

Rand Steiger

# Post-truth Lament

(2017)

for two pianos

tuned  $1/4$  tone apart

Commissioned by the Tanglewood Music Center and Callithumpian Consort,  
with funding provided by Jeffrey Duryea,  
and dedicated to Stephen Drury

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**Premiere:** June 2017; Stephen Drury and Yukiko Takagi; Jordan Hall, New England Conservatory, Boston MA

**Accidentals:** accidentals carry through the measure, but only in the octave in which they are indicated

**Pedal:** In both parts, the pedal is depressed for almost the entire piece, and only occasionally cleared when the harmony changes. Please follow the indicated pedaling and do not reset the pedal unless indicated.

**Contact:**

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**<http://rand.info>**

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$\text{♩} = 113$

Pno. 1

*f*

Pno. 2  
(1/4 flat)

*f*

8

*ff*

7

12

4/4

5/4

*f*

Ped.

12

4/4

5/4

*f*

Ped.

16

4/4

16

4/4

20

\* Ped.

20

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

\* Ped.

24

24

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

28

*ff*

32

*f*

*Ped.*

36

\* Leo.

36

\* Leo.

39

*mp*

\* Leo.

39

*mp*

\* Leo.

*mf*

(right hand remains *mp*)

43

*mf* *mp*

\* Ped.

43

*mf* *mp*

\* Ped.

47

(right hand remains *mp*)

*mf*

47

(right hand remains *mp*)

*mf* 15ma



*rit. poco a poco* -----

Musical score for measures 57-60. The score is written for two systems of piano. The first system (measures 57-60) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes with triplet markings (3) and some notes with a fermata. The bass clef accompaniment consists of quarter notes. The second system (measures 61-64) features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes with a fermata. The bass clef accompaniment consists of quarter notes.

*(rit.)* ----- ♩ = 42

Musical score for measures 61-64. The score is written for two systems of piano. The first system (measures 61-64) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes with triplet markings (3) and some notes with a fermata. The bass clef accompaniment consists of quarter notes. The second system (measures 65-68) features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes with a fermata. The bass clef accompaniment consists of quarter notes. The score ends with a double bar line and a fermata. A small asterisk and the word "Rec." are visible at the end of the second system.

65

*p* *mp* *pp* *mp* *pp* *p*

5 6 3

65

*mf* *p* *8va* (*loco*) *mf* *p* *8va* (*loco*)

*8vb* *5* (*loco*) *8vb* *5*

\* *Loc.*

70

*mp* *p* *8vb* *3* (*loco*) (hold pedal through 102) *8vb* (*loco*)

70

*8vb* *3* (hold pedal through 102)

\* *Loc.*

74  $\text{♩} = 40$

74  $\text{pp}$   $\text{p}$

*(loco)*  $8^{va}$   $8^{vb}$  *(loco)* *(loco)*

74  $\text{pp}$   $\text{p}$

Detailed description: This system contains measures 74 through 78. The top system (measures 74-78) has a treble clef and a tempo marking of quarter note = 40. It begins with a triplet of eighth notes, followed by a quarter rest and another triplet. The bass line starts with a whole note marked *(loco)*, followed by an eighth note marked  $8^{vb}$ , and then another whole note marked *(loco)*. Dynamics include  $\text{pp}$  and  $\text{p}$ . The bottom system (measures 74-78) has a treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. Dynamics include  $\text{pp}$  and  $\text{p}$ . Measure 78 ends with a triplet of eighth notes and a quintuplet of eighth notes.

79 *accel.*  $\text{♩} = 113$

79  $f$   $f$

*accel.*  $\text{♩} = 113$

79  $f$   $f$

Detailed description: This system contains measures 79 through 82. The top system (measures 79-82) has a treble clef and a tempo marking of quarter note = 113. It features a series of sixteenth notes in the right hand, with a forte dynamic  $f$  starting in measure 80. The bottom system (measures 79-82) has a treble clef and features a series of sixteenth notes in the right hand, with a forte dynamic  $f$  starting in measure 80. Measures 81 and 82 end with a double bar line and repeat signs.

84

First system of musical notation, measures 84-87. The top staff (treble clef) contains a continuous eighth-note pattern in the first measure, followed by three measures with a double bar line and repeat sign. The bottom staff (bass clef) is empty.

84

Second system of musical notation, measures 84-87. The top staff (treble clef) has two measures with a double bar line and repeat sign, followed by four measures of eighth-note patterns with a '5' fingering above each. The bottom staff (bass clef) is empty.

89

First system of musical notation, measures 89-92. The top staff (treble clef) has one measure with a double bar line and repeat sign, followed by three measures of eighth-note patterns. The bottom staff (bass clef) is empty.

89

Second system of musical notation, measures 89-92. The top staff (treble clef) contains four measures of eighth-note patterns with a '5' fingering above each. The bottom staff (bass clef) is empty.

93

Musical notation for measures 93-95, top system. The treble clef staff contains a melodic line with eighth notes and quarter notes, featuring a key signature of two flats (B-flat and E-flat). The bass clef staff contains a bass line with quarter notes and eighth notes.

93

Musical notation for measures 93-95, bottom system. The treble clef staff contains a complex rhythmic pattern of eighth notes, with a '5' above the staff indicating a fifth finger fingering. The bass clef staff contains a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-98, top system. The treble clef staff contains a melodic line with eighth notes and quarter notes, featuring a key signature of two flats. The bass clef staff contains a bass line with quarter notes and eighth notes.

96

Musical notation for measures 96-98, bottom system. The treble clef staff contains a complex rhythmic pattern of eighth notes, with a '5' above the staff indicating a fifth finger fingering. The bass clef staff contains a bass line with quarter notes and eighth notes.



107

107

110

110

114 *mf* *ff* *ff*

*Leg.* *Leg.*

Measures 114-127: This section consists of two systems of piano accompaniment. The first system has a treble and bass clef. The treble clef part starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The bass clef part has a triplet of eighth notes (B2, C3, D3) and continues with a bass line. Dynamic markings include *mf* and *ff*. Performance instructions include *Leg.* (legato) and a crescendo hairpin. The time signature changes from 4/4 to 3/4 and back to 4/4.

$\text{♩} = 100$  *rit. poco a poco*

118 *mf* *mp*

(hold pedal through 127) *Leg.* (hold pedal through 127)

Measures 118-127: This section consists of two systems of piano accompaniment in 4/4 time. The first system has a treble clef with a melodic line of quarter notes and eighth notes, and a bass clef with a simple bass line. The second system has a treble clef with a melodic line of quarter notes and eighth notes, and a bass clef with a triplet of eighth notes. Dynamic markings include *mf* and *mp*. Performance instructions include *rit. poco a poco* (ritardando), *Leg.* (legato), and a pedal instruction: (hold pedal through 127).

(rit.)

♩ = 50

♩ = 100

molto rit.

(♩ = 20)

♩ = 52

123

123

128

128

128

poco rit.

♩ = 48

8<sup>va</sup>

(loco)

mf

p

Loco.

Loco.

*rit. poco a poco* -----  $\text{♩} = 32$

132

*pp* *pppp*

FINE  
7.3.17.4.17.26.13

132

*pppp*