

Rand Steiger

Cyclone

for Joshua Rubin

Clarinet in Bb
with digital signal processing

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Cyclone

♩=60

5 10 10 10 10 10 10 10

n ————— *mf*

3 10 10 5

n ————— *f*

8 6 6

f ————— *ppp*

fp —————

14 7 5 3 7 3 3

f ————— *pp*

16 $\text{♩} = 120$

p *f* *fp* *f*

19

fp *f* *fp* *f* *mf* *ff*

24

fp *f*

29

pp *f* *pp* *f*

34

f *sfz* *f* *sfz*

37

5 5 5 3

fp *f*

fp *f*

41

5 5

fp *f* *fp* *f* *ff* *pp* *f*

45

9:8 5 5 6 6

f *tr*

48

n *f* *f* *n* *f* *n* *f*

53

5 5

f *n* *mf*

57 *f* *fp* *f* *fp* *f*

62 *fp* *f* *mp* *f* *fp*

66 *f* *fp* *f* *fp* *f* *mf* *ff* *fp*

70 *f* *pp* *f* *pp* *f* *fp* *f*

75 *fp* *f* *n* *f* *f* *pp* *ppp* *f*

80

pp *f* *n* *f*

85

f *pp* *n* *f*

89

fp *f*

92

ppp *f* *ppp* *f*

97

ppp *f*

102

ppp *n* *f*

108

n *f* *f*³

111

n *f* *ppp* *fp* *f*

115

n *f* *n* *f*

119

mp *f* *fp* *f*

122

f *f*

125

5 5 6 6 6 5

5 5 6 6

tr

129

$\text{♩} = 60$

5 10 10 10

n *mf*

131

10 10 10 10 10 10 5

133

3

mf *pp* *mf*

140

f *fp* *f* *p* *mf* *mf* *f*

5 5

wait for the looping material to rise in pitch and begin to fade out

144 $\text{♩} = 60$ $\text{♩} = 120$

n *f* 6 6 6 5 5 3

147

n *f* *f* 7 6 6 3 6 5

151

5 6 3 *tr* *f* 3 *n* *f* *tr*

156

f 7 6 5 6 6 6 5

158

5 6 5 6 3 *tr*

161 $\text{♩} = 80$ *gliss.* **f** 17 *accel.* $\text{♩} = 120$ 5

163 6 6 6 6 **f** 5 5 3

166 5 5 6 5 5 6 6 6 *tr*

169 $\text{♩} = 80$ *n* **f**