

Résonateur

♩ = 60

The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- fl.** Flute: Treble clef, 4/4 time. Dynamics range from *n* to *ff*.
- ca.** Clarinet: Treble clef, 4/4 time. Dynamics range from *n* to *ff*, with a dynamic shift to *pp* and *f* later in the piece.
- kb1** and **kb2** (Keyboard): Grand staff (treble and bass clefs). Dynamics range from *f* to *mf*. Includes *lea* markings.
- vibr.** Vibraphone: Treble clef, 4/4 time. Dynamics range from *ff* to *mf*. Includes *lea* markings.
- glock.** Glockenspiel: Treble clef, 4/4 time. Dynamics range from *ff* to *mf*. Includes *lea* markings and the instruction "vibraphone (assist player 1)".
- vl.** Violin: Treble clef, 4/4 time. Dynamics range from *n* to *ff*.
- vc.** Viola: Bass clef, 4/4 time. Dynamics range from *n* to *ff*.
- dsp.** Drum set: Grand staff (treble and bass clefs), 4/4 time. No notes are present.

fl. ¹³ *n* *mf* *ff* *n* *mf* *n* *rit.* *n* *mf* *ff* *=60* *=60*

ca. *f pp* *mf* *ff* *n* *mf* *ff*

kb1 *mp* *p* *f* *mf* *Lea* *Lea* *Lea* *rit.* *=60* *=60*

kb2 *mp* *p* *f* *mf* *Lea* *Lea* *Lea*

vibr. *Lea* *mp* *p* *f* *Lea* *mp* *f* *Lea* *mp* *f* *Lea* *mf* *Lea* *mp* *p*

glock. *mp* *p* *f* *mf* *mp* *p*

vl. ¹³ *n* *mf* *ff* *3* *5* *5* *3* *fp* *mf* *n* *mf* *ff*

vc. *n* *mf* *ff* *n* *mf* *ff*

dsp ¹³

fl. *f* *mf* *n* *mf* *n* *mf* *rit.* *n* *mf* *(52)*

ca. *n* *mf* *n* *mf* *solo esp.* *mf*

kb1 *mf*

kb2 *mf* *rit.* *mf* *(52)*

vibr. *mf* *Lea*

glock. *mf*

vl. *n* *mf* *n* *mf*

vc. *n* *mf* *pp* *mf* *pp* *f* *pp*

dsp

The musical score for "Résonateur" (page 4) is written for a chamber ensemble. The instruments are Flute (fl.), Clarinet (ca.), Keyboard 1 (kb1), Keyboard 2 (kb2), Vibraphone (vibr.), Glockenspiel (glock.), Violin (vl.), Viola (vc.), and Double Bass (dsp.). The score begins at measure 29 and is in 3/4 time. The Flute part features a melodic line with dynamics ranging from *n* to *mf*. The Clarinet part is highly rhythmic and melodic, with dynamics from *f* to *pp* and includes complex figures like triplets, sextuplets, and quintuplets. The Keyboard 1 part provides harmonic support with chords and triplets, marked with *Lea*. The Keyboard 2 part plays a steady bass line. The Vibraphone and Glockenspiel parts have rhythmic patterns with triplets and sextuplets. The Violin and Viola parts have melodic lines with dynamics from *n* to *mf*. The Viola part includes a *pp* section. The Double Bass part provides a bass line with dynamics from *mf* to *pp*. A *rit.* marking is present in measures 52 and 53, with a tempo of 52 bpm. The score includes various performance instructions such as accents, slurs, and specific articulations.

40

fl. *n* *mf* *n* *mf* *ff* *n* *mf*

ca. *p* *ff* *p* *f* *pp* *f* *n* *ff* *n* *mf*

kb1 *f* *mf* *f*

kb2 *f* *mf* *f*

vibr. *f*

glock. *f*

vl. *mf* *n* *mf* *ff* *n* *mf*

vc. *f* *pp* *f* *n* *mf* *ff* *n* *mf*

dsp.

rit. $\text{♩} = 60$ $\text{♩} = (60)$ $\text{♩} = 100$ $\text{♩} = 120$

52

fl. *ff* *n* *ff*

ca. *ff* *n* *ff*

kb1 *tea*

kb2 *tea*

vibr. *tea*

glock.

52 *solo esp.* *ff* *f* *ff*

vc. *ff* *pizz* *f* *arco* *n* *ff*

dsp

52

The musical score for "Résonateur" on page 7, measures 61-68, is arranged for the following instruments:

- fl.** (Flute): Measures 61-68, dynamics *n* to *f*.
- ca.** (Clarinete): Measures 61-68, dynamics *n* to *f*.
- kb1** (Keyboard 1): Measures 61-68, includes a *lea* marking.
- kb2** (Keyboard 2): Measures 61-68, includes a *lea* marking.
- vibr.** (Vibraphone): Measures 61-68, includes a *lea* marking.
- glock.** (Glockenspiel): Measures 61-68, includes a *lea* marking.
- vl.** (Violin): Measures 61-68, includes triplets and dynamics *f*, *mf*, *ff*, *f*, *ff*, *f*.
- vc.** (Violoncello): Measures 61-68, dynamics *n* to *f*, includes a *pizz* marking.
- dsp.** (Drum Set): Measures 61-68, rests.

rit. ----- ♩ = 112

fl. *f.* *n* *p* *n* *mf*

ca. *n* *p* *n*

kb1

kb2 *mf* *arco*

vibr. *p* *arco*

glock.

vl. *ff* *mf* *n* *mf* *pp* *mf*

vc. *arco* *pp* *mf* *pp* *mf*

dsp

fl. *n* *mf* *p* *mf* *p* *pp* *mf* *rit.* $\bullet = 52$

ca. *mf* *n* *mf*

kb1

kb2 *Sea* *Sea* *Sea* *Sea*

vibr.

glock.

vl. *pp* *mf* *pp* *mf* *pp* *f*

vc. *pp* *mf* *n* *mf* *pp* *mf*

dsp

85

fl. *pp* *mf* *pp* *mf* *pp* *mf* *f* *p* *f* *p*

ca.

kb1 *p* *mp* *mf*

kb2 *p* *mp* *mf*

vibr. *mp* *mf*

glock. *mp* *mf*

85

vl.

vc. *pp* *mf* *p* *mf* *p*

85

dsp.

