

# The Burgess Shale

**♩ = 60**

B. Cl. *f* *n*

Cb. Cl. *f* *n*

Bsn. 1/2 *mf* *n*

Cbsn. *f* *n*

Hn. 1/3 *f* *n*

Hn. 2/4

Trp. 1 *harmon mute*

Trp. 2 *harmon mute*

Trp. 3 *harmon mute*

Trb. 1/2 *straight mute*

B. Trb. *straight mute*

Tuba *mute*

**♩ = 60**

Harp (noisy) *sempre l.v.* *fff*

Piano *ff* *8va*

Synthesizer [#1 - bass] *f* *n*

Perc. 1 *ff* *vibraslap*

Perc. 2 *ff* *vibraslap*

Perc. 3 *ff* *vibraslap*

Perc. 4 *ff* *vibraslap*

Vln. I a *pp* *non vib. - non div.* *n*

VI. I b *pp* *non vib. - non div.* *mf* *pp*

VI. I c *pp*

VI. II a *non vib.* *pp* *non vib. - non div.* *n*

VI. II b *pp* *non vib. - non div.* *mf* *pp*

VI. II c *pp* *non vib. - non div.* *mf* *pp*

Vla. I *pp* *non vib. - non div.* *mf*

Vla. II *pp*

Vla. III *pp* *non vib. - non div.* *n*

Vc. I *pp* *non vib. - non div.* *n*

Vc. II *pp* *non vib.* *mf* *pp*

Vc. III *pp* *div. non vib.* *n*

Cb. I *pp* *div. non vib.* *n*

Cb. II *pp* *div. non vib.* *n*







Fl. 1 *fp* *f* *pp* *f* *p* *f*

Fl. 2 *fp* *f* *pp* *f* *p* *f*

A. Fl. *fp* *f* *pp* *f* *p* *f*

Ob. 1 *ppp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. 2 *ppp* *f* *pp* *f* *pp* *f* *pp* *f*

E. Hn. *ppp* *f* *pp* *f* *pp* *f* *pp* *f*

Cl. 1 *f* *p* *f* *f* *f* *f* *f* *f*

Cl. 2 *f* *p* *f* *f* *f* *f* *f* *f*

B. Cl. *f* *p* *f* *f* *f* *f* *f* *f*

Ch. Cl. *ppp* *f* *p* *f* *pp*

Bsn. 1 *ppp* *f* *pp* *f* *pp* *f*

Bsn. 2 *ppp* *mf* *pp* *f*

Chsn. *ppp* *mf* *pp* *f*

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp*

Hn. 3 *ff* *pp*

Hn. 4 *ff* *pp*

Trp. 1 *ppp* *f* *p* *f* *pp*

Trp. 2 *ppp* *f* *p* *f* *pp*

Trp. 3 *ppp* *f* *p* *f* *pp*

Trb. 1 *pp* *mf* *pp* *f* *pp* *non vib.* *vib.* *pp* *non vib.*

Trb. 2 *pp* *mf* *pp* *f* *pp* *non vib.* *vib.* *pp* *non vib.*

B. Trb. *pp* *mf* *pp* *f* *pp* *non vib.* *vib.* *pp* *non vib.*

Tuba *ff* *pp* *mf* *pp*

Harp *fff*

Pno. *fff* *pp* *ff* *pp*

Perc. 1 *f* *chinese cymbal*

Perc. 2 *f* *vibraslap*

Perc. 3 *p* *mf* *ppp* *pp* *mf*

Perc. 4 *f* *vibraslap*

VI. I *fff* *mf*

VI. I b *fff* *mf* *pp*

VI. II *fff* *mf* *pp*

VI. II b *fff* *mf* *pp*

Vla. *fff* *mf* *pp*

Vla. II *fff* *mf* *pp*

Vc. *fff* *mf* *pp*

Vc. II *fff* *mf* *pp*

Cb. *fff* *pizz.*





This page of a musical score, numbered 30, contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, B. Cl., Ch. Cl., Bsn. 1, Bsn. 2, Chsn., Hn. 1, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Tuba, Harp, Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, VI. I, VI. I b, VI. II, Vla., Vla. II, Vc., and Cb. The score is written in 3/4 time and includes a variety of musical notations such as dynamics (pp, f, fp), articulation (trills, gliss.), and performance instructions like 'to flute'. The piano part features a complex rhythmic pattern with a '10' marking. The percussion parts are mostly rests with occasional notes. The string parts (Vc. and Cb.) are also mostly rests with some notes in the lower register.



Fl. 1 *fp* *mf* *f* *tr*

Fl. 2 *fp* *mf* *f* *tr*

Fl. 3 *flute* *fp* *mf* *f* *tr*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Cl. 1

Cl. 2

B. Cl.

Ch. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *ff*

Trp. 1 *f* *p* *f*

Trp. 2 *f* *p* *f*

Trp. 3 *f* *p* *f*

Trb. 1 *f*

Trb. 2 *f* *pp*

B. Trb. *f* (gliss) *f*

Tuba *f* *fp* *f* *fp* *f*

Harp

Pno. *f*

Perc. 1

Perc. 2 *sc*

Perc. 3

Perc. 4

VI. I

VI. I b

VI. II *pp* *f* *pp* *f*

Vla.

Via. II

Vc.

Cb. *f*

36

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., Cl. 1, Cl. 2, B. Cl., Ch. Cl., Bsn. 1, Bsn. 2, Chsn., Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Tuba, Harp, Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Vl. I, Vl. I b, Vl. II, Vla., Via. II, Vc., Cb.

Dynamic markings: *p*, *f*, *ff*, *pp*, *mf*, *fp*, *fl*, *vib.*, *gliss.*, *pp*, *f*.

Performance instructions: *change to harmon mute*, *remove mute*.

Rehearsal mark: II











2 - Opabinia

64  $\text{♩} = 110$

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2  $\text{♩} = 110$

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1  $\text{♩} = 110$  (without mute) *pp* *mf* *f* *p* *mf*

Trp. 2 *harmon mute* *3 p* *mf* *p* *mf* *p* *mf*

Trp. 3 *harmon mute* *3 p* *mf* *p* *mf* *p* *mf* (+)

Trb. 1 *harmon mute* *p* *mf* *p* *mf* *p* *mf*

Harp *f* *red.*

Pno. *f* *red.*

Syn. *f* *red.*

Vibe *f* *red.*

Glock. *lv.*

Chimes

Crot.

VI. I  $\text{♩} = 110$  *pp* *pp*

VI. II *pp* *pp* II

Vla. *pizz.* *mf*

Vc.

Cb.









89

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Crot.

VI. I

VI. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*p* *mf*

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Crot.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Crot.

Vl. I

Vl. II

Vla.

Vc.

Cb.







Musical score for page 113, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Harp, Piano, Synthesizer, Vibraphone, Glockenspiel, Chimes, Crotales, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *tr*, and performance instructions like *mute off*. The page number 113 is located at the top left.

Fl. 1/2  
A. Fl.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1/2  
Bs. Cl.  
Cb. Cl.  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Harp  
Pno.  
Syn.  
Vibe.  
Glock.  
Chimes  
Crot.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
*ord.*  
*p*  
*III.*  
*p*



Fl. 1/2  
A. Fl.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1/2  
Bs. Cl.  
Cb. Cl.  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Harp  
Pno.  
Syn.  
Vibe  
Glock.  
Chimes  
Crot.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Cb.

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Crot.

VI. I

VI. II

Vla.

Vc.

Cb.

*segue*  $\text{♩} = 120$

3 - Nectocaris

129  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1/2, Alto Flute, Oboe 1/2, Oboe 3, Clarinet 1, Clarinet 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1/2, and Contrabassoon. The middle section includes brass: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, and Bass Trombone. The bottom section includes strings: Harp, Piano, Synthesizer, Xylophone, Maracas, Violin I a, Violin I b, Violin II a, Violin II b, Viola I, Viola II, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo is marked as  $\text{♩} = 120$ . Dynamics include *p*, *f*, *mf*, *ff*, *pizz.*, and *arco*. The score includes various musical notations such as slurs, accents, and triplets.

Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

The musical score for page 136 includes parts for Flute 1/2, Alto Flute, Oboe 1/2, Oboe 3, Clarinet 1, Clarinet 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1/2, Contrabassoon, Trumpet 1, 2, 3, Trombone 1/2, Bass Trombone, Harp, Piano, Synthesizer, Xylophone, Maracas, Violin I a, Violin I b, Violin II a, Violin II b, Viola I, Viola II, Violoncello, and Contrabass. The woodwind and string sections have active parts with various dynamics and articulations. The woodwinds (Cl. 1, Cl. 2, B. Cl. 1) feature triplets and slurs. The strings (Vl. I a, Vl. I b, Vla. I) play rhythmic patterns. The Bass Clarinet 2 part has a *ff* dynamic marking. The Violin I b part has an *arco* marking. The Maracas part has an *mp* dynamic marking.

Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

*ff*

*arco*  
*mp*



Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

The musical score for page 142 is arranged in a standard orchestral layout. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1/2, A. Fl., Ob. 1/2, Ob. 3, Cl. 1, Cl. 2, B. Cl. 1, B. Cl. 2, Bsn. 1/2, Cbsn., Trp. 1, Trp. 2, Trp. 3, Trb. 1/2, B. Trb., Harp, Pno., Syn., Xyl., Mar., Vl. I a, Vl. I b, Vl. II a, Vl. II b, Vla. I, Vla. II, Vc., and Cb. The score contains various musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *f*, *ff*, and *mp*. Performance instructions like *arco* are also present. The music is written in a single system across three measures.

Fl. 1/2  
A. Fl.

Ob. 1/2  
*pp* *ff* *pp* *ff* *pp*

Ob. 3  
*pp* *ff* *pp* *ff* *pp*

Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
*f*

Bsn. 1/2  
*pp* *ff* *pp* *ff* *pp*

Cbsn.  
*pp* *ff* *pp* *ff* *pp*

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1/2  
*straight mute*  
*pp* *f* *pp* *f* *pp* *f* *pp*

B. Trb.  
*f* *pp* *f* *pp* *f* *pp* *f* *pp*

Harp  
Pno.  
Syn.  
Xyl.  
Mar.

Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute 1/2, Alto Flute, Oboe 1/2, Oboe 3, Clarinet 1, Clarinet 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1/2, and Contrabassoon. The brass section includes Trumpet 1, 2, and 3, Trombone 1/2, and Bass Trombone. The keyboard section includes Harp and Piano. Percussion includes Synthesizer, Xylophone, and Maracas. The string section includes Violin I a and b, Violin II a and b, Viola I and II, Violoncello, and Contrabass. The woodwind and string parts contain musical notation with dynamics such as *ff*, *ffp*, and *ff*.

Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

*pp*  
*mf*  
*f*  
*ff*

3  
3  
3  
3  
5  
5  
5  
5

Fl. 1/2

A. Fl.

Ob. 1/2

Ob. 3

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Harp

Pno.

Syn.

Xyl.

Mar.

VI. I a

VI. I b

VI. II a

VI. II b

Vla. I

Vla. II

Vc.

Cb.

This page of a musical score contains 28 staves. The woodwind section includes Flute 1/2, Alto Flute, Oboe 1/2, Oboe 3, Clarinet 1, Clarinet 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1/2, and Contrabassoon. The brass section includes Trumpet 1, 2, and 3, Trombone 1/2, and Bass Trombone. The strings section includes Harp, Piano, Synthesizer, Xylophone, and Maracas. The string quartet section includes Violin I a and b, Violin II a and b, Viola I and II, Violoncello, and Contrabass. The woodwind parts (Cl. 1, Cl. 2, B. Cl. 1, B. Cl. 2) feature complex rhythmic patterns with slurs, accents, and dynamic markings such as *f* and *ff*. The string parts are primarily rhythmic accompaniment with some melodic lines. The percussion parts (Xyl., Mar.) are mostly rests.

Fl. 1/2 *p* *f*

A. Fl. *p* *f*

Ob. 1/2

Ob. 3

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. 1 *pp*

B. Cl. 2

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Harp *f*

Pno. *sempre staccato* *mf*

Syn. *mf*

Xyl. *f*

Mar. *f*

Vl. I a

Vl. I b

Vl. II a

Vl. II b

Vla. I

Vla. II

Vc. *div. a 3 - pizz.* *f*

Cb.

Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

*pp* *pp* *mf*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*p* *f* *p* *f*

This page of a musical score, numbered 165, contains the following parts and measures:

- Fl. 1/2:** Flute 1 and 2, measures 1-4. Dynamics: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.
- A. Fl.:** Alto Flute, measures 1-4. Dynamics: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.
- Ob. 1/2:** Oboe 1 and 2, measures 1-4. (Empty staves)
- Ob. 3:** Oboe 3, measures 1-4. (Empty staff)
- Cl. 1:** Clarinet 1, measures 1-4. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.
- Cl. 2:** Clarinet 2, measures 1-4. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.
- B. Cl. 1:** Bass Clarinet 1, measures 1-4. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.
- B. Cl. 2:** Bass Clarinet 2, measures 1-4. (Empty staff)
- Bsn. 1/2:** Bassoon 1 and 2, measures 1-4. (Empty staves)
- Cbsn.:** Contrabassoon, measures 1-4. (Empty staff)
- Trp. 1:** Trumpet 1, measures 1-4. (Empty staff)
- Trp. 2:** Trumpet 2, measures 1-4. (Empty staff)
- Trp. 3:** Trumpet 3, measures 1-4. (Empty staff)
- Trb. 1/2:** Trombone 1 and 2, measures 1-4. (Empty staves)
- B. Trb.:** Bass Trombone, measures 1-4. (Empty staff)
- Harp:** Harp, measures 1-4.
- Pno.:** Piano, measures 1-4.
- Syn.:** Synthesizer, measures 1-4.
- Xyl.:** Xylophone, measures 1-4.
- Mar.:** Maracas, measures 1-4.
- VI. I a:** Violin I a, measures 1-4. (Empty staff)
- VI. I b:** Violin I b, measures 1-4. (Empty staff)
- VI. II a:** Violin II a, measures 1-4. (Empty staff)
- VI. II b:** Violin II b, measures 1-4. (Empty staff)
- Vla. I:** Viola I, measures 1-4. (Empty staff)
- Vla. II:** Viola II, measures 1-4. (Empty staff)
- Vc.:** Violoncello, measures 1-4.
- Cb.:** Contrabasso, measures 1-4.



Fl. 1/2 *f* *pp* *fp* *ff* *pp* *f* *fp* *f*

A. Fl. *f* *pp* *fp* *ff* *pp* *f* *fp* *f*

Ob. 1/2

Ob. 3

Cl. 1 *mp* *f* *p* *f* *f* *fp* *f* *p*

Cl. 2 *mp* *f* *p* *f* *f* *fp* *f* *p*

B. Cl. 1 *mp* *f* *p* *f* *f* *fp* *f* *p*

B. Cl. 2

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Harp

Pno.

Syn.

Xyl.

Mar.

VI. I a *mf*

VI. I b

VI. II a

VI. II b

Vla. I *mf*

Vla. II

Vc.

Cb.

Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

*pp* *f* *pp* *f* *pp* *f* *pp*

*f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f*

*mf*

*f* *p* *f* *p* *f* *p* *f*

Fl. 1/2: *pp* *f* *pp* *f* (5)

A. Fl.: *pp* *f* *pp* *f* (5)

Ob. 1/2: [Blank]

Ob. 3: [Blank]

Cl. 1: *f* *p* *mf* (3)

Cl. 2: *p* *f* *p* *mf* *ff* (5)

B. Cl. 1: *p* *f* *ff* (5)

B. Cl. 2: *p* *mf* (3)

Bsn. 1/2: [Blank]

Cbsn.: [Blank]

Trp. 1: [Blank]

Trp. 2: [Blank]

Trp. 3: [Blank]

Trb. 1/2: [Blank]

B. Trb.: [Blank]

Harp: [Blank]

Pno.: *f* *fff* (5)

Syn.: [Blank]

Xyl.: [Blank]

Mar.: [Blank]

VI. I a: [Blank]

VI. I b: [Blank]

VI. II a: *mf*

VI. II b: *mf*

Vla. I: [Blank]

Vla. II: *mf*

Vc.: [Blank]

Cb.: [Blank]

Fl. 1/2: *pp* *mf* *pp* *mf* *pp*

Ob. 1/2

Ob. 3

Cl. 1: *f* *ff*

Cl. 2: *f* *ff*

B. Cl. 1: *ff* *f* *ff*

B. Cl. 2: *ff* *f* *ff*

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Harp

Pno.

