

# Beacon

♩ = 48  
*reaching outward....*

♩ = 60

*f* *n* *f*

6 *mf* *f*

10 *n* *mf* *pp* *mf* *pp (pos.)* *mf*

*becoming agitated*

16 *f*

20 *sfzp* *f*

*reaching outward*

24 *mf* *pp (pos.)* *mf* *f*

28 *mf* *pp* *mf*

32 *n* *mf* *p* *f* *lyrical*

36 *n* *mf*

40 *with intensity (but hold tempo)*

*mf* *pp* *f*

44

*mf* *f* *n* *f* *n* *f*

47

*mf* *n* *mf*

51 *lyrical*

*n* *f* *mf* *pp* *mf* *n* *f* *mf*

55

*pp* *f* *p* *mf*

59 *with intensity (but hold tempo)*

*ff* *sfzp* *f* *n* *f* *sfzp*

63 *calming* *Rit.*  $\text{♩} = 52$

*f* *n* *f* *mf* *pp* *f*

68 *a tempo* ( $\text{♩} = 120$ ) *energetic*

*p* *f*

71

*mf* *f* *mf* *f* *mp* *mf*

74 *mp* *f* *mp* *f* *mf* *f* *mf* *f* *mp* *f*

77 *pp* *mf* *f*

80 *f* *pp* *mf* *f* *p* *f (pos.)* *mf*