This page of the musical score for "Résonateur" contains the following staves and markings:

- fl.** (Flute): Starts at measure 92 with a *mf* dynamic. The staff includes a wavy line above the first few notes. Dynamics alternate between *mf* and *n* (piano) with hairpins. A *rit.* (ritardando) marking is at the end of the staff.
- ca.** (Cello): Enters at measure 92 with a *n* dynamic, playing a sustained note.
- kb1** (Keyboard 1): Features a complex rhythmic pattern with many sixteenth notes and some triplets. A *ped.* (pedal) marking is present with the instruction "(hold pedal through m.103)".
- kb2** (Keyboard 2): Features a complex rhythmic pattern with many sixteenth notes and some triplets. A *ped.* (pedal) marking is present with the instruction "(hold pedal through m.103)".
- vibr.** (Vibraphone): Features a complex rhythmic pattern with many sixteenth notes and some triplets. A *ped.* (pedal) marking is present with the instruction "(hold pedal through m.102)".
- glock.** (Glockenspiel): Features a complex rhythmic pattern with many sixteenth notes and some triplets.
- vl.** (Violin): Enters at measure 92 with a *n* dynamic, playing a sustained note.
- vc.** (Violoncello): Features a complex rhythmic pattern with many sixteenth notes and some triplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte).
- dsp.** (Drum Set): Shows a simple drum pattern with bass and snare drums.

(rit.) ----- $\text{♩} = 60$ $\text{♩} = (60)$ ----- $\text{♩} = 104$ *accel. poco a poco* ----- $\text{♩} = 120$

fl. *mf* *n* *mf* *ff*

ca. *n* *mf* *ff*

kb1 *f* *Lea*

kb2 *f* *Lea* *(8:3)*

vibr. *f* *Lea* *Lea (through m.110)*

glock. *f* *Lea*

vl. *mf* *n* *mf* *ff*

vc. *n* *mf* *ff*

dsp *102*

The musical score for "Résonateur" on page 13 consists of the following parts and features:

- fl. (flute):** Starts with a dynamic of *n*, moving to *mf* and *ff*. Includes a trill (*tr.*) and a ritardando (*rit.*) section with a tempo change to $\text{♩} = 52$.
- ca. (clarinet):** Starts with *n*, moving to *mf* and *ff*. Later returns to *n* and *mf*.
- kb1 (piano left hand):** Features a *Seo.* (scordatura) instruction. The right hand part includes a *rit.* section with a tempo change to $\text{♩} = 52$.
- kb2 (piano right hand):** Includes a *Seo.* instruction and complex rhythmic patterns with triplets and quintuplets.
- vibr. (vibrato):** Features a *Seo.* instruction.
- glock. (glockenspiel):** Provides rhythmic accompaniment.
- vl. (violin):** Starts with *n*, moving to *mf* and *ff*. Includes a *pp* section with an *esp.* (emphasis) marking, followed by *f*, *n*, and *mf*.
- vc. (viola):** Starts with *n*, moving to *mf* and *ff*. Later features a *p* section moving to *f*, and ends with *n* and *mf*.
- dsp. (double bass):** Provides a steady bass line.

accel. ----- ♩ = 60

ff

ca. *f* *ff*

kb1 *ff* *f*

kb2 *ff* *f*

vibr. *ff* *f*

glock. *ff* *f*

accel. ----- ♩ = 144

rit. poco a poco -----

121

mf *ff* *mf* *ff*

vc. *n* *mf* *ff* *p* *ff* *mf* *ff*

dsp

121

Detailed description: This page of a musical score for 'Résonateur' contains parts for flute (fl), cor Anglais (ca), keyboard 1 (kb1), keyboard 2 (kb2), vibraphone (vibr.), glockenspiel (glock.), violin (vl.), viola (vc.), and double bass (dsp). The score is in 4/4 time and features dynamic markings such as *n*, *mf*, *ff*, and *p*. It includes performance instructions like 'accel.' and 'rit. poco a poco' with tempo markings of ♩ = 60 and ♩ = 144. The music is characterized by complex textures, including triplets and sixteenth-note passages. The page number 14 is in the top right corner, and the piece title 'Résonateur' is at the top center.

(rit.)-----
♩ = 48 ♩ = 56

The musical score for 'Résonateur' on page 15 consists of nine staves. The instruments are: fl., ca., kb1, kb2, vibr., glock., vl., vc., and dsp. The score begins with a 'rit.' marking and tempo changes to 48 and 56. The fl. and ca. parts feature long, sustained notes with dynamic markings of *n* and *mf*. The kb1 part has a complex rhythmic pattern with triplets and a dynamic of *mf*. The kb2 part features a similar complex pattern with a dynamic of *mf*. The vibr. and glock. parts have intricate rhythmic patterns with dynamics of *mf*, *mp*, and *p*. The vl. part has long, sustained notes with dynamics of *n* and *mf*. The vc. part has long, sustained notes with a dynamic of *p*. The dsp part is empty. The score concludes with a final measure in 6/4 time.