Syn.

Xyl.

Mar.

VI. I a

VI. I b

VI. II a

VI. II b

Vla. I

Vla. II

Vc.

Cb.



Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.



Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

The musical score for page 185 is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones), strings (violins, violas, violoncello, double bass), and percussion (xylophone, maracas). The woodwind and string sections have active parts with various musical notations, including slurs, accents, and fingerings. The brass and percussion parts are mostly blank, indicating they are not playing in this section. The score is written in a key signature of one flat and a 3/4 time signature.



Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

Fl. 1/2  
A. Fl.  
Ob. 1/2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1/2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Harp  
Pno.  
Syn.  
Xyl.  
Mar.  
Vl. I a  
Vl. I b  
Vl. II a  
Vl. II b  
Vla. I  
Vla. II  
Vc.  
Cb.

Fl. 1/2

A. Fl.

Ob. 1/2

Ob. 3

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Harp

Pno.

Syn.

Xyl.

Mar.

VI. I a

VI. I b

VI. II a

VI. II b

Vla. I

Vla. II

Vc.

Cb.

The musical score for page 191 includes parts for Flute 1/2, Alto Flute, Oboe 1/2, Oboe 3, Clarinet 1, Clarinet 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1/2, Contrabassoon, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2, Bass Trombone, Harp, Piano, Synthesizer, Xylophone, Maracas, Violin I a, Violin I b, Violin II a, Violin II b, Viola I, Viola II, Violoncello, and Contrabass. The woodwind and string sections have active parts with various dynamics and articulations. The brass section (Trumpets 1-3) is marked with 'Harmon Mute' and dynamic markings of *ppp* and *mf*. The Violin I b part has a *pp* marking. The score is written in 4/4 time.

This page of a musical score, numbered 193, contains staves for various instruments. The woodwind section includes Flutes 1/2, Alto Flute, Oboes 1/2 and 3, Clarinets 1 and 2, Bass Clarinets 1 and 2, Bassoon 1/2, and Contrabassoon. The brass section includes Trumpets 1, 2, and 3, Trombones 1/2 and Bass Trombone. The string section includes Violins I a and b, Violins II a and b, Viola I and II, Violoncello, and Contrabass. The percussion section includes Harp, Piano, Synthesizer, Xylophone, and Maracas. The woodwind parts (Clari-nets, Bass Clarinets) feature complex rhythmic patterns with slurs and accents, and are marked with a forte dynamic (f). The Trumpet parts (Trp. 1, 2, 3) feature long, sustained notes with a pianissimo dynamic (ppp). The string and percussion parts are currently blank.

196

Musical score for measures 196-197. The score is for four parts: Cl. 1 (C1), Cl. 2 (C2), B. Cl. 1 (B.C1), and B. Cl. 2 (B.C2). The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents. The key signature has two flats. The score ends with a double bar line and repeat signs (//) on both sides.

198

Musical score for measures 198-201. The score is for four parts: Cl. 1 (C1), Cl. 2 (C2), B. Cl. 1 (B.C1), and B. Cl. 2 (B.C2). The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents. The key signature has two flats. The score ends with a double bar line and repeat signs (//) on both sides. The tempo marking is  $\text{♩} = 88$ . The word "segue" is written above the final notes of each part, and a trill (tr) is indicated above the final notes of the Cl. 2 and B. Cl. 2 parts.

4 - Odontogriphus

200 ♩ = 88

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Harp  
Pno.  
Perc. 1  
Perc. 2  
Perc. 3  
VI. I a  
VI. I b  
VI. II a  
VI. II b  
Vla.  
Vc. I  
Vc. II  
Cb.  
Cb.

*tr*  
*pp*  
*pp*  
*pp*  
*ff* *ppp*  
*Soli* *f* *esp.* *gliss.* *mf* *f*  
*Soli* *f* *fp*  
*Soli* *f* *f* *pp*  
*f* *ff*  
*f* *f*  
*vibraslap* *L.v.* *f*  
*vibraslap* *L.v.* *f*  
*f*  
*pizz.* *mf* *arco* *p*  
*pizz.* *mf* *arco* *p*  
*pizz.* *arco* *f* *ppp* *mf*  
*Div.* *f* *ppp* *mf*  
*p* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Ob. 3

Cl. 1 *f*

Cl. 2 *f*

B. Cl. 1

B. Cl. 2

Chsn.

Trp. 1 straight mute *f*

Trp. 2 straight mute *f*

Trp. 3 straight mute *f*

Trb. 1 *mf* < *f* gliss.

Trb. 2 *fp*

B. Trb. *fp*

Harp

Pno.

Perc. 1

Perc. 2

Perc. 3

VI. I a

VI. I b

VI. II a

VI. II b

Vla.

Vc. II *pp*

Vc. II *pp*

Cb. *pp*





Musical score for page 214, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument.

- Flutes (Fl. 1, Fl. 2):** Empty staves.
- Oboes (Ob. 1, Ob. 2, Ob. 3):** Play a rhythmic pattern starting at measure 1. Dynamics include *pp* and *ff*.
- Clarinets (Cl. 1, Cl. 2):** Empty staves.
- Bass Clarinets (B. Cl. 1, B. Cl. 2):** Empty staves.
- Contrabassoon (Cbsn.):** Empty staff.
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** Empty staves.
- Trumpets (Trb. 1, Trb. 2):** Play melodic lines with glissandos and dynamics like *pp*, *f*, and *fp*.
- Bass Trombone (B. Trb.):** Play a melodic line with a glissando and *ff* dynamic.
- Harp:** Empty staff.
- Piano (Pno.):** Play a melodic line starting in measure 3.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Empty staves.
- Violins (VI. I a, VI. I b):** VI. I a plays a triplet figure; VI. I b plays a rhythmic pattern.
- Violas (VI. II a, VI. II b):** VI. II a plays a rhythmic pattern; VI. II b plays a melodic line.
- Violoncello (Vla.):** Plays a melodic line.
- Violoncello (Vc. II):** Plays a rhythmic pattern.
- Double Bass (Cb.):** Plays a rhythmic pattern.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl. 1  
B. Cl. 2  
Cbsn.  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Harp  
Pno.  
Perc. 1  
Perc. 2  
Perc. 3  
VI. I a  
VI. I b  
VI. II a  
VI. II b  
Vla.  
Vc. II  
Vc. II  
Cb.

*ff*, *gliss.*, *f*, *sfz*, *p*, *fl.*, *(gliss.)*, *5*

The musical score for page 217 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, and Trumpets) have mostly empty staves, with some activity in the Clarinet 1, 2, and Bass Clarinet 1 parts starting in the final measure. The brass section (Trombones 1-3) has more activity, with Trb. 1 featuring glissando and dynamic markings, Trb. 2 having a fl. marking, and B. Trb. having glissando and fingering markings. The strings (Violins I and II, Viola, Violoncello II, and Cello) are all active with rhythmic patterns, including triplets and sixteenth notes. The Harp and Piano parts are empty. Percussion parts 1, 2, and 3 are also empty.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Harp

Pno.

Perc.1

Perc.2

Perc.3

VI. I a

VI. I b

VI. II a

VI. II b

Vla.

Vc. II

Vc. II

Cb.

*ff*

*gliss.*

*(gliss.)*

*st.*

*fp*

*ff*

*gliss.*

*ff*

splash cymbal and Chinese cymbal

*f*

bass drum

*mf*

vibraslap

*f*

*div. (snap)*

*f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Harp

Pno.

Perc. 1

Perc. 2

Perc. 3

VI. I a

VI. I b

VI. II a

VI. II b

Vla.

Vc. II

Vc. II

Cb.

