

Rand Steiger

# Light on Water

*for Claire Chase and Jacob Greenberg*

Flute and Piano

with digital audio signal processing

For Claire Chase and Jacob Greenberg  
**Light On Water**

Flute

$\text{♩} = 72$

Piano

15<sup>ma</sup>

*mf* 5 7 3 *pp* *mf* 5 7 *p*

Fl.

3

Pno.

(15)

*mf* *pp* *mf* 5 7 5 *pp* 7 *mf*

*tr*

*Red.*

Fl.

5

Pno.

(15)

*n* *mf* *n* *mf*

*fpp* *mf* 7 *p* *mf* 6 3 5 *pp*

*tr*

FL. *pp* *mf*

Pno. *mf*

FL. *pp* *mf* *n*

Pno. *pp* *mf* *pp* *mf* *pp* *mf*

FL. *mf* *pp* *mf*

Pno. *pp* *mf* *pp* *mf*

FL. *pp* *mf* *pp* *mf* *p* *f*

Pno. *pp* *p* *mf* *pp*

14

Fl. *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Pno. *mf* *pp* *mf* *pp* *mf*

16

Fl. *pp* *mf* *pp* *mf*

Pno. *pp* *mf* *pp* *mf*

18

Fl. *pp* *mf* *mf*

Pno. *pp* *pp* *mf* *pp* *mf*

21

Fl. *mf* *p* *mf* *pp* *mf*

Pno. *mf* *f* *mf*

23 5

Fl.

Pno.

7 7 5 5 5 6 7

*p* *f*

Red Red Red

25

Fl.

Pno.

3 7

8va 15va 7 6

Red Red Red

27

Fl.

Pno.

(15) 5 7 5 7 3

*pp* *mf* *pp*

6 (tr)  $\text{♩} = 120$

29

Fl.

Pno.

*mf*

*p* — *f*

*pp*

8<sup>va</sup>

31

Fl.

Pno.

*pp* — *f*

*pp* — *f*

(8)

*mf* *pp* *mf*

*fp* — *mf*

*pp* — *mf* — *p* *mf* *pp*

*loco*

34

Fl.

Pno.

*pp* — *f*

*mf* *pp* — *mf*

*pp* — *mf*

*pp* *mf*

8<sup>va</sup>

37

Fl.

Pno.

*pp* — *f*

*pp* — *mf*

*p* — *f*

40

Fl.

*p* *f*

8va

loco

7

43

Fl.

5 3 3 5 5

Pno.

*pp* *mf* *pp* *mf*

8va

45

Fl.

5 5 3

tr

Pno.

8va

*pp* *mf* *pp*

48

Fl.

Pno.

*p* *f*

*mf* *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mf*

*pp* *mf*

51

Fl.

Pno.

*p* *ppp* *mf* *mf*

*ppp* *mf* *mf*

54

Fl.

Pno.

*pp* *f*

*ppp* *mf* *ppp* *mf* *ppp* *mf*

*ppp* *mf*

57

Fl.

Pno.

*pp* *f* *n* *mf*

*ppp* *mf* *ppp* *mf* *ppp*

*ppp* *mf* *mf*



60

Fl.

Pno.

*mf* *pp* *mf* *pp* *mf*

63

Fl.

Pno.

*mf* *n* *mf* *pp* *mf*

rit.  $\text{♩} = 52$

66

Fl.

Pno.

*n* *mf* *mf* *ppp* *mf*

69

Fl.

Pno.

*n* *mf* *n* *p* *ppp* *mf* *p*

♩=112

72

Fl.

Pno.

*ppp* *p*

*ppp* *p*

*pp* *loco*

76

Fl.

Pno.

*pp* *mf* *pp* *mf* *pp* *p* *pp* *mf* *p* *pp*

*pp*

*p*

80

Fl.

Pno.

*mf* *pp* *mf* *p* *p* *mp* *p* *mf* *p* *mf* *p* *pp* *mf*

*pp*

*p* *pp*

84

Fl. *p* *mp* *pp* *mf* *p* *mp* *pp* *mf*

Pno. *p* *8va* *8va* *8va*

87

Fl. *pp* *mf* *pp* *mf* *mf* *pp* *mf*

Pno. *8va* *8va* *8va*

90

Fl. *pp* *mf* *pp* *mf*

Pno. *8va* *loco* *8va*



106

Fl.

Pno.

109

Fl.

Pno.

113

Fl.

Pno.

begin each new note *p* followed by a diminuendo until the pitch changes through measure 119 - hold pedal until all sound fades after 120

116

Fl.

Pno.

120  
Fl. Musical notation for Flute, measures 120-123. The piece is in 4/4 time. Measure 120 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A slur covers measures 121 and 122, containing eighth notes: B4, A4, G4, F#4, E4, D4. Dynamics include *mp* at the start of measure 121, *n* at the start of measure 122, and *mf* at the start of measure 123. Measure 123 features a triplet of eighth notes: G4, F#4, E4. Measure 124 begins with a quarter note D4, followed by a quarter rest, then a quarter note C4, and a quarter note B3. Dynamics include *n* at the start of measure 124 and *mf* at the start of measure 125.

