

418 $\text{♩} = 96$

9 - Anomalocaris

fl. 1/2

A. *fl.*

Ob. 1 *f* *n*

Ob. 2 *f* *n*

Ob. 3 *f* *n*

Cl. 1

Cl. 2

B. Cl. $\text{♩} = 96$ *f* *p* *ff* *p* *ff* *p*

Cb. Cl. *mf* *ff* *ppp* *ff* *pp* *ff*

Bsn. 1 *f* *n*

Bsn. 2 *f* *n*

Cbsn. *f* *n*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1 $\text{♩} = 96$

Trp. 2

Trp. 3

Trb. 1/2

B. Trb. *harmon mute* *f* *pp* *f*

Tuba *f* *pp* *f* *pp* *f*

Harp $\text{♩} = 96$ (*mosy*) *ff*

Piano *ff* *f* *mf* *sea sea sea*

Syn. *f*

Perc. 1 Chinese cymbal *f* *mf* *mf* *mf* *mf* *large cow bell*

Perc. 2 *vibraslap* *ff* *mf*

Perc. 3 *vibraslap* *ff* *mf*

Perc. 4 *bass drum* *mf* *mf*

Vi. I $\text{♩} = 96$

Vi. II

Vla.

Vc. (*snap pizz.*)

Cb. *div.* *♩* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

all basses play top line and four solo basses play lower lines

pizz.

pizz. *mf* *pizz.* (*slightly snapping*)

pizz. (*slightly snapping*)

pizz. (*slightly snapping*)

pizz. (*slightly snapping*)

This page of a musical score, numbered 423, contains staves for the following instruments: Fl. 1/2, A. Fl., Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1/2, B. Trb., Tuba, Harp, Piano, Syn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Vl. I, Vl. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as dynamics (ff, p, pp, mf), articulation (accents, slurs), and fingerings (3, 5). The woodwind and brass sections have significant melodic and harmonic activity, while the strings and harp provide a steady accompaniment. The percussion parts are marked with 'pp' and 'mf' dynamics.

Fl. 1/2 $\text{♩} = 96 \sim 104$ (shifting continuously)

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1 $\text{♩} = 96 \sim 104$

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1 $\text{♩} = 96 \sim 104$

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Tuba

Harp

Piano $\text{♩} = 96 \sim 104$

Syn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 $\text{♩} = 96 \sim 104$

VI. I

VI. II

Vla.

Vla. b.

Vc.

Vc. b.

Cb.

$\text{♩} = 96 \sim 104$

Musical score for page 433, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Violins, Violas, and Cellos. The score includes dynamic markings such as *ff*, *p*, *mf*, *f*, *ppp*, and *mf*, as well as articulation like *div.* and *mf*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and fingerings.

Fl. 1/2
A. Fl.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Tuba
Harp
Piano
Syn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vi. I
Vi. II
Vla.
Vla. b.
Vc.
Vc. b.
Cb.

The musical score for page 437 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba), strings (violin I and II, viola, violoncello, double bass), and percussion (snare, tom-toms, cymbals, triangle). The score is written in a 3/4 time signature and includes numerous dynamic markings such as *mf*, *p*, *ff*, and *ppp*. Performance instructions like *non div.* and *div.* are also present. The woodwind and string sections have significant melodic and harmonic roles, while the brass and percussion provide rhythmic support and texture. The score is divided into measures by vertical bar lines, and the time signature changes from 3/4 to 4/4 in the latter half of the page.

Fl. 1/2
A. Fl.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Tuba
Harp
Piano
Syn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vl. I
Vl. II
Vla.
Vla. b.
Vc.
Cb.

The musical score for page 447 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) are prominent. The percussion section includes four different parts. The score is written in a 4/4 time signature and includes dynamic markings such as *f*, *p*, *ff*, *fp*, *fff*, *mf*, and *pp*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation. The overall texture is rich and detailed.

Fl. 1/2: *f* *p* *a2.*

A. Fl.

Ob. 1: *f* *p*

Ob. 2: *f* *p*

Ob. 3: *f* *p*

Cl. 1: *f* *p*

Cl. 2: *f* *p*

B. Cl.: *ff* *p*

Cb. Cl.: *p* *ff* *p* *ff* *p* *ff*

Bsn. 1: *f* *p* *f* *p*

Bsn. 2: *ff*

Cbsn.: *f* *p* *ff* *p*

Hn. 1: *pp* *ff*

Hn. 2: *pp* *ff*

Hn. 3: *pp* *ff*

Hn. 4: *pp* *ff*

Trp. 1: *f* *p* *f* *p*

Trp. 2: *f* *p* *f* *p*

Trp. 3: *f* *p* *f* *p*

Trb. 1/2

B. Trb.: *ff* *f*

Tuba: *ppp* *ff* *f* *p* *mf* *p*

Harp

Piano

Syn.