*gliss.* *gliss.* *flt.* *fp* *ff* *gliss.* *3* *fp*

*gliss.* *flt.* *fp* *ff* *fp* *ff* *fp* *flt.* *fp* *f*

*ff* *f* *gliss.* *3*

*ff* *ff* *ff* *ff*

*pizz. (ord.)*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl. 1

B. Cl. 2

Chsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

*ff*

*(gliss.)*

*sfz p*

*ff*

Harp

Pno.

Perc. 1

Perc. 2

Perc. 3

VI. I a

VI. I b

VI. II a

VI. II b

Vla.

Vc. II

Vc. II

Cb.

*ff*

*(individual fast random repetitions)*

*ff*

*ff*

*ff*

5 - Dinomischus

229

Fl. 1

Fl. 2

A. Fl.

*f* *n* *n* *f* *f* *f* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*mf*

Hn. 1

Hn. 3

Harp

*f* *mf*

Pno.

*mf* *p*

[#5 - Harpsichord]

Syn.

*f* *mf*

Vibe

Glock.

Chimes

*mf*

(soft mallet) *lv*

*mf*

VI. I

VI. II

Vla.

Vc.

Cb.

*con sord.* *arco* *tr* *ppp* *mf* *pp*

*con sord.* *arco* *tr* *ppp* *mf* *ppp*

*arco* *con sord.* *ppp* *mf*

*ppp* *mf*

234

*rit.* *a tempo*

Fl. 1 *soli esp.* *f*

Fl. 2 *soli esp.* *f*

A. Fl. *p* *mf* *n* *tr* *ppp* *mf* *ppp*

Hn. 1

Hn. 3

*rit.* *a tempo*

Harp *mf* *mf*

Pno. *mf* *p* *pp*

Syn. *mf* *p*

*rit.* *a tempo*

Vibe *mf* *p* *pp* *p*

Glock.

Chimes

*rit.* *a tempo*

Vi. I *ppp* *mf* *tr* *ppp* *mf* *ppp*

Vi. II *mf* *ppp* *mf* *ppp* *ppp* *mf*

Vla. *arco con sord.* *ppp* *mf* *tr* *ppp* *mf*

Vc. *pp* *mf* *pp* *mf*

Cb. *mf*

*poco rit.*

239

Fl. 1

Fl. 2

A. Fl.

Hn. 1

Hn. 3

*mf*

*pp*

*n*

*tr*

*3*

*poco rit.*

Harp

Pno.

Syn.

*mf*

*p*

*pp*

*pp*

*3*

*7*

*poco rit.*

Vibe

Glock.

Chimes

*pp*

*pp*

*mf*

*pp*

*7*

*poco rit.*

VI. I

VI. II

Vla.

Vc.

Cb.

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*pp*

*mf*

*pp*

*mf*

*pp*

*ppp*

*mf*

*pp*

*tr*

*tr*

*tr*



*a tempo*

245

Fl. 1  
*f*

Fl. 2  
*f*

A. Fl.  
*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Hn. 1

Hn. 3

*a tempo*

Harp  
*mf*

Pno.  
*p* *pp* *p* *pp* *p* *pp*

Syn.

*a tempo*

Vibe  
*p*

Glock.

Chimes

*a tempo*

VI. I  
*ppp* *mf* *ppp* *ppp* *mf* *ppp* *mf* *ppp* *mf*

VI. II  
*ppp* *mf* *ppp* *ppp* *mf* *ppp*

Vla.  
*ppp* *mf* *ppp* *mf* *ppp* *mf*

Vc.  
*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Cb.

250

Fl. 1 *tr* *n* *f* *ppp* *f*

Fl. 2 *tr* *n* *f* *ppp* *f*

A. Fl. *n* *pp* *mf* *n*

Hn. 1

Hn. 3

Harp *mf*

Pno. *p* *mf*

Syn. *mf*

Vibe *mf*

Glock.

Chimes

VI. I *tr* *ppp* *mf* *div.* *n* *mf*

VI. I b *ppp* *mf* *mf* *ppp* *mf* *ppp* *mf*

VI. II *tr* *ppp* *mf* *div.* *ppp*

VI. II b *ppp*

Vla. *ppp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

256

FL. 1

FL. 2

A. FL.

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I

VI. I b

VI. II

VI. II b

Vla.

Vc.

Cb.

259

Fl. 1

*f* *p* *f*

Fl. 2

*pp* *f* *pp*

A. Fl.

*pp* *f*

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I

VI. I b

*ppp* *mf* *ppp* *mf*

VI. II

*ppp* *mf* *ppp* *mf*

VI. II b

*ppp* *mf*

Vla.

*ppp* *mf* *ppp* *mf*

Vc.

Cb.

261

Fl. 1 *pp* *f* *f* *pp* *ff* *pp*

Fl. 2 *f* *pp* *f* *pp* *pp*

A. Fl. *pp* *f* *pp* *f*

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I *mf*

VI. I b *mp* *ppp* *mf* *ppp*

VI. II *mp* *ppp* *mf*

VI. II b *ppp* *mf* *ppp* *mf*

Vla. *mp* *ppp* *mf*

Vc.

Cb.

264

Fl. 1 *ppp (pos.)* *f*

Fl. 2 *f* *f*

A. Fl. *pp* *f* *pp* *f* *pp* *f* *pp*

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I *p* *mf* *ppp*

VI. I b *mf* *ppp*

VI. II

VI. II b *ppp* *mf*

Vla. *ppp* *mf* *ppp*

Vc.

Cb.

267

Fl. 1

Fl. 2

A. Fl.

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I

VI. I b

VI. II

VI. II b

Vla.

Vc.

Cb.

269

Fl. 1

Fl. 2

A. Fl.

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I

VI. I b

VI. II

VI. II b

Vla.

Vc.

Cb.



271

Fl. 1

Fl. 2

Picc.

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I

VI. I b

VI. II

VI. II b

Vla.

Vc.

Cb.

*ppp*

273

Fl. 1  
Fl. 2  
Picc.

Hn. 1  
Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I

VI. I b

VI. II

VI. II b

Vla.

Vc.  
Cb.

♩ = 144

278

Fl. 1

Fl. 2

Picc.

Hn. 1

Hn. 3

♩ = 144

Harp

Pno.

Syn.

♩ = 144

Vibe

Glock.

Chimes

♩ = 144

VI. I

VI. I b

VI. II

VI. II b

Vla.

Vc.

Cb.

282  $\text{♩} = 144$

Fl. 1 *segue*

Fl. 2 *n*

Picc. *n*

$\text{♩} = 144$

Hn. 1 *segue*

Hn. 3 *n*

Harp

$\text{♩} = 144$

Pno. *sempre staccato*

*p* *fff* *segue*

Syn.

$\text{♩} = 144$

Vibe *segue*

Glock.

Chimes

$\text{♩} = 144$

VI. I *segue*

VI. I b

VI. II

VI. II b

Vla.

Vc. *senza sord.* *n*

Cb. *senza sord.* *n*

6 - Amiskwia

285 ♩ = 144

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1/2  
B. Cl.  
Cb. Cl.

♩ = 144

Bsn. 1  
Cbsn.  
Hn. 1/3  
Hn. 2/4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.

♩ = 144

Amplified Piano

Xyl.  
Mrb.  
Chime  
Timp.

♩ = 144

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn. 1

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Harp

Pno.

Xyl.

Mrb.

Chime

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

pp f

f ppp

f p f ppp

f ppp

f pp

f

1. p f

pp mf

f

pp mf f pp

f

pizz. mf

arco pp f p

pizz. f

Fl. 1 *pp* *f* *f* *ff*

Picc.

Ob. 1 *f* *pp* *ff*

Ob. 2 *f*

Cl. 1/2

B. Cl. *f*

Cb. Cl.

Bsn. 1 *f* *f* *pp* *ff*

Cbsn. *f* *f*

Hn. 1/3 *pp* *f*

Hn. 2/4

Trp. 1 *pp* *mf*

Trp. 2

Trp. 3

Trb. 1 *f*

Trb. 2 *f*

B. Trb.

Harp

Pno.

Xyl.

