

Rand Steiger

Triton's Rise

solo percussion and
16 percussionists

dedicated to Dan and Phyllis Epstein
to commemorate the opening of the
Epstein Family Amphitheater

solo percussion:

bongos conga juniors snare tom toms small bass drum suspended cymbals Chinese cymbal tam tam

percussion 1 and 15:

concert bass drum snare drum susp. cymbal conch shell

percussion 3-10, 12, 13, 16:

snare drum susp. cymbal conch shell almglock

percussion 2 and 14:

snare drum susp. cymbal conch shell

percussion 11 plays conch shell only



Solo perc. (SS) at center stage, with 15 and 1 wide to the left and right. 2 and 3 on the stage right ramp, 14 on the stage left landing, 16 on elevator platform, 13 on bridge to Cruz Studio, 12 on landing in front of Adler Studio, 11 at the top of the West Structural Engineering (SE) building, 9 and 10 on the SE second floor balcony, 8 on the SE second floor East stairwell landing, 5,6 and 7 on the terrace of the Design and Innovation (DI) building, 4 on the DI upper balcony.

Triton's Rise

♩ = 100 *sempre L.V.*

Solo Perc. *ff* *pp* 6 6 6 6 6 6 6 6 6 6 6 6 *ff*

Percussion 1 *ff* *n* *mf* *n* *sempre L.V.*

Percussion 2 *n* *mf* *n* *sempre L.V.*

Percussion 3 *n* *mf* *n* *sempre L.V.*

Percussion 4

Percussion 5

Percussion 6

Percussion 7

Percussion 8

Percussion 9

Percussion 10

Percussion 11

Percussion 12 *n* *mf* *n* *sempre L.V.*

Percussion 13 *n* *mf* *n* *sempre L.V.*

Percussion 14 *n* *mf* *n* *sempre L.V.*

Percussion 15 *ff* *n* *mf* *n* *sempre L.V.*

Percussion 16

Solo Perc. *4* *5* *mf* *f* *mf* *ff* *5* *pp* *f* *mf* *f* *5*

Perc. 1 *n* *mf* *n*

Perc. 2 *f* *3*

Perc. 3 *mf*

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12 *mf*

Perc. 13 *f*

Perc. 14

Perc. 15 *n* *mf*

Perc. 16 *sempre L.V.* *ff*

Solo Perc. 7 *ff* *pp* *ff*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *sempre L.V.* *n* *f*

Perc. 6 *sempre L.V.* *n* *f*

Perc. 7 *sempre L.V.* *n* *f*

Perc. 8 *sempre L.V.* *n* *f*

Perc. 9 *sempre L.V.* *n* *f*

Perc. 10 *sempre L.V.* *n* *f*

Perc. 11

Perc. 12

Perc. 13

Perc. 14 *f*

Perc. 15 *n*

Perc. 16

10

Solo Perc. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 1 *n* *f* *n* *n*

