

For Marnie Dilling

Rand Steiger

**bass**

**alto**

**bass**

**c**

**alto**

**bass**

**c**

**alto**

**bass**

• = 52

1      10

3      11

5      13

7      9

9      7

11      11

13      15

15      11

17

23

17 11 17

pic *mf*

c *pp* *mf*

alto *ppp* *mf* *pp* *mf* *pp*

bass

28

*d = 40*

pic

c

alto *mf* *pp* *mf* *pp* *mf* *pp* *mf*

bass

33

Musical score for piccolo, cello, alto, and bass from measure 27 to 38. The score shows four staves: piccolo (top), cello (second), alto (third), and bass (bottom). The piccolo and cello play eighth-note patterns primarily in 27th and 19th positions. The alto and bass provide harmonic support with sustained notes and eighth-note patterns. Measure 27 starts with a dynamic of  $pp$ . Measures 28-30 show a transition with  $pp$ ,  $mf$ , and  $poco$  dynamics. Measures 31-32 continue with  $pp$ ,  $mf$ , and  $poco$ . Measures 33-34 show a return to  $pp$ ,  $mf$ , and  $poco$ . Measures 35-36 show a return to  $pp$ ,  $mf$ , and  $poco$ . Measures 37-38 show a return to  $pp$ ,  $mf$ , and  $poco$ .

Musical score for piccolo, cello, alto, and bass. The score consists of four staves. The piccolo (top) starts with a dynamic of  $pp$  and moves to  $mf$ . The cello (second from top) also starts with  $pp$  and moves to  $mf$ . The alto (third from top) starts with  $pp$  and moves to  $mf$ . The bass (bottom) starts with  $pp$  and moves to  $mf$ . The tempo is marked as  $\bullet = 52$ .

pic      c      alto      bass

pic: Measures 54-57. Dynamics: <math>mf</math>, <math>f</math>. Measure 54: Piccolo has a sustained note. Measure 55: Piccolo has a sustained note. Measure 56: Piccolo has a sustained note. Measure 57: Piccolo has a sustained note.

c: Measures 54-57. Dynamics: <math>p</math>, <math>f</math>. Measure 54: Cello has a sustained note. Measure 55: Cello has a sustained note. Measure 56: Cello has a sustained note. Measure 57: Cello has a sustained note.

alto: Measures 54-57. Dynamics: <math>p</math>, <math>mf</math>, <math>f</math>. Measure 54: Alto has a sustained note. Measure 55: Alto has a sustained note. Measure 56: Alto has a sustained note. Measure 57: Alto has a sustained note.

bass: Measures 54-57. Dynamics: <math>p</math>, <math>f</math>. Measure 54: Bass has a sustained note. Measure 55: Bass has a sustained note. Measure 56: Bass has a sustained note. Measure 57: Bass has a sustained note.

Measure 54: Bass clef, 4/4 time, key signature of one flat. Measure 55: Bass clef, 4/4 time, key signature of one sharp. Measure 56: Bass clef, 4/4 time, key signature of one sharp. Measure 57: Bass clef, 4/4 time, key signature of one sharp.

pic      c      alto      bass

pic: Measures 58-61. Dynamics: <math>sfp</math>, <math>f</math>, <math>mf</math>, <math>p</math>, <math>mf</math>, <math>p</math>, <math>pp</math>, <math>mf</math>, <math>p</math>, <math>pp</math>. Measure 58: Piccolo has a sustained note. Measure 59: Piccolo has a sustained note. Measure 60: Piccolo has a sustained note. Measure 61: Piccolo has a sustained note.

c: Measures 58-61. Dynamics: <math>sfp</math>, <math>f</math>, <math>p</math>. Measure 58: Cello has a sustained note. Measure 59: Cello has a sustained note. Measure 60: Cello has a sustained note. Measure 61: Cello has a sustained note.

alto: Measures 58-61. Dynamics: <math>sfp</math>, <math>f</math>, <math>p</math>. Measure 58: Alto has a sustained note. Measure 59: Alto has a sustained note. Measure 60: Alto has a sustained note. Measure 61: Alto has a sustained note.

bass: Measures 58-61. Dynamics: <math>sfp</math>, <math>f</math>, <math>p</math>. Measure 58: Bass has a sustained note. Measure 59: Bass has a sustained note. Measure 60: Bass has a sustained note. Measure 61: Bass has a sustained note.

Measure 58: Bass clef, 5/4 time, key signature of one flat. Measure 59: Bass clef, 5/4 time, key signature of one sharp. Measure 60: Bass clef, 5/4 time, key signature of one sharp. Measure 61: Bass clef, 5/4 time, key signature of one sharp.