Mrb. *f*

Chime *mf* *lv*

Timp. *f*

VI. I *mf* *arco* *pp* *mf*

VI. II *arco* *mf* *pp* *sul pont.* *pp* *f*

Vla. *arco* *mf* *pp* *sul pont.* *pp* *f* *pizz.* *f*

Vc.

Cb. *pizz.* *f* *f*

300

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1/2  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1/3  
Hn. 2/4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Harp  
Pno.  
Xyl.  
Mrb.  
Chime  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*ff*

*f*

*f*



Fl. 1 *mf*

Picc.

Ob. 1 *mf*

Ob. 2

Cl. 1/2

B. Cl. *mf*

Cb. Cl.

Bsn. 1

Cbsn.

Hn. 1/3 *mf* 1.

Hn. 2/4

Trp. 1 *mf*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb. *mf*

Harp *ff*

Pno.

Xyl.

Mrb.

Chime

Timp.

VI. I *pp*

VI. II

Vla.

Vc.

Cb.

310

Musical score for page 310, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Harp, Piano, Xylophone, Maracas, Chime, Timpani, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *f*.

Fl. 1 *sfz p* *ff* *ff*

Picc.

Ob. 1

Ob. 2

Cl. 1/2

B. Cl. *ff* *ff*

Cb. Cl. *ff* *mf* *n*

Bsn. 1

Cbsn. *ff* *mf* *n*

Hn. 1/3 *a2.* *sfz p* *ff*

Hn. 2/4 *a2.* *sfz p* *ff*

Trp. 1 *sfz p* *ff*

Trp. 2

Trp. 3

Trb. 1 *sfz p* *ff* *f*

Trb. 2

B. Trb.

Harp (noisy) *fff*

Pno.

Xyl. *f*

Mrb. *f*

Chime *lv*

Timp. *vibraslap* *f* *ff*

VI. I *pizz. div.* *f*

VI. II *pizz. div.* *f* *unis. arco ord.* *p* *mf*

Vla. *pizz. div.* *f*

Vc. *pizz. div.* *f*

Cb. *pizz.* *f*

320

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn. 1

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Harp

Pno.

Xyl.

Mrb.

Chime

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*f*

*unis. pizz.*

*f*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn. 1

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Harp

Pno.

Xyl.

Mrb.

Chime

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f* *f* *pp* *f* *pp*

*pp* *f* *pp* *f*

*f* *f*

*f* *p* *mf*

*pp* *f* *f* *pp* *f*

*f* *f*

*f* *pp* *mf* *pp*

(straight mute)

*f*

*pizz.* *mf*

*sul pont.* *f* *pp* *ord.* *pp* *mf*

*arco sul pont.* *f* *pp* *ord.* *pp* *mf*

*pizz.* *mf*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn. 1

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Harp

Pno.

Xyl.

Mrb.

Chime

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

1.

*f*

*pp*

*f*

*pp*

*f*

*mf*

*p*

*mf*

*p*

*f*

*f*

*mf*

*mf*

*pizz.*

*mf*

*arco*

*f*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*pp*

*mf*

*pizz.*

*pp*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn. 1

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Harp

\* - continue playing pattern at this tempo through the segue into the next movement

Pno.

Xyl.

Mrb.

Chime

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

7 - Hallucigenia

338  $\text{♩} = 44$

Fl. 1/2  
Picc.  
Ob. 1/2  
E. Hn.

Cbsn.  
Trp. 1-3

Harp

$\text{♩} = 44$   
*sempre l.v.*  
*mf*

(piano continues at previous tempo)

Pno.

*ppp*

Syn.

(ced.)  
[#6 - celeste] (sounds 8<sup>va</sup>)

Glock.  
Vibe.  
S. B.  
Mrcs.

*mf*  
*mf*  
*p*  
*pp* < *mf*

VI. I a  
VI. I b  
VI. II  
Vla. a  
Vla. b  
Vc.  
Solo Cb.

*arco* *mf*  
*arco* II. *mf*  
*arco* sul pont. *div. a 3* *pp* < *f*  
*arco* III. *mf*  
*mf*



Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

Cbsn.

Trp. 1-3

Harp

Pno.

Syn.

Glock

Vibe

S. B.

Mrcs.

VI. I a

VI. I b

VI. II

Vla. a

Vla. b

Vc.

Solo Cb.

pp < mf

pp < mf

pp < mf

pp < mf

pp < mf

pp < f

pp < f

pp < f

pp < f

I. (C)

I. (C)

II. (C)

II. (C)

Fl. 1/2 *mf* *n* *tr* (i.e.) (#e)

Picc. *mf* *n* *tr*

Ob. 1/2

E. Hn.

Cbsn.

Trp. 1-3

Harp

Pno.

Syn.

Glock

Vibe *sed*

S. B.

Mrcs. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

VI. I a *II* (i.e.)

VI. I b *II* (i.e.)

VI. II *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vla. a *IV*

Vla. b

Vc.

Solo Cb.

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

Cbsn. *solo esp.*  
*mf* *f*

Trp. 1-3 *harmon mutes*  
*pp* *mp* *n*

Harp

Pno.

Syn.

Glock.

Vibe.

S. B.

Mrcs. *pp* *mf*

VI. I a *mf*

VI. I b *mf*

VI. II *pp* *f*

Vla. a *III. (2)*

Vla. b *(2)*

Vc.

Solo Cb.

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

Cbsn. *Sw* *loco*

Trp. 1-3

Harp

Pno.

Syn.

Glock.

Vibe

S. B.

Mrcs. *pp < mf*

VI. I a

VI. I b

VI. II *pp < f*

Vla. a *III. (2)* *I. (1)*

Vla. b

Vc.

Solo Cb.



Fl. 1/2

Picc.

Ob. 1/2

E. Hn. *solo esp.*  
*p* *f* *mp* *f* *p*

Cbsn.

Trp. 1-3

Harp

Pno.

Syn.

Glock.

Vibe. *mf* *mf* *mf*

S. B.

Mrcs.

VI. I a *II. (2)* *sul tasto* *n* *mp*

VI. I b *II. (2)* *sul tasto* *n* *mp*

VI. II *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *div. a 2*

Vla. a *I. (2)*

Vla. b

Vc. *sul tasto* *pp*

Solo Cb. *n*

Fl. 1/2

Picc.

Ob. 1/2

E. Hn.

Cbsn.

Trp. 1-3

Harp

Pno.

Syn.

Glock.

Vibe

S. B.

Mres.

VI. I a

VI. I b

VI. II

Vla. a

Vla. b

Vc.

Solo Cb.

*mp* *f* *ff* *pp*

*mf*

*n* *mf* *pp* *ff* *pp* *f*

*n* *mp* *n* *pp* *mf* *n* *pp*

*n* *mp* *n* *pp* *mf*

*mp*

depress all notes below middle C and sustain them with the sostenuto pedal through the chords at the beginning of the next movement

Sost. *ped.*

*Sust.*

Fl. 1/2  
Picc.  
Ob. 1/2  
E. Hn.  
Cbsn.  
Trp. 1-3

Harp  
Pno.  
Syn.

Glock.  
Vibe.  
S. B.  
Mrs.

VI. I a  
VI. I b  
VI. II  
Vla. a  
Vla. b  
Vc.  
Solo Cb.



8 - Wiwaxia

387 ♩ = 96

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

(celeste)

[#5 - harpsichord]

Pno.

Spa - ,

--(sost.)--

Glock

Vibe

VI. I a

VI. I b

VI. II

Vla.

Vc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock.

Vibe

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

This page of a musical score, numbered 399, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and Alto Flute (A. Fl.), Oboes 1, 2, and 3, Bassoons 1 and 2, and Contrabassoon (Cbsn.). The brass section includes Trumpets 1 and 2, and Baritone Trumpet (B. Trb.). The string section includes Harp, Synthesizer (Syn.), Piano (Pno.), Violins I a and b, Violins II, Viola (Vla.), and Violoncello (Vc.). Percussion includes Glockenspiel (Glock) and Vibraphone (Vibe). The woodwinds and strings are heavily marked with dynamics such as *f*, *pp*, *ff*, and *fz*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic accompaniment. The Harp and Synthesizer play sustained chords and textures. The Percussion instruments are mostly silent on this page.