Perc. 2 *n* *f* *n*

Perc. 3 *n* *f* *n*

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12 *n*

Perc. 13 *n* *f*

Perc. 14 *n* *f*

Perc. 15 *n* *f*

Perc. 16

14

Solo Perc. *pp* *ff* *f*

Perc. 1 *mf* *n*

Perc. 2

Perc. 3

Perc. 4 *mf* *ff*

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9 *p* *ff*

Perc. 10 *p* *ff*

Perc. 11

Perc. 12 *f* *n*

Perc. 13 *n*

Perc. 14 *n*

Perc. 15 *n* *mf* *n*

Perc. 16

18

Solo Perc. *ff* *mf* *ff* *mf* *ff*

Perc. 1 *n*

Perc. 2 *n*

Perc. 3

Perc. 4 *sempre L.V.*

Perc. 5 *p* *ff*

Perc. 6 *p* *ff*

Perc. 7 *p* *ff*

Perc. 8 *p* *ff*

Perc. 9

Perc. 10

Perc. 11

Perc. 12 *n* *mf* *n*

Perc. 13 *n* *mf* *n*

Perc. 14 *n* *mf*

Perc. 15 *n* *mf*

Perc. 16 *mf* *ff* *ff*

22

Solo Perc. *mf* *ff* *mf* *ff* *f* *mf* *ff* *mf* *ff*

Perc. 1 *mf* *n* *n* *mf* *n*

Perc. 2 *mf* *n*

Perc. 3 *n* *mf* *n* *f*

Perc. 4 *n* *f* *ff*

Perc. 5 *n* *f*

Perc. 6 *n* *f*

Perc. 7 *n* *f*

Perc. 8 *n* *f*

Perc. 9 *n* *f*

Perc. 10 *n* *f*

Perc. 11

Perc. 12 *n* *f*

Perc. 13 *n* *f*

Perc. 14 *n* *n* *f*

Perc. 15 *n* *n* *mf* *n*

Perc. 16 *ff* *n* *f*

26

Solo Perc. *f* *mf* *ff* *mf* *ff* *fff* *mf* *ff* *fff* *ff*

Perc. 1 *n* *f*

Perc. 2 *n* *f*

Perc. 3 *n* *f*

Perc. 4 *n* *ff*

Perc. 5 *n* *ff*

Perc. 6 *n* *ff*

Perc. 7 *n* *ff*

Perc. 8 *n* *ff*

Perc. 9 *n* *ff*

Perc. 10 *n* *ff*

Perc. 11

Perc. 12 *n*

Perc. 13

Perc. 14

Perc. 15 *n* *mf* *n*

Perc. 16 *ff*

29

Solo Perc. *mf* *ff* *fff* *ff* *mf* *f* *ff* *mf* *ff* *mf*

Perc. 1 *n* *f* *n*

Perc. 2 *n* *f* *n*

Perc. 3 *n* *f* *n*

Perc. 4 *n* *ff*

Perc. 5 *n* *ff*

Perc. 6 *n* *ff*

Perc. 7 *n* *ff*

Perc. 8 *n*

Perc. 9 *n*

Perc. 10 *n*

Perc. 11

Perc. 12 *mf* *n*

Perc. 13 *n* *mf* *n*

Perc. 14 *n* *mf* *n*

Perc. 15 *n* *mf* *n*

Perc. 16 *n* *mf* *n*

32

Solo Perc. *mf* *ff* *mf* *ff* *mf* *f* *mf* *ff* *mf*

Perc. 1 *n* *mf*

Perc. 2 *n* *mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8 *ff*

Perc. 9 *ff*

Perc. 10 *ff*

Perc. 11

Perc. 12

Perc. 13

Perc. 14 *n* *mf* *n*

Perc. 15 *n* *mf* *n*

Perc. 16

35

Solo Perc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 1 *n*

Perc. 2 *n*

Perc. 3 *n*

Perc. 4 *n* *ff* *n* *ff*

Perc. 5 *n* *ff* *n* *ff*

Perc. 6 *n* *ff*

Perc. 7 *n* *ff*

Perc. 8 *n* *ff*

Perc. 9 *n* *ff*

Perc. 10 *n* *ff*

Perc. 11

Perc. 12 *n* *f*

Perc. 13 *n* *f*

Perc. 14 *n* *f*

Perc. 15

Perc. 16 *n* *f* *ff*

39

Solo Perc. *ff* *mf*

Perc. 1 *n* *mf* *n*

Perc. 2 *n* *f* *n*

Perc. 3 *f* *n*

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12 *n*

Perc. 13

Perc. 14 *n* *f*

Perc. 15 *n* *mf*

Perc. 16

42

Solo Perc. *ff* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7 *n* *f*

Perc. 8 *n* *f*

Perc. 9 *n* *f*

Perc. 10 *n* *f*

Perc. 11

Perc. 12 *f* *n*

Perc. 13 *n* *f* *n*

Perc. 14 *n*

Perc. 15 *n*

Perc. 16 *n* *f* *n*

45

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Perc. 13

Perc. 14

Perc. 15

Perc. 16

The score consists of 17 staves. The top staff, labeled 'Solo Perc.', contains a complex rhythmic pattern of sixteenth notes, with some measures marked with '6' and others with '3' or '5'. Dynamics include *ff*, *fff*, and *ff*. The remaining staves, labeled 'Perc. 1' through 'Perc. 16', show various percussive techniques. Many staves feature notes with a 'p' in a circle, often with a slur or a fermata. Dynamics for these parts include *n*, *f*, *mf*, and *pp*. Some staves have rests or specific rhythmic markings like 'x' or 'z'.

