

Rand Steiger

Concatenation

for Rebekah Heller

solo bassoon

with digital audio signal processing

Concatenation

$\text{♩} = 100$

ff

3

5

7

9

11

molto rit. . . . (♩=40) ♩=60

n *mf*

17 $\text{♩} = 80$

pp < mp *mf* *pp < mf*

20

mf *f* *pp < f* *p*

23 $\text{♩} = 120$

mf *mf* *mf* *mf*

27

mf *mf* *mf* *mf* *mf*

32 *rit.* $\text{♩} = 90$

pp < mf *ff* *ff*

36 $\text{♩} = 60$ *accel.*

f *f* *f* *p*

40 $\text{♩} = 150$

f *f* *f*

43 $\text{♩} = 100$ *rit.* $\text{♩} = 60$

p *p* *p*

46 $\text{♩} = 120$

ppp \leftarrow *mf*

5 5 5 5

50 $\text{♩} = 60$

n \leftarrow *mp* \leftarrow *n* \leftarrow *f* \leftarrow *p* \leftarrow *ff*

56 $\text{♩} = 90$ $\text{♩} = 144$

p

7:4 5

60 $\text{♩} = 144$

pp \leftarrow *mf* \leftarrow *p* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf*

7:4 5

63 $\text{♩} = 80$

pp \leftarrow *mf*

5 5 5 7:8 3 *pp*

66 $\text{♩} = 144$

f \leftarrow *p* \leftarrow *mf* \leftarrow *pp* \leftarrow *mf*

5

69 $\text{♩} = 144$

pp \leftarrow *mf* \leftarrow *pp* \leftarrow *mf*

5 3 7:4

72 $\text{♩} = 120$

pp \leftarrow *mf*

5 5

75 *rit.* $\text{♩} = 60$

ff *f* *n* *mf*

79 $\text{♩} = 80$

pp *mf* *f* *tr*

82 *accel.* $\text{♩} = 90$

f *ff*

85 $\text{♩} = 144$

p

88

p

91 $\text{♩} = 80$ $\text{♩} = 60$

p *tr* *3* *H* *n* *mf*

95 $\text{♩} = 120$

pp *mf*

98 $\text{♩} = 60$

pp *f* *n* *mf*

(wait until electronic sounds fade out)

♩=80

103

pp *mf* *pp* *f* *pp* *mf* *pp* *mf*

106

pp *f* *pp* *mf* *pp*

108

pp *mf* *pp* *f* *mf* *f* *p*

110

mf *f* *p* *f* *mf* *f* *p*

113

p *mf* *p* *f* *p* *f* *pp* *f* *pp* *f*

115

pp *f* *p* *mf* *f* *pp* *f* *pp* *f*

♩=60

118

pp *f* *pp* *mf* *pp* *mf* *pp* *f* *pp* *f*

120

pp *mf* *pp* *mf* *pp* *f* *pp* *f*

123

pp *mf* *pp* *mf* *pp* *mf*

126

rit. a tempo (♩=60)

n *mf* *pp* *n* *mf*

130

rit. . . ♩=52

n *f* *p* *f* *mp*

134 (♩=52)

mp *f* *mf* *f* *n* *mf* *mf*

139

pp *mf* *pp* *mf* *pp* *mf* *n* *mf* *n* *mf*

143

n *mf* *n* *mf* *n* *mf*

148

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

155

n *mf* *n* *mf* *n* *mf*

162 $\text{♩} = 60$

pp mf pp mf pp mf f

5 5 3 10

tr tr tr

Detailed description: This system contains measures 162 to 165. Measure 162 starts with a tempo marking of quarter note = 60. It features a treble clef and a melodic line with a trill (tr) and a slur. Dynamics range from pianissimo (pp) to mezzo-forte (mf) to forte (f). Fingerings of 5 and 3 are indicated. Measures 163 and 164 continue the melodic line with slurs and trills. Measure 165 is a bass clef line with a trill and a slur, with a dynamic of mezzo-forte (mf) and a fingering of 10.

165

pp mf 10

tr

Detailed description: This system contains measure 165, which is a bass clef line. It features a trill (tr) and a slur. The dynamic is mezzo-forte (mf) and the fingering is 10.

167 $\text{♩} = 144$

pp mf pp p 7:4

3 10

tr tr

Detailed description: This system contains measures 167 to 169. Measure 167 is a bass clef line with a trill (tr) and a slur, with dynamics of pianissimo (pp) and mezzo-forte (mf), and a fingering of 3. Measure 168 is a bass clef line with a slur and a dynamic of pianissimo (pp), with a fingering of 10. Measure 169 is a bass clef line with a slur and a dynamic of piano (p), with a 7:4 ratio indicated.

170

5 7:4 3

Detailed description: This system contains measures 170 to 172. Measure 170 is a bass clef line with a slur and a dynamic of mezzo-forte (mf), with a fingering of 5. Measure 171 is a bass clef line with a slur and a dynamic of mezzo-forte (mf), with a 7:4 ratio indicated. Measure 172 is a bass clef line with a slur and a dynamic of mezzo-forte (mf), with a fingering of 3.