Fl. 1 *tr* *ppp*

Fl. 2 *tr* *ppp*

A. Fl. *tr* *ppp*

Ob. 1 *ff* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. 2 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Ob. 3 *f* *pp* *f* *pp* *f* *pp* *f* *ff* *pp* *f* *pp* *f*

Bsn. 1 *pp* *f* *pp* *f* *pp* *f*

Bsn. 2 *pp* *f* *pp* *f* *pp* *ff* *f* *pp* *f*

Cbsn. *pp* *ff* *f* *pp* *ff* *f* *pp* *f* *pp*

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

Fl. 1 *f* *ppp* *tr*

Fl. 2 *f* *ppp* *tr*

A. Fl. *f* *ppp* *tr*

Ob. 1 *ff* *pp* *f* *pp* *f* *pp* *f*

Ob. 2 *f* *pp* *f* *pp* *f* *pp* *ff* *f* *pp* *ff* *f*

Ob. 3 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. 1 *pp* *f* *pp* *f* *pp* *f*

Bsn. 2 *pp* *ff* *f* *pp* *f* *pp* *ff* *f*

Cbsn. *ff* *f* *pp* *ff* *f* *pp* *ff* *f*

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock.

Vibe.

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock.

Vibe.

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.



Fl. 1 *segue*

Fl. 2

A. Fl.

Ob. 1 *ff* *7* *segue*

Ob. 2 *ff* *5*

Ob. 3 *ff* *5*

Bsn. 1 *ff* *3* *segue*

Bsn. 2 *ff* *3*

Cbsn. *ff* *3*

Trb. 1

Trb. 2

B. Trb.

Harp *segue*

Syn.

Pno. *segue*

Glock.

Vibe.

VI. I a *ord. non div.* *f* *segue*

VI. I b *ord. non div.* *f*

VI. II *ord. non div.* *f* *3*

VI. II b *ord. non div.* *f* *3*

Vla. *non div.* *f* *3*

Vc. *f* *3*



This page of a musical score, numbered 423, contains staves for the following instruments: Fl. 1/2, A. Fl., Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1/2, B. Trb., Tuba, Harp, Piano, Syn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Vl. I, Vl. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as dynamics (ff, p, pp, mf), articulation (accents), and phrasing (brackets). The woodwind and string sections have significant parts, while the brass and percussion sections have more rhythmic and harmonic support.

Fl. 1/2 *96 ~ 104 (shifting continuously)*

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl. *ff p ff p ff*

Cb. Cl. *p ff p ff*

Bsn. 1 *96 ~ 104*

Bsn. 2

Cbsn.

Hn. 1 *mf p mf p mf p*

Hn. 2 *mf p mf p mf p f*

Hn. 3 *mf p mf p*

Hn. 4 *mf p mf p mf p f*

Trp. 1 *96 ~ 104*

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Tuba *p f p f*

Harp *fff*

Piano *pp fff*

Syn.

Perc. 1 *pp f*

Perc. 2

Perc. 3

Perc. 4 *96 ~ 104*

VI I *div. ppp mf ppp non div. ppp ff*

VI II *div. ppp mf ppp non div. ppp ff*

Vla. *div. ppp pizz. mf pizz.*

Vla. b *mf*

Vc. *pizz. div. mf pizz.*

Vc. b *mf*

Cb. *96 ~ 104*

FL. 1/2  
A. Fl.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Tuba  
Harp  
Piano  
Syn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
VI. I  
VI. II  
Vla.  
Vla. b.  
Vc.  
Vc. b.  
Cb.

Fl. 1/2  
A. Fl.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Tuba  
Harp  
Piano  
Syn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
VI I  
VI II  
Vla.  
Vla.b  
Vc.  
Vc.b  
Cb.

The musical score for page 437 is arranged in a standard orchestral format. It begins with woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and continues with strings (Violins, Violas, Violoncellos, and Contrabass) and percussion. The score is characterized by complex rhythmic patterns and dynamic contrasts. Key features include:

- Woodwinds:** Flutes and Clarinets play intricate melodic lines with frequent sixteenth-note passages. Bass Clarinet and Bassoon have more rhythmic, often triplet-based parts.
- Brass:** Horns and Trumpets provide harmonic support with sustained notes and dynamic swells. Trombones and Tuba have more rhythmic, punctuated parts.
- Strings:** Violins and Violas play sustained chords and moving lines, often with dynamic markings like *mf* and *ppp*. Violoncellos and Contrabass provide a solid harmonic foundation.
- Percussion:** Includes snare, tom-toms, and cymbals, with specific rhythmic patterns and dynamic markings like *ppp* and *f*.
- Other:** Harp and Piano parts are present, with the Harp playing arpeggiated figures and the Piano providing harmonic accompaniment.



FL. 1/2  
A. FL.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Tuba  
Harp  
Piano  
Syn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
VI. I  
VI. II  
Vla.  
Vla. b  
Vc.  
Cb.

The musical score for page 447 is arranged in a standard orchestral format. It begins with woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and continues with strings (Violins, Violas, Violoncello, and Contrabass). The score includes various dynamic markings such as *f*, *p*, *ff*, *fp*, and *pp*, as well as articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the percussion section provides rhythmic accompaniment. The overall texture is dense and complex, typical of a late 20th-century orchestral work.



Fl. 1/2  
A. Fl.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Tuba  
Harp  
Piano  
Syn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Vl. I  
Vl. II  
Vla.  
Vla.b  
Vc.  
Cb.

*a2.*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*ff* *p*  
*ff* *p*  
*f* *p*  
*ff* *p*  
*pp* *ff*  
*pp* *ff*  
*pp* *ff*  
*pp* *ff*  
*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*ppp* *ff* *f* *p* *mf* *p*  
*ppp* *f*  
*ppp* *f* *ppp* *f*





FL. 1/2  
A. FL.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Tuba  
Harp  
Piano  
Syn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
VI. I  
VI. II  
Vla.  
Vla. b.  
Vc.  
Vc. b.  
Cb.

The score is for page 465 and features the following instruments and parts:

- Flutes:** Fl. 1/2, A. Fl. (Alto Flute)
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** B. Cl., Cb. Cl. (Contrabassoon)
- Woodwinds:** Bsn. 1, Bsn. 2, Cbsn., Hn. 1-4, Trp. 1-3, Trb. 1/2, B. Trb., Tuba
- Keyboard:** Harp, Piano
- Other:** Syn. (Synthesizer)
- Percussion:** Perc. 1-4
- Strings:** VI. I, VI. II, Vla., Vla. b., Vc., Vc. b., Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *p*, *mf*, *ff*, *ppp*), articulation (e.g., *non div.*, *div.*), and performance instructions. The page number 465 is located at the top left.

FL. 1/2  
A. FL.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Tuba  
Harp  
Piano  
Syn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
VI. I  
VI. II  
Vla.  
Vla. b.  
Vc.  
Vc. b.  
Cb.

Musical score for orchestra, measures 470-488. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Harp, Piano, Synthesizer, Percussion, and Strings. Dynamics range from ppp to fff. Performance instructions include 'non div.' and 'div.' for strings.

FL. 1  
FL. 2  
A. FL.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. CL.  
Cb. CL.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1/3  
Hn. 2/4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Tuba  
Harp  
Pno.  
Syn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
VI. I a  
VI. I b  
VI. II  
Vla. 1  
Vla. 2  
Vc.  
Cb.

This page of a musical score, numbered 480, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section includes Horns 1/3 (Hn. 1/3), Horns 2/4 (Hn. 2/4), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Trombones 1 and 2 (Trb. 1, 2), Baritone Trombone (B. Trb.), and Tuba. The string section includes Violins 1a and 1b (VI. 1a, 1b), Violin 2 (VI. II), Violas 1 and 2 (Vla. 1, 2), and Viola (Vc.). The percussion section includes four different percussion parts (Perc. 1-4). The piano (Pno.) and synthesizer (Syn.) parts are also present. The score features dynamic markings such as *ppp*, *mf*, *f*, and *p*, along with various musical notations including trills, triplets, and slurs. The Alto Flute part has a section marked *f* with a complex rhythmic pattern. The Bass Clarinet and Contrabass Clarinet parts have sections marked *f* and *p*. The Tuba part has a section marked *mf* and *p*. The Violin 2 part has sections marked *pp* and *f*. The Viola 1 part has a section marked *iv* with a *mf* dynamic. The Viola 2 part has a section marked *mf*. The Percussion parts have various rhythmic patterns. The Piano and Synthesizer parts have chords and arpeggios. The overall score is in 3/4 time and features a variety of musical textures and dynamics.