48

Solo Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 (conch shell) *f pos.*

Perc. 5 *f*

Perc. 6 *f*

Perc. 7 *n ff*

Perc. 8 *n ff*

Perc. 9 *n ff*

Perc. 10 *n ff*

Perc. 11 (conch shell) *f pos.*

Perc. 12 *ff*

Perc. 13 *ff* (conch shell)

Perc. 14 *ff*

Perc. 15 *f*

Perc. 16 *ff* (conch shell)

(5'') (2'') (5'') (2'')

52

Solo Perc. *pp* 6 6 6 6 6 6 6 6 6 6 *ff* 6 6

Perc. 1 *n* *ff*

Perc. 2 *n* *ff*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Perc. 13 *f pos.*

Perc. 14 *n* *ff*

Perc. 15 *n* *ff*

Perc. 16 *f pos.*

55

Solo Perc. *pp* *ff*

Perc. 1 *n*

Perc. 2 *n* *mf*

Perc. 3 *n* *mf*

Perc. 4 *n* *mf*

Perc. 5 *n* *mf*

Perc. 6 *n* *mf*

Perc. 7 (conch shell) *f pos.* (hold for length of breath, but not beyond m.60)

Perc. 8 (conch shell) *f pos.* (hold for length of breath, but not beyond m.60)

Perc. 9 (conch shell) *f pos.* (hold for length of breath, but not beyond m.60)

Perc. 10 (conch shell) *f pos.* (hold for length of breath, but not beyond m.60)

Perc. 11

Perc. 12

Perc. 13 *n*

Perc. 14 *n*

Perc. 15 *n*

Perc. 16 *n*

59

Solo Perc. *5* *5* *5* *5* *5* *5* (30")

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 (conch shell) *ff* *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 4 *ff* *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 5 *ff* *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 6 *ff* *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 7 *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 8 *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 9 *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 10 *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 11 *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 12 *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 13 *ff* *f pos.* (30") (breath and rearticulate every three to five seconds)

Perc. 14 *ff*

Perc. 15 *ff*

Perc. 16 *ff* *f pos.* (30") (breath and rearticulate every three to five seconds)

63 (tam tam, LV)

Solo Perc. *fff* (tam tam, LV) (improvise on tam tam) (9 - 13") (strike bell of cymbal once as a cue while continuing on tam tam) (9 - 13") (strike bell of cymbal once as a cue while continuing on tam tam) (9 - 13")

Perc. 1 (independently improvise sparsely and irregularly on amphitheater arches) *p~f* (10")

Perc. 2 (independently improvise sparsely and irregularly on amphitheater arches) *p~f* (10")

Perc. 3 (improvise on almglock) *p~f*

Perc. 4 (improvise on almglock) *p~f*

Perc. 5 (improvise on almglock) *p~f*

Perc. 6 (improvise on almglock) *p~f*

Perc. 7 (improvise on almglock) *p~f*

Perc. 8 (improvise on almglock) *p~f*

Perc. 9 (improvise on almglock) *p~f*

Perc. 10 (improvise on almglock) *p~f*

Perc. 11

Perc. 12 (improvise on almglock) *p~f* (improvise on almglock)

Perc. 13 (improvise on almglock) *p~f*

Perc. 14 (independently improvise sparsely and irregularly on amphitheater arches) *p~f*

Perc. 15 (independently improvise sparsely and irregularly on amphitheater arches) *p~f*

Perc. 16 (improvise on almglock) *p~f*

A tempo

♩ = 100

67

Solo Perc.

Musical staff for Solo Percussion. It begins with a rest, followed by a series of sixteenth notes. The notes are grouped into six measures, each containing six notes. The first measure is marked with a piano (*p*) dynamic, and the subsequent five measures are marked with a forte (*f*) dynamic. The staff ends with a rest. A slur covers the first two notes of the first measure.