173

pp mf pp mf pp mf p p mf pp mf

9:8

tr

Detailed description: This system contains measures 173 to 175. Measure 173 is a bass clef line with a trill (tr) and a slur, with dynamics of pianissimo (pp), mezzo-forte (mf), pianissimo (pp), and mezzo-forte (mf). Measure 174 is a bass clef line with a slur and a dynamic of pianissimo (pp), with a 9:8 ratio indicated. Measure 175 is a bass clef line with a slur and a dynamic of piano (p).

176

p f p mf pp mf pp

Detailed description: This system contains measures 176 to 178. Measure 176 is a treble clef line with a slur and a dynamic of piano (p). Measure 177 is a bass clef line with a slur and a dynamic of forte (f). Measure 178 is a bass clef line with a slur and a dynamic of piano (p).

178

pp mf pp mf pp mf pp

9:8 tr

Detailed description: This system contains measures 178 to 181. Measure 178 is a bass clef line with a slur and a dynamic of pianissimo (pp). Measure 179 is a bass clef line with a slur and a dynamic of mezzo-forte (mf). Measure 180 is a bass clef line with a slur and a dynamic of pianissimo (pp). Measure 181 is a bass clef line with a slur and a dynamic of mezzo-forte (mf), with a 9:8 ratio indicated.

182

mf pp mf pp

3

Detailed description: This system contains measures 182 to 185. Measure 182 is a bass clef line with a slur and a dynamic of mezzo-forte (mf). Measure 183 is a bass clef line with a slur and a dynamic of mezzo-forte (mf), with a fingering of 3. Measure 184 is a bass clef line with a slur and a dynamic of pianissimo (pp). Measure 185 is a bass clef line with a slur and a dynamic of pianissimo (pp).

185

mf *f* *pp* *mf* *pp* *mf*

188

pp *mf* *pp* *mf* *pp*

191

mf *pp* *mf* *f* *p*

194

pp *mf* *mf*

197

p *f*

199

rit. $\text{♩} = 80$ $\text{♩} = 100$

n *p* *ff*

203

p *p*

206

5 9:8

209

5 pp ff 5

212

♩=80 f p < f 5 tr

215

♩=100 p f 5 9:8

218

rit. ♩=90 5 9:8 3

221

♩=90 5 3 5

223

♩=120 p < f pp f pp

227 $\text{♩} = 144$
 Musical notation for measures 227-231. Treble clef, 5/4 time signature. Dynamics: *p*. Includes a 7:4 ratio and a 5-fingered passage.

229 $\text{♩} = 100$
 Musical notation for measures 229-231. Bass clef, 5/4 time signature. Dynamics: *ff*, *f*. Includes a 7:4 ratio and a 9:8 ratio.

232
 Musical notation for measures 232-234. Bass clef, 5/4 time signature. Dynamics: *ff*. Includes a 9:8 ratio and a 5-fingered passage.

235
 Musical notation for measures 235-237. Bass clef, 5/4 time signature. Dynamics: *p*, *ff*. Includes triplets and a 5-fingered passage.

238 $\text{♩} = 80$
 Musical notation for measures 238-240. Bass clef, 3/4 time signature. Dynamics: *pp*, *ff*. Includes a triplet and the instruction *(non dim.)*.

241
 Musical notation for measures 241-243. Bass clef, 3/4 time signature. Dynamics: *f*. Includes a 5-fingered passage, a 3-fingered passage, and a 7-fingered passage.

244 $\text{♩} = 120$
 Musical notation for measures 244-248. Bass clef, 3/4 time signature. Dynamics: *pp*, *f*. Includes a 7-fingered passage, a 5-fingered passage, and a 3-fingered passage.

249
 Musical notation for measures 249-253. Treble clef, 4/4 time signature. Dynamics: *pp*, *mf*. Includes a 5-fingered passage.

275

Musical notation for measures 275-280 in bass clef. Measure 275 features a five-fingered scale. Measure 276 has a triplet. Measure 277 has a 7:4 ratio. Measure 278 has a 9:8 ratio. Measure 279 has a five-fingered scale. Measure 280 has a triplet.

278

Musical notation for measures 278-283 in bass clef. Measure 278 has a 9:8 ratio. Measure 279 has a five-fingered scale. Measure 280 has a five-fingered scale. Measure 281 has a triplet. Measure 282 has a triplet. Measure 283 has a triplet.

281

Musical notation for measures 281-286 in bass clef. Measure 281 has a 7:4 ratio. Measure 282 has a triplet. Measure 283 has a five-fingered scale. Measure 284 has a five-fingered scale. Measure 285 has a triplet. Measure 286 has a five-fingered scale.

284

Musical notation for measures 284-289 in bass clef. Measure 284 has a five-fingered scale. Measure 285 has a five-fingered scale. Measure 286 has a triplet. Measure 287 has a triplet. Measure 288 has a triplet. Measure 289 has a triplet. Dynamics include *ff* and *f*.

287

Musical notation for measures 287-292 in treble clef. Measure 287 has a five-fingered scale. Measure 288 has a five-fingered scale. Measure 289 has a five-fingered scale. Measure 290 has a five-fingered scale. Measure 291 has a five-fingered scale. Measure 292 has a five-fingered scale. A tempo marking of ♩=52 is present. A trill is marked with *tr*.

Thank you Rebekah!