

6 - Amiskwia

285 ♩ = 144

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1/2  
B. Cl.  
Cb. Cl.

♩ = 144

Bsn. 1  
Cbsn.  
Hn. 1/3  
Hn. 2/4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.

Harp

♩ = 144

Amplified Piano

*solo sempre staccato*  
*ff*

Xyl.  
Mrb.  
Chime  
Timp.

♩ = 144

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Fl. 1 *pp* *f*

Picc.

Ob. 1 *f* *pp*

Ob. 2 *f* *ppp*

Cl. 1/2

B. Cl. *f* *p* *f* *f* *ppp*

Cb. Cl.

Bsn. 1 *f* *pp* *pp*

Cbsn. *f*

Hn. 1/3 1. *p* *f*

Hn. 2/4

Trp. 1 *pp* *mf*

Trp. 2

Trp. 3

Trb. 1

Trb. 2 *f*

B. Trb.

Harp *f*

Pno.

Xyl.

Mrb. *pp* *mf* *f* *pp* *f*

Chime

Timp.

VI. I *mf* *pizz.*

VI. II

Vla. *arco* *pp* *f* *p* *pizz.* *f*

Vc.

Cb.

Fl. 1 *pp* *f* *f* *ff*

Picc.

Ob. 1 *f* *pp* *ff*

Ob. 2 *f*

Cl. 1/2

B. Cl. *f*

Cb. Cl.

Bsn. 1 *f* *f* *pp* *ff*

Cbsn. *f* *f*

Hn. 1/3 *pp* *f*

Hn. 2/4

Trp. 1 *pp* *mf*

Trp. 2

Trp. 3

Trb. 1 *f*

Trb. 2 *f*

B. Trb.

Harp *f*

Pno.

Xyl.

Mrb. *f*

Chime *mf* *lv*

Timp. *f*

VI. I *mf* *arco* *pp* *mf*

VI. II *arco* *mf* *pp* *sul pont.* *pp* *f*

Vla. *arco* *mf* *pp* *sul pont.* *pp* *f* *pizz.* *f*

Vc.

Cb. *pizz.* *f* *f*

300

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1/2  
B. Cl.  
Cb. Cl.  
Bsn. 1  
Cbsn.  
Hn. 1/3  
Hn. 2/4  
Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.  
Harp  
Pno.  
Xyl.  
Mrb.  
Chime  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*ff*

*f*

*f*

Fl. 1 *mf*

Picc.

Ob. 1 *mf*

Ob. 2

Cl. 1/2

B. Cl. *mf*

Cb. Cl.

Bsn. 1

Cbsn.

Hn. 1/3 *mf* 1.

Hn. 2/4

Trp. 1 *mf*

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb. *mf*

Harp *ff*

Pno.

Xyl.

Mrb.

Chime

Timp.

VI. I *pp*

VI. II

Vla.

Vc.

Cb.

310

Musical score for page 310, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Harp, Piano, Percussion, and Strings. The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, harp and piano in the middle, and percussion and strings at the bottom. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and brass parts have melodic lines with some rests. The strings are mostly silent in this section.

Fl. 1 *sfz p* *ff* *ff*

Picc.

Ob. 1

Ob. 2

Cl. 1/2

B. Cl. *ff* *ff*

Cb. Cl. *ff* *mf* *n*

Bsn. 1

Cbsn. *ff* *mf* *n*

Hn. 1/3 *a2.* *sfz p* *ff*

Hn. 2/4 *a2.* *sfz p* *ff*

Trp. 1 *sfz p* *ff*

Trp. 2

Trp. 3

Trb. 1 *sfz p* *ff* *f*

Trb. 2

B. Trb.

Harp (noisy) *fff*

Pno.

Xyl. *f*

Mrb. *f*

Chime *lv*

Timp. *vibraslap* *f* *ff*

VI. I *pizz. div.* *f*

VI. II *pizz. div.* *f* *unis. arco ord.* *p* *mf*

Vla. *pizz. div.* *f*

Vc. *pizz. div.* *f*

Cb. *pizz.* *f*

320

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn. 1

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Harp

Pno.

Xyl.

Mrb.

Chime

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*f*

*unis. pizz.*

*f*



Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn. 1

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Harp

Pno.

Xyl.

Mrb.

Chime

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f* *f* *pp* *f* *pp*

*pp* *f* *pp* *f*

*f* *f*

*f* *p* *mf*

*pp* *f* *f* *pp* *f*

*f* *f*

*f* *pp* *mf* *pp*

(straight mute)

*f*

*pizz.* *mf*

*sul pont.* *f* *pp* *ord.* *pp* *mf*

*arco* *sul pont.* *f* *pp* *ord.* *pp* *mf*

*pizz.* *mf*

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn. 1

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Harp

Pno.

Xyl.

Mrb.

Chime

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*pp*

*f*

*mf*

*p*

*1.*

*f*

*pp*

*pp*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*arco*

*f*

*p*

*pizz.*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*pp*

*mf*

*pizz.*

*pp*

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1/2  
B. Cl.  
Cb. Cl.

segue ♩ = 44

Bsn. 1  
Cbsn.  
Hn. 1/3  
Hn. 2/4

segue ♩ = 44

Trp. 1  
Trp. 2  
Trp. 3  
Trb. 1  
Trb. 2  
B. Trb.

segue ♩ = 44

Harp

Pno.

\* - continue playing pattern at this tempo through the segue into the next movement

segue ♩ = 44

Xyl.  
Mrb.  
Chime  
Timp.

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

segue ♩ = 44