Perc. 1

Musical staff for Percussion 1. It contains a single note with a slur above it, followed by a rest.

Perc. 2

Musical staff for Percussion 2. It contains a single note with a slur above it, followed by a rest.

Perc. 3

Musical staff for Percussion 3. It contains a single note with a slur above it, followed by a rest.

Perc. 4

Musical staff for Percussion 4. It contains a single note with a slur above it, followed by a rest.

Perc. 5

Musical staff for Percussion 5. It contains a single note with a slur above it, followed by a rest.

Perc. 6

Musical staff for Percussion 6. It contains a single note with a slur above it, followed by a rest.

Perc. 7

Musical staff for Percussion 7. It contains a single note with a slur above it, followed by a rest.

Perc. 8

Musical staff for Percussion 8. It contains a single note with a slur above it, followed by a rest.

Perc. 9

Musical staff for Percussion 9. It contains a single note with a slur above it, followed by a rest.

Perc. 10

Musical staff for Percussion 10. It contains a single note with a slur above it, followed by a rest.

Perc. 11

Musical staff for Percussion 11. It contains a single note with a slur above it, followed by a rest.

Perc. 12

Musical staff for Percussion 12. It contains a single note with a slur above it, followed by a rest.

Perc. 13

Musical staff for Percussion 13. It contains a single note with a slur above it, followed by a rest.

Perc. 14

Musical staff for Percussion 14. It contains a single note with a slur above it, followed by a rest.

Perc. 15

Musical staff for Percussion 15. It contains a single note with a slur above it, followed by a rest.

Perc. 16

Musical staff for Percussion 16. It contains a single note with a slur above it, followed by a rest.

72

Solo Perc. *n* *f* *pp* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

Perc. 13

Perc. 14

Perc. 15

Perc. 16 *pp* *mf* *pp*

Detailed description of the musical score: The score is for measures 72-74. The Solo Percussion part (top staff) features a complex rhythmic pattern of sixteenth notes. It starts with a dynamic of *n* (pianissimo) and a slur over six notes. This is followed by a dynamic of *f* (forte) and a slur over six notes. The pattern then changes to a dynamic of *pp* (pianissimo) and a slur over six notes, ending with a dynamic of *f* (forte) and a slur over six notes. Percussion parts 1-16 are arranged in a vertical stack. Percussion 1 and 2 are silent. Percussion 3-15 have various rhythmic patterns, including slurs and dynamics. Percussion 16 has a pattern of sixteenth notes with a dynamic of *pp* (pianissimo), followed by a dynamic of *mf* (mezzo-forte), and ending with a dynamic of *pp* (pianissimo).