FL.1 *ppp* *ppp* *mf* *ppp* *f* *f* *pp*

FL.2 *f* *p* *f* *pp*

A. FL. *ppp* *ppp* *f* *ppp* *f*

Ob.1 *ppp* *mf* *pp* *f* *p*

Ob.2 *ppp* *mf* *pp* *f* *p*

Ob.3 *ppp* *mf* *pp* *f* *p*

Cl.1

Cl.2

B. Cl. *f* *p* *f* *p*

Ch. Cl. *ppp*

Bsn.1 *ppp* *mf* *p* *f* *p*

Bsn.2

Chsn.

Hn. 1/3

Hn. 2/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B. Trb.

Tuba *mf p* *f p* *pp*

Harp

Pno.

Syn.

Perc.1

Perc.2

Perc.3 *f*

Perc.4 *mf*

VI. I a

VI. I b

VI. II *pp* *f* *pp* *f* *pp* *f*

Vla. 1

Vla. 2

Vc.

Cb. *mf* *mp* *p*



This page of a musical score, numbered 490, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Alto Flute, Oboes 1, 2, and 3, Clarinets 1 and 2, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. Other instruments include Harp, Piano, Synthesizer, Percussion 1-4, Violins 1a and 1b, Violin II, Viola 1 and 2, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *p*, *ppp*, and *tr*. The key signature has one flat, and the time signature is 3/4. The score is divided into four measures, with a key signature change to two flats at the beginning of the third measure.

This page of a musical score, numbered 494, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 1 starts with a forte (*f*) dynamic and includes a trill. Part 2 starts with a forte (*f*) dynamic.
- Alto Flute (A. Fl.):** Starts with a forte (*f*) dynamic and includes a trill.
- Oboes (Ob. 1, Ob. 2, Ob. 3):** Part 1 starts with a piano (*p*) dynamic. Parts 2 and 3 start with a forte (*f*) dynamic.
- Clarinets (Cl. 1, Cl. 2):** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Starts with a forte (*f*) dynamic.
- Contrabass Clarinet (Cb. Cl.):** Part of the woodwind section.
- Baritone Saxophones (Bsn. 1, Bsn. 2):** Part 1 starts with a forte (*f*) dynamic. Part 2 starts with a piano (*p*) dynamic.
- Contrabassoon (Cbsn.):** Part of the woodwind section.
- Horns (Hn. 1/3, Hn. 2/4):** Part of the brass section.
- Trumpets (Trp. 1, Trp. 2, Trp. 3):** Part of the brass section.
- Trumpets (Trb. 1, Trb. 2):** Part of the brass section.
- Baritone and Tuba (B. Trb., Tuba):** Part of the brass section.
- Harp:** Part of the string section.
- Piano (Pno.):** Part of the string section.
- Synthesizer (Syn.):** Part of the string section.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Part of the percussion section.
- Violins (VI. I a, VI. I b):** Part of the string section.
- Violin II (VI. II):** Starts with a piano (*pp*) dynamic.
- Viola 1 (Vla. 1):** Part of the string section.
- Viola 2 (Vla. 2):** Part of the string section.
- Violoncello (Vc.):** Part of the string section.
- Double Bass (Cb.):** Part of the string section.

Musical score for measures 498-501. The score is written for a large orchestra and includes the following parts:

- Fl. 1, Fl. 2, A. Fl.
- Ob. 1, Ob. 2, Ob. 3
- Cl. 1, Cl. 2, B. Cl., Cb. Cl.
- Bsn. 1, Bsn. 2, Cbsn.
- Hn. 1/3, Hn. 2/4
- Trp. 1, Trp. 2, Trp. 3 (with straight mute markings)
- Trb. 1, Trb. 2, B. Trb., Tuba
- Harp
- Pno. (Piano)
- Syn. (Synthesizer)
- Perc. 1, Perc. 2, Perc. 3, Perc. 4
- VI. I a, VI. I b, VI. II
- Vla. 1, Vla. 2
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features dynamic markings such as *f*, *p*, *ff*, *pp*, and *sfz*. It includes various musical notations like slurs, accents, and articulation marks. The key signature changes from one key to another between measures 499 and 500.

501

FL. 1  
FL. 2  
A. FL.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
B. CL.  
Cb. CL.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1/3  
Hn. 2/4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Tuba  
Harp  
Pno.  
Syn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
VI. I a  
VI. I b  
VI. II  
Vla. 1  
Vla. 2  
Vc.  
Cb.

FL. 1  
FL. 2  
A. FL.

Ob. 1  
Ob. 2  
Ob. 3

Cl. 1  
Cl. 2  
B. Cl.  
Cb. Cl.

Bsn. 1  
Bsn. 2  
Cbsn.

Hn. 1/3  
Hn. 2/4

Trp. 1  
Trp. 2  
Trp. 3

Trb. 1  
Trb. 2  
B. Trb.  
Tuba

Harp

Pno.

Syn.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

VI. I a  
VI. I b

VI. II

Vla. 1  
Vla. 2

Vc.

Cb.

FL. 1

FL. 2

A. FL. *change to piccolo* *picc.*

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Tuba

Harp

Pno.

Syn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VI. I a

VI. I b

VI. II

Vla. 1

Vla. 2

Vc.

Ch.

*f* *p* *ff* *pp* *tr.* *gliss.* *loco* *div.*

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Ch. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Tuba

Harp

Pno.

Syn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VI. I a

VI. I b

VI. II

Vla. 1

Vla. 2

Vc.

Ch.

FL. 1 *p* *f* *p* *f*

FL. 2 *p* *f* *p* *f*

Picc. *f* *p* *f* *f* *fp*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Ch. Cl.

Bsn. 1 *ff*

Bsn. 2 *f p* *ff* *f* *ff*

Cbsn.

Hn. 1/3 *fp* *ff*

Hn. 2/4 *fp* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Trb. 1 *mf* *f* *fp*

Trb. 2 *mf* *f* *fp*

B. Trb. *fp* *f*

Tuba *fp* *fp*

Harp *ff*

Pno.

Syn.

Perc. 1

Perc. 2

Perc. 3 *large tam tam*

Perc. 4 *bass drum* *pp* *cres. poco a poco*

VI. I a *f*

VI. I b *f*

VI. II *pp* *f* *pp* *f* *pp* *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *(individual fast random repetitions)*

Ch. *(individual fast random repetitions)*



520

Fl. 1 *p* *ff* *mf* *ff* *mf* *ff*

Fl. 2 *p* *ff* *mf* *ff* *mf* *ff*

Picc. *ff* *mf* *ff* *mf* *ff*

Ob. 1 *fff*

Ob. 2 *fff*

Ob. 3 *fff*

Cl. 1

Cl. 2

B. Cl.

Ch. Cl.

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn.

Hn. 1/3 *f p* *f* *f p* *ff*

Hn. 2/4 *f p* *f* *f p* *ff*

Trp. 1 *f p* *f* *f p* *ff* *f p* *ff*

Trp. 2 *f p* *f* *f p* *ff*

Trp. 3 *f p* *f* *f p* *ff*

Trb. 1 *f* *f p* *f* *ff*

Trb. 2 *f* *f p* *f* *ff*

B. Trb. *p* *f p* *f* *f p* *f* *f p* *ff*

Tuba *f p* *f p* *f* *f p* *f* *f p* *ff*

Harp

Pno. *ff*

Syn.