124  
Fl. Musical notation for Flute, measures 124-127. The piece is in 4/4 time. Measure 124 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 125 and 126, containing eighth notes: B4, A4, G4, F#4, E4, D4. Dynamics include *mp* at the start of measure 124, *n* at the start of measure 125, and *p* at the start of measure 126. Measure 127 features a triplet of eighth notes: G4, F#4, E4. Measure 128 begins with a quarter note D4, followed by a quarter rest, then a quarter note C4, and a quarter note B3. Dynamics include *p* at the start of measure 128 and *mp* at the start of measure 129.

128  
Fl. Musical notation for Flute, measures 128-130. The piece is in 4/4 time. Measure 128 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers measures 129 and 130, containing eighth notes: B4, A4, G4, F#4, E4, D4. Dynamics include *p* at the start of measure 128 and *pp* at the start of measure 130. Measure 130 features quintuplets of eighth notes: G4, F#4, E4, D4, C4. Measure 131 begins with a quarter note B3, followed by a quarter rest, then a quarter note A3, and a quarter note G3. Dynamics include *pp* at the start of measure 131.

131  
Fl. Musical notation for Flute, measures 131-134. The piece is in 4/4 time. Measure 131 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G3, followed by a quarter note F#3, and a quarter note E3. A slur covers measures 132 and 133, containing eighth notes: D3, C3, B2, A2, G2. Dynamics include *n* at the start of measure 131, *mp* at the start of measure 132, and *p* at the start of measure 133. Measure 134 features a triplet of eighth notes: G2, F#2, E2. Measure 135 begins with a quarter note D2, followed by a quarter rest, then a quarter note C2, and a quarter note B1. Dynamics include *p* at the start of measure 135 and *mp* at the start of measure 136.

135

Fl.

Pno.

15ma

*pp*

*p* *ppp*

*pp* *p*

*n* *p*

*poco accel.*  $\text{♩} = 48$

139

Fl.

Pno.

*ppp* *p* *pp*

*p* *pp* *p*

*p* *pp*

*ppp* *p* *pp*

16

141

Fl.

Pno.

*p*

142

Fl.

Pno.

*mf*

rit. . . . .  $\text{♩} = 96$  accel. . . . .  $\text{♩} = 108$

*p*

*mp*

(loco)

right hand 8va through m.152

144

Fl.

Pno.

*pp* *mf* *mf*

rit. . . . .  $\text{♩} = 100$   $\text{♩} = 120$

(loco)

147

Fl.

Pno.

*mf*

150

Fl.

Pno.

*p* *f* *mf*

8va loco



154

Fl.

Pno.

*f* *mf* *f* *fp* *f* *mf*

(8) *loco*

158

Fl.

Pno.

*fp* *f* *mf* *p* *f* *mf* *f* *mf*

162

Fl.

Pno.

*f* *p* *f* *mf* *mp* *f*

crescendo poco a poco  
until *f* in mea. 170

165

Fl.

Pno.

*mp* *f* *mp* *mf*

rit.

(rit.)

168

Fl.

Pno.

*f*

left hand 8vb  
through m.177

18 (8)

172

Fl.

Pno.

(8)

175

Fl.

Pno.

Red.

(8)

178

Fl.

Pno.

(loco)

(8)

181

Fl.

Pno.

8<sup>vb</sup>

loco

184

Fl.

Pno.

8vb

tr

187

Fl.

Pno.

8vb

(loco)

190

Fl.

Pno.

tr

193

Fl.

Pno.

ff

8vb

20

197

Fl.

Pno.

(8)

tr

loco

5

5

5

5

8<sup>va</sup>

tr

loco

3

3

3

3

5

loco

8<sup>vb</sup>

201

Fl.

Pno.

♩ = 60

8<sup>va</sup>

esp.

n

15<sup>ma</sup>

5

10

10

10

mp

pp

8<sup>vb</sup>

ped

hold pedal through measure 218

203

Fl.

Pno.

mp

pp

mp

(15)

10

10

5

10

5

5

3

5

5

6

205

Fl.

Pno.

pp

mf

mp

(15)

tr

10

10

10

5

10

207

Fl. *ppp* *mp* *mp*

Pno. *mp* *pp* *mf* *pp* *p* *ppp*

209

Fl. *pp* *mp*

Pno. *pp* *mp* *ppp* *pp* *p* *pp*

loco *mp* *pp*

211

Pno. *pp* *mp* *ppp* *p* *mp* *ppp* *pp* *ppp* *mp* *ppp* *p* *ppp*

213

Pno. *ppp* *mp* *ppp* *p* *mp* *ppp* *p* *ppp* *ppp* *p* *ppp*

rit. ..... ♩=48

215

Fl.

Pno.

*ppp* *mp* *mp*

*tr* *tr* *loco*

*ppp* *mp* *ppp* *p* *5* *ppp* *mp* *ppp* *p* *3* *ppp* *p* *ppp* *p* *ppp* *pp*

*mp* *ppp*

*8va* *8va*

*8vb* *8vb*

\* *acc.*

219

Fl.

Pno.

*ppp* *pp*

*8va* *loco* *8va*

*8vb* *8vb*

222

Fl.

Pno.

*n* *mp*

*8va* *loco* *15ma*

FINE  
16.7.11.1.12.30.13