75

Solo Perc. *6* *5* *3* *6* *6* *p* *mf* *f* *5* *pp* *ff*

Perc. 1

Perc. 2 *6* *6* *6* *6* *pp* *mf* *pp*

Perc. 3

Perc. 4 *11:2* *11:2* *11:2* *11:2* *pp* *mf* *pp* *mf* *pp*

Perc. 5

Perc. 6

Perc. 7

Perc. 8 *8:3* *8:3* *8:3* *pp* *mf* *pp*

Perc. 9

Perc. 10

Perc. 11

Perc. 12 *6* *pp*

Perc. 13

Perc. 14

Perc. 15

Perc. 16 *5* *5* *5* *5* *mf* *pp* *5* *5* *5* *5* *mf* *pp*

79

Solo Perc. *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 1

Perc. 2 *mf* *pp* *mf* *pp*

Perc. 3 *mf*

Perc. 4 *mf* *pp* *mf* *pp*

Perc. 5

Perc. 6 *mf* *pp*

Perc. 7

Perc. 8 *mf* *pp* *mf* *pp*

Perc. 9

Perc. 10 *pp* *mf* *pp*

Perc. 11

Perc. 12 *mf* *pp* *mf* *pp*

Perc. 13

Perc. 14

Perc. 15 *mf* *pp*

Perc. 16 *mf* *pp* *mf* *pp*

83

Solo Perc. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. 1

Perc. 2 *mf* *pp* *mf* *pp*

Perc. 3 *pp* *mf* *pp* *mf*

Perc. 4 *mf* *pp* *mf* *pp*

Perc. 5 *mf* *pp*

Perc. 6 *mf* *pp* *mf* *pp*

Perc. 7 *pp*

Perc. 8 *mf* *pp* *mf* *pp*

Perc. 9 *pp* *mf* *pp* *mf* *pp*

Perc. 10 *mf* *pp* *pp* *mf*

Perc. 11

Perc. 12 *mf* *pp* *mf* *pp* *pp*

Perc. 13 *pp* *mf* *pp* *pp* *mf*

Perc. 14 *pp* *mf* *pp*

Perc. 15 *mf* *pp* *mf* *pp*

Perc. 16 *mf* *pp* *mf* *pp*

87

Solo Perc. *ff* *f* *mf* *ff* *f*

Perc. 1 *pp* *mf* *pp* *mf*

Perc. 2 *mf* *pp* *mf* *pp*

Perc. 3 *>pp* *mf* *pp*

Perc. 4 *mf* *pp* *mf*

Perc. 5 *mf* *pp* *mf* *pp*

Perc. 6 *mf* *pp* *mf*

Perc. 7 *mf* *pp* *mf* *pp*

Perc. 8 *mf* *pp*

Perc. 9 *pp* *mf* *pp*

Perc. 10 *>pp* *mf* *pp*

Perc. 11

Perc. 12 *mf* *pp* *mf* *pp*

Perc. 13 *pp* *mf* *pp*

Perc. 14 *mf* *pp*

Perc. 15 *mf* *pp* *mf* *pp*

Perc. 16 *mf* *pp*

90

Solo Perc. *mf* *ff* *fff* *mf* *ff* *fff* *ff* *mf* *ff* *fff*

Perc. 1 *pp* *mf* *pp*

Perc. 2 *mf* *pp* *mf* *pp*

Perc. 3 *mf* *pp* *mf* *pp*

Perc. 4 *pp* *mf* *pp* *mf*

Perc. 5 *mf* *pp* *mf* *pp*

Perc. 6 *pp* *pp* *mf* *pp* *pp*

Perc. 7 *mf* *pp* *mf*

Perc. 8 *mf* *pp* *mf* *pp*

Perc. 9 *mf* *pp* *pp* *mf*

Perc. 10 *mf* *pp* *mf*

Perc. 11

Perc. 12 *mf* *pp* *mf*

Perc. 13 *mf* *pp* *mf* *pp*

Perc. 14 *mf* *pp* *mf* *pp*

Perc. 15 *mf* *pp* *mf*

Perc. 16 *mf* *pp* *mf* *pp*

93

Solo Perc. *ff* *f* *ff* *f*

Perc. 1 *mf* *pp* *mf* *pp*

Perc. 2 *mf* *pp* *mf* *pp*

Perc. 3 *mf* *pp* *mf* *pp*

Perc. 4 *pp* *mf* *pp* *mf*

Perc. 5 *mf* *pp* *mf*

Perc. 6 *mf* *pp* *mf* *pp*

Perc. 7 *pp* *mf* *pp*

Perc. 8 *mf* *pp* *mf* *pp* *mf*

Perc. 9 *pp* *mf* *pp*

Perc. 10 *pp* *mf* *pp*

Perc. 11

Perc. 12 *pp* *mf* *pp* *mf*

Perc. 13 *mf* *pp* *mf*

Perc. 14 *mf* *pp* *mf*

Perc. 15 *pp* *mf* *pp* *mf*

Perc. 16 *mf* *pp* *mf* *pp*

96

Solo Perc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 1 *mf* *pp* *mf* *pp*

