes G4, A4, B4, C5, tied across the bar line. Dynamics: *pp* (measures 113-114), *mf* (measures 115-116), *mf* (measures 117-118), *pp* (measures 119-120).

119 Musical staff 119-124. Treble clef, key signature of one sharp (F#). Measure 119: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 120: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 121: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 122: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 123: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 124: quarter notes G4, A4, B4, C5, tied across the bar line. Dynamics: *n* (measures 119-120), *mf* (measures 121-124).

125 Musical staff 125-130. Treble clef, key signature of one sharp (F#). Measure 125: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 126: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 127: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 128: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 129: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 130: quarter notes G4, A4, B4, C5, tied across the bar line. Dynamics: *pp* (measures 125-126), *mf* (measures 127-130).

131 Musical staff 131-135. Treble clef, key signature of one sharp (F#). Measure 131: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 132: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 133: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 134: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 135: quarter notes G4, A4, B4, C5, tied across the bar line. Dynamics: *pp* (measures 131-132), *mf* (measures 133-134), *f* (measures 135-136).

136 Musical staff 136-140. Treble clef, key signature of one sharp (F#). Measure 136: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 137: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 138: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 139: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 140: quarter notes G4, A4, B4, C5, tied across the bar line. Dynamics: *p* (measures 136-137), *ff* (measures 138-139), *pp* (measures 140-141), *f* (measures 142-143), *p* (measures 144-145), *mf* (measures 146-147), *pp* (measures 148-149).

141 Musical staff 141-146. Treble clef, key signature of one sharp (F#). Measure 141: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 142: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 143: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 144: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 145: quarter notes G4, A4, B4, C5, tied across the bar line. Measure 146: quarter notes G4, A4, B4, C5, tied across the bar line. Dynamics: *mf* (measures 141-142), *pp* (measures 143-144), *mf* (measures 145-146), *pp* (measures 147-148), *mf* (measures 149-150).

continuously varying harmonic glissando sul G for 18 seconds, then fade out over 4 seconds

148

*mf*

♩ = 96

*sul pont.*

151

*ppp* *f* *ppp*

*ord.*

154

*ppp* *f* *ppp*

157

*ppp* *f* *ppp*

160

*sul pont.* *ord. non vib.*

*ppp* *mf* *ppp* *n* *mf*

*ord.*

167

*ppp* *f* *ppp*

169

*n < mf* *n < mf* *n < mf*

*ord.*

175

*ppp* *f* *ppp*

178 *sul pont.* *ppp* *f* *ppp*

Musical notation for measures 178-180. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The music consists of sixteenth-note runs with sixteenth-note chords, each marked with a '6' above it. The dynamics are ppp, f, and ppp. The first measure has a sharp sign above the first note. The piece ends with a fermata on a whole note.

181 *ppp* *mp* *ppp*

Musical notation for measures 181-183. It continues with the same sixteenth-note runs and chords as the previous section. The dynamics are ppp, mp, and ppp. The piece ends with a fermata on a whole note.