83 *mp* *f* *mf* *pp* *f* *pp* *p* *f*

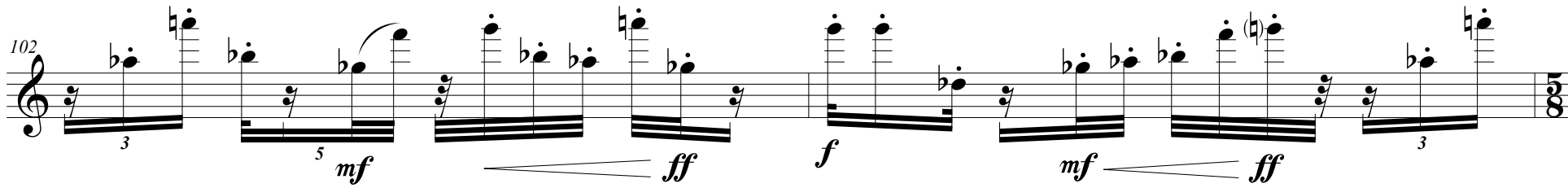
86 *mf* *mp* *f* *mf* *f* *mf*

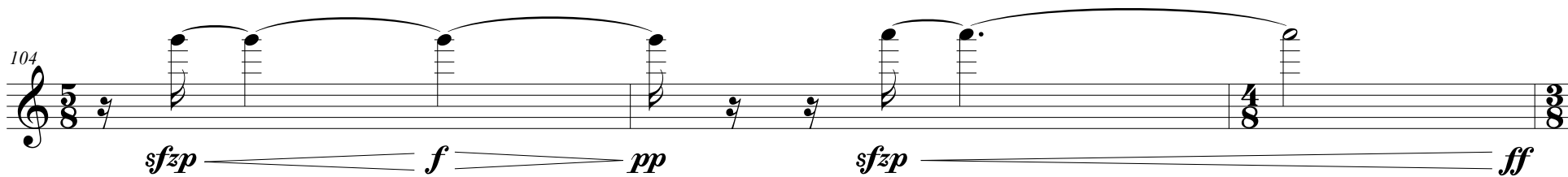
89 *f* *mf* *mp* *f* *mf* *f*

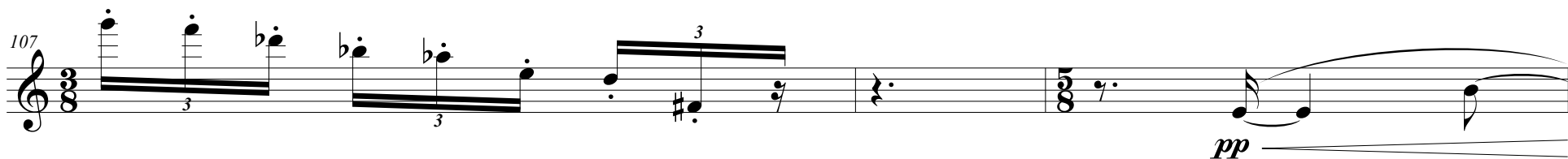
92 *mp* *f* *pp* *f* *pp* *mf*

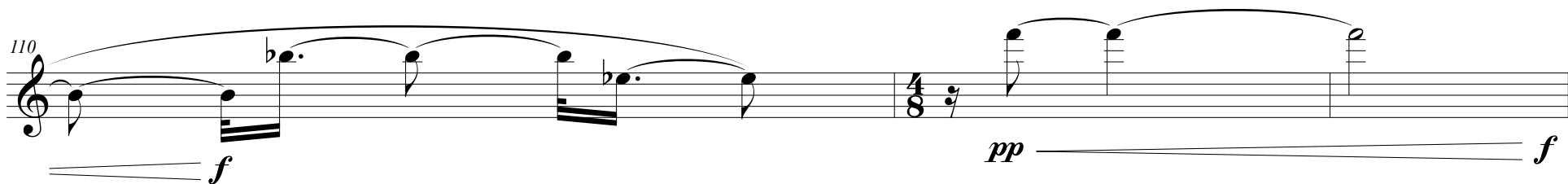
95 *f*

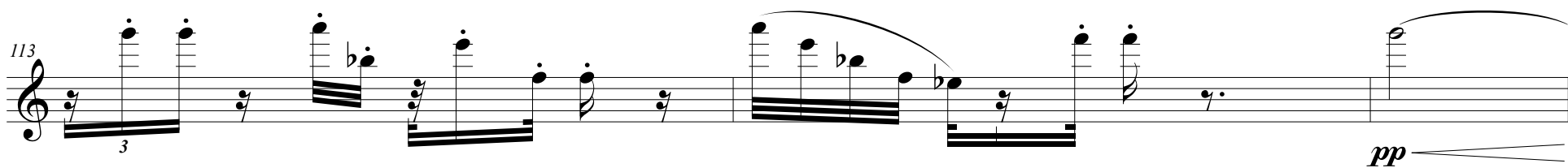
98 *pp* *mf* *ff*

102 

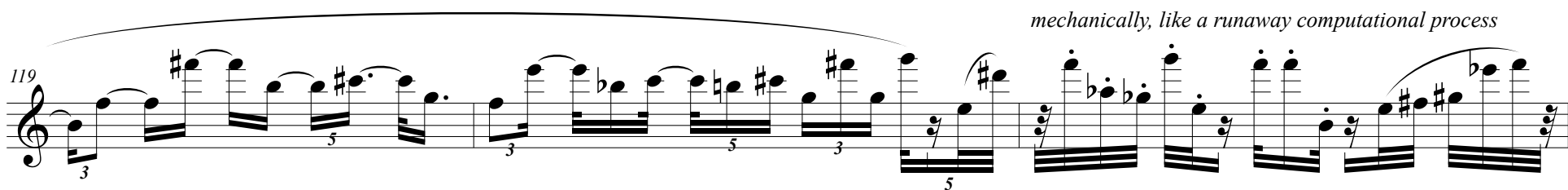
104 

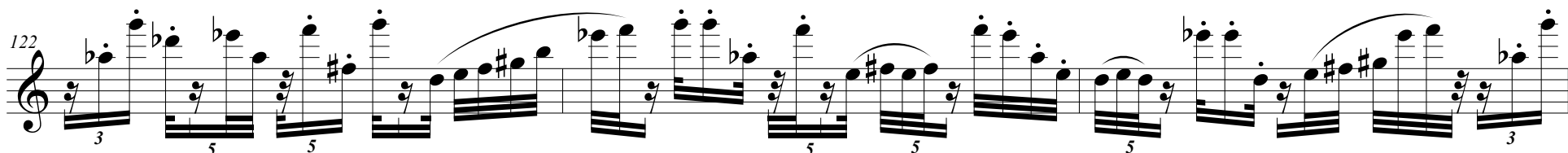
107 

110 

113 

116 

119 

122 

125 

128

131

134

(11")

*calm, pure*  
(♩ = 60)

137

*quietly agitated*

*mf*

3 6 3

change to piccolo

140

♩ = 52 *reflective and lyrical*  
piccolo

*pp* *mf* *pp* *mf*

143

*pp* *mf* *mp*

146

*pp* *mf*

149

*mp*

151

*pp* *mf* *mp* *p*