Perc. 2 *mf* *pp* *mf* *pp*

Perc. 3 *mf* *pp* *mf* *pp* *mf*

Perc. 4 *pp* *mf* *pp* *f*

Perc. 5 *pp* *mf* *pp*

Perc. 6 *mf* *pp* *mf* *pp*

Perc. 7 *mf* *pp* *mf* *pp*

Perc. 8 *pp* *mf* *pp* *mf*

Perc. 9 *mf* *pp* *mf*

Perc. 10 *mf* *pp* *f*

Perc. 11

Perc. 12 *pp* *mf* *pp* *mf*

Perc. 13 *pp* *mf* *pp* *mf* *pp*

Perc. 14 *pp* *mf* *pp*

Perc. 15 *pp* *mf* *pp*

Perc. 16 *mf* *pp* *f*

99

Solo Perc. *mf* *pp* *mf* *pp* *fff* *ff* *mf*⁶

Perc. 1 *mf* *pp* *mf* *pp*

Perc. 2 *n* *mf*

Perc. 3 *pp*

Perc. 4 *pp* *f* *pp* *f*

Perc. 5 *f* *pp* *f* *pp* *f*

Perc. 6 *f* *pp* *f* *pp*

Perc. 7 *f* *pp* *f* *pp*

Perc. 8 *pp* *f* *pp* *f* *pp*

Perc. 9 *pp* *f* *pp* *f*

Perc. 10 *pp* *f* *pp*

Perc. 11

Perc. 12 *pp* *f* *pp* *f* *pp*

Perc. 13 *f* *pp* *n*

Perc. 14 *mf* *pp* *mf* *pp*

Perc. 15 *n* *mf*

Perc. 16 *pp* *n*

102

Solo Perc. *ff* *fff*

Perc. 1 *pp* *ff*

Perc. 2 *ff*

Perc. 3 *mf* *ff*

Perc. 4 *pp* *f* *pp* *ff*

Perc. 5 *pp* *f* *pp* *ff*

Perc. 6 *f* *pp* *n* *ff*

Perc. 7 *f* *pp* *f* *pp* *ff*

Perc. 8 *f* *pp* *f* *pp* *ff*

Perc. 9 *pp* *f* *pp* *n* *ff*

Perc. 10 *pp* *f* *pp* *ff*

Perc. 11

Perc. 12 *n* *ff*

Perc. 13 *mf* *ff*

Perc. 14 *n* *ff*

Perc. 15 *ff*

Perc. 16 *mf* *ff*

105

Solo Perc. *p* *ff*

Perc. 1 (conch shell) *f pos.*

Perc. 2 (conch shell) *f pos.*

Perc. 3 (conch shell) *f pos.*

Perc. 4 (conch shell) *f pos.*

Perc. 5 (conch shell) *f pos.*

Perc. 6 (conch shell) *f pos.*

Perc. 7 (conch shell) *f pos.*

Perc. 8 (conch shell) *f pos.*

Perc. 9 (conch shell) *f pos.*

Perc. 10 (conch shell) *f pos.*

Perc. 11 (conch shell) *f pos.*

Perc. 12 (conch shell) *f pos.*

Perc. 13 (conch shell) *f pos.*

Perc. 14 (conch shell) *f pos.*

Perc. 15 (conch shell) *f pos.*

Perc. 16 (conch shell) *f pos.*

108 (15-30") $\text{♩} = 60$
 (tam tam, *LV*)

Solo Perc. *ff*

Perc. 1 (breath and rearticulate every three to five seconds) (fade out with tam tam resonance) *n* *mf*

Perc. 2 (breath and rearticulate every three to five seconds)

Perc. 3 (breath and rearticulate every three to five seconds)

Perc. 4 (breath and rearticulate every three to five seconds)

Perc. 5 (breath and rearticulate every three to five seconds)

Perc. 6 (breath and rearticulate every three to five seconds)

Perc. 7 (breath and rearticulate every three to five seconds)

Perc. 8 (breath and rearticulate every three to five seconds)

Perc. 9 (breath and rearticulate every three to five seconds)

Perc. 10 (breath and rearticulate every three to five seconds)

Perc. 11 (breath and rearticulate every three to five seconds)

Perc. 12 (breath and rearticulate every three to five seconds)

Perc. 13 (breath and rearticulate every three to five seconds)

Perc. 14 (breath and rearticulate every three to five seconds)

Perc. 15 (breath and rearticulate every three to five seconds) (fade out with tam tam resonance) *n* *mf*

Perc. 16 (breath and rearticulate every three to five seconds)