Perc. 1: *ppp* *f*

Perc. 2

Perc. 3: *f*

Perc. 4

VI. I

VI. II

Vla.

Vla. b

Vc.: *ff* *rit.*

Cb.: *f*

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Tuba

Harp

Piano

Syn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vi. I

Vi. II

Vla.

Vla. b

Vc.

Vc. b

Cb.

FL. 1/2
A. FL.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Tuba
Harp
Piano
Syn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
VI. I
VI. II
Vla.
Vla. b.
Vc.
Vc. b.
Cb.

The musical score for page 461 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first measure (measures 1-4) features a complex texture with multiple woodwinds and strings. The flute and piccolo parts are marked *fff* and include intricate patterns with slurs and accents. The oboe and clarinet parts are marked *f* and *p*. The bassoon parts are marked *f* and *p*. The horn parts are marked *mf*, *p*, and *mf*. The trumpet and trombone parts are marked *f* and *p*. The tuba part is marked *f* and *p*. The harp part is marked *mf* and *pp*. The piano part is marked *mf* and *p*. The synthesizer part is marked *mf* and *p*. The percussion parts are marked *mf*, *p*, and *mf*. The string parts are marked *mf*, *p*, and *mf*. The second measure (measures 5-8) continues the texture with similar dynamics. The third measure (measures 9-12) features a change in dynamics, with the flute and piccolo parts marked *f* and *p*. The oboe and clarinet parts are marked *f* and *p*. The bassoon parts are marked *f* and *p*. The horn parts are marked *mf*, *p*, and *mf*. The trumpet and trombone parts are marked *f* and *p*. The tuba part is marked *f* and *p*. The harp part is marked *mf* and *pp*. The piano part is marked *mf* and *p*. The synthesizer part is marked *mf* and *p*. The percussion parts are marked *mf*, *p*, and *mf*. The string parts are marked *mf*, *p*, and *mf*. The fourth measure (measures 13-16) concludes the page with a final chord and dynamics. The flute and piccolo parts are marked *f* and *p*. The oboe and clarinet parts are marked *f* and *p*. The bassoon parts are marked *f* and *p*. The horn parts are marked *mf*, *p*, and *mf*. The trumpet and trombone parts are marked *f* and *p*. The tuba part is marked *f* and *p*. The harp part is marked *mf* and *pp*. The piano part is marked *mf* and *p*. The synthesizer part is marked *mf* and *p*. The percussion parts are marked *mf*, *p*, and *mf*. The string parts are marked *mf*, *p*, and *mf*.

This page of a musical score, numbered 465, contains the following instruments and parts:

- Flutes:** Fl. 1/2 and A. Fl. (Alto Flute), both with dynamics *f* and *p*.
- Oboes:** Ob. 1, Ob. 2, and Ob. 3, all with dynamics *f* and *p*.
- Clarinets:** Cl. 1 and Cl. 2, both with dynamics *fff*.
- Bassoons:** B. Cl. and Cb. Cl. (Contrabass Clarinet).
- Bassoons:** Bsn. 1 and Bsn. 2, both with dynamics *f* and *p*.
- Chorus Bassoon:** Cbsn. with dynamics *f* and *pp*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4, with dynamics *mf*, *p*, and *ff*.
- Trumpets:** Trp. 1, Trp. 2, and Trp. 3, with dynamics *f*, *fff*, and *p*.
- Trombones:** Trb. 1/2 (Tenor Trombone) and B. Trb. (Baritone Trombone), both with dynamics *f* and *p*.
- Tuba:** Tuba with dynamics *f*, *fp*, and *ff*.
- Harp:** Harp.
- Piano:** Piano.
- Synthesizer:** Syn.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4, with dynamics *ppp*, *f*, and *mf*.
- Violins:** VI. I and VI. II, with dynamics *ppp*, *mf*, *fff*, and *ppp*. Includes markings for *non div.* and *div.*.
- Viola:** Vla. and Vla.b. (Viola Bass).
- Violoncello:** Vc. and Vc.b. (Violoncello Bass).
- Double Bass:** Cb. (Double Bass).

Fl. 1/2
A. Fl.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Tuba
Harp
Piano
Syn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vi. I
Vi. II
Vla.
Vla. b.
Vc.
Vc. b.
Cb.