Perc. 1 *pp* *mf* *ff*

Perc. 2 *pp* *ff* *lv.*

Perc. 3 *cres. poco a poco* *mf* *ff*

Perc. 4 *cres. poco a poco* *mf* *ff*

VI. I a *fff*

VI. I b *fff*

VI. II *ord.* *pp* *f* *pp* *f* *fff*

Vla. 1 *fff*

Vla. 2 *fff*

Vc. *cres. poco a poco* *fff*

Ch. *cres. poco a poco* *fff* *(individual fast random repetitions)* *fff* *cres. poco a poco* *fff* *cres. poco a poco* *fff*

60

523  $\text{♩} = 60$

Fl. 1/2  $\text{ff}$

Picc.  $\text{ff}$

Ob. 1  $\text{ff}$

Ob. 2  $\text{ff}$

Ob. 3  $\text{ff}$

Cl. 1/2  $\text{ff}$

B. Cl.  $\text{ff}$

Cb. Cl.  $\text{ff}$

Bsn. 1/2  $\text{ff}$   $p$   $\text{ff}$   $\text{pp}$   $p$   $\text{ff}$

Cbn.  $\text{ff}$   $p$   $\text{ff}$   $\text{pp}$   $p$   $\text{ff}$

Hn. 1/3  $\text{ff}$   $p$   $\text{ff}$   $\text{mf}$   $p$   $\text{ff}$

Hn. 2/4  $\text{ff}$   $p$   $\text{ff}$   $\text{mf}$   $p$   $\text{ff}$

Trp. 1  $\text{ff}$

Trp. 2  $\text{ff}$

Trp. 3  $\text{ff}$

Trb. 1/2  $\text{ff}$

B. Trb.  $\text{ff}$

Tuba  $\text{ff}$

Harp  $\text{ff}$   $\text{ff}$   $f$

Pno.  $\text{ff}$   $\text{ff}$   $\text{ff}$

Perc. 1  $\text{pp}$   $f$   $\text{pp}$   $\text{mf}$

Perc. 2  $\text{pp}$   $f$   $\text{pp}$   $f$   $\text{pp}$

Perc. 3  $\text{pp}$   $f$   $\text{pp}$   $\text{mf}$   $\text{pp}$

Perc. 4  $p$   $f$   $p$

VI. I a  $\text{ff}$   $p$   $\text{ff}$

VI. I b  $\text{ff}$   $p$   $\text{ff}$

VI. I c  $\text{ff}$   $p$   $\text{ff}$   $p$   $\text{ff}$

VI. I d  $\text{ff}$   $p$   $\text{ff}$   $p$   $\text{ff}$

VI. II a  $\text{ff}$   $p$   $\text{ff}$   $p$   $\text{ff}$

VI. II b  $\text{ff}$   $p$   $\text{ff}$   $p$   $\text{ff}$

VI. II c  $\text{ff}$   $p$   $\text{ff}$   $p$   $\text{ff}$   $p$

VI. II d  $\text{ff}$   $p$   $\text{ff}$   $p$   $\text{ff}$   $p$

Vla. 1  $\text{ff}$   $p$   $\text{ff}$   $p$

Vla. 2  $\text{ff}$   $p$   $\text{ff}$   $p$

Vla. 3  $\text{ff}$   $p$   $\text{ff}$   $p$

Vla. 4  $\text{ff}$   $p$   $\text{ff}$   $p$

Vc. 1  $\text{ff}$   $p$   $\text{ff}$   $p$

Vc. 2  $\text{ff}$   $p$   $\text{ff}$   $p$

Cb. 1  $\text{ff}$   $p$   $\text{ff}$   $p$

Cb. 2  $\text{ff}$   $p$   $\text{ff}$   $p$

Cb. 3  $\text{ff}$   $p$   $\text{ff}$   $p$

Cb. 4  $\text{ff}$   $p$   $\text{ff}$   $p$

525

Fl. 1/2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1/2  
B. Cl.  
Cb. Cl.  
Bsn. 1/2  
Cbss.  
Hn. 1/3  
Hn. 2/4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1/2  
B. Trb.  
Tuba  
Harp  
Pno.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Vl. 1 a  
Vl. 1 b  
Vl. 1 c  
Vl. 1 d  
Vln. 2 a  
Vl. 2 b  
Vl. 2 c  
Vl. 2 d  
Vln. 3  
Vln. 4  
Vc. 1  
Vc. 2  
Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

Fl. 1/2 *n*

Picc. *n* change to alto flute

Ob. 1 *n*

Ob. 2 *n*

Ob. 3 *n*

Cl. 1/2 *n*

B. Cl. *n*

Cb. Cl. *n*

Bsn. 1/2 *n*

Cbsn. *n*

Hn. 1/3

Trp. 1

Harp

Pno. *mp*

Perc. 1 *mp*

Perc. 2 *pp* *mp*

Perc. 3

Perc. 4

VI. I a *pppp* *n* *non vib.* *p*

VI. I b *pppp* *n* *non vib.* *p*

VI. I c *pppp* *n* *non vib.* *p*

VI. I d *pppp* *n* *non vib.* *p*

Vln. 2a *pppp* *n* *non vib.* *p*

VI. II b *pppp* *n* *non vib.* *p*

VI. II c *pppp* *n* *non vib.* *p*

VI. II d *pppp* *n* *non vib.* *p*

Vla. 1 *pppp* *n* *non vib.* *p*

Vla. 2 *pppp* *n* *non vib.* *p*

Vla. 3 *pppp* *n* *non vib.* *p*

Vla. 4 *pppp* *n* *non vib.* *p*

Vc. 1 *pppp* *IV* *pppp* *p*

Vc. 2 *div. non vib.* *pppp* *p*

Cb. 1 *n* *IV* *pppp* *p*

Cb. 2 *n* *IV* *pppp* *p*

Cb. 3 *non vib.* *n* *p*

Cb. 4 *non vib.* *n* *p*

This page of a musical score, numbered 531, contains the following parts and markings:

- Fl. 1/2:** Flute parts, mostly silent with a final *n* marking.
- Picc.:** Piccolo part, mostly silent.
- Ob. 1:** Oboe part, mostly silent.
- Cl. 1/2:** Clarinet parts, mostly silent.
- B. Cl.:** Bass Clarinet part, mostly silent.
- Cb. Cl.:** Contrabass Clarinet part, mostly silent.
- Bsn. 1/2:** Bassoon parts, mostly silent.
- Cbsn.:** Contrabassoon part, mostly silent.
- Hn. 1/3:** Horn parts, mostly silent.
- Trp. 1:** Trumpet part, mostly silent.
- Harp:** Harp part with *mf* marking.
- Pno.:** Piano part with *f* marking.
- Perc. 1-4:** Percussion parts with *chin. cymb.*, *vibra slap*, and *p* markings.
- Solo VI.:** Solo Violin part with *pp* and *f* markings.
- VI. I a-d:** Violin I parts with *f* and *pp* markings.
- VI. II a-d:** Violin II parts with *pp* and *ord.* markings.
- Vla. 1-4:** Viola parts with *f* and *pp* markings.
- Solo Vc.:** Solo Cello part with *sul pont.*, *pp*, *ff*, *f*, and *n* markings.
- Vc. 1-2:** Cello parts with *pp* and *ord.* markings.
- Ch. 1-4:** Cello parts with *pp* and *ord.* markings.

Fl. 1/2  
Pic.  
Ob. 1  
Cl. 1/2  
Bsn. 1/2  
Hn. 1/3  
Trp. 1  
Harp  
Pno.  
Syn. [ #8 - voice ]  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Solo VI.  
VI. I a  
VI. I b  
VI. I c  
VI. I d  
Solo VI. II  
Vin. 2a  
VI. II b  
VI. II c  
VI. II d  
Solo Vla.  
Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Solo Vc.  
Vc. 1  
Vc. 2  
Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4

Dynamic markings: *n*, *mf*, *ff*

Performance instructions: *1.*, *alto flute*, *[ #8 - voice ]*

Fl. 1/2  
Picc.  
Ob. 1  
Cl. 1/2  
Bsn. 1/2  
Hn. 1/3  
Trp. 1  
Harp  
Pno.  
Syn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Solo VI.  
VI. I a  
VI. I b  
VI. I c  
VI. I d  
Solo VI. II  
Vln. 2a  
VI. II b  
VI. II c  
VI. II d  
Solo Vla.  
Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4  
Solo Vc.  
Vc. 1  
Vc. 2  
Cb. 1  
Cb. 2  
Cb. 3  
Cb. 4