

Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1/3, Hn. 2/4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Tuba, Harp, Pno., Syn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Vl. I a, Vl. I b, Vl. II, Vla. 1, Vla. 2, Vc., Cb.

Dynamic markings: *f*, *p*, *mf*, *pp*, *mp*, *sempre lv.*, *sul pont.*

Tempo: ♩ = 88

Performance instructions: *[#6 - celeste] (sounds 8^{va})*

This page of a musical score, numbered 480, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section includes Horns in 1/3 (Hn. 1/3) and 2/4 (Hn. 2/4), Trumpets 1 (Trp. 1), 2 (Trp. 2), and 3 (Trp. 3), Trombones 1 (Trb. 1), 2 (Trb. 2), and Bass Trombone (B. Trb.), and Tuba. The keyboard section includes Harp, Piano (Pno.), and Synthesizer (Syn.). The percussion section includes four different Percussion parts (Perc. 1-4). The string section includes Violins 1a (VI. 1a) and 1b (VI. 1b), Violins 2 (VI. II), Violas 1 (Vla. 1) and 2 (Vla. 2), Viola (Vc.), and Cello (Cb.). The score features dynamic markings such as *ppp*, *mf*, *f*, and *p*, and includes trills and triplets. The tempo is 3/4.

Fl. 1 *ppp* *ppp* *mf* *ppp* *f* *f* *pp*

Fl. 2 *f* *p* *f* *pp*

A. Fl. *ppp* *ppp* *f* *ppp* *f*

Ob. 1 *ppp* *mf* *pp* *f* *p*

Ob. 2 *ppp* *mf* *pp* *f* *p*

Ob. 3 *ppp* *mf* *pp* *f* *p*

Cl. 1

Cl. 2

B. Cl. *f* *p* *f* *p*

Cb. Cl. *ppp*

Bsn. 1 *ppp* *mf* *p* *f* *p*

Bsn. 2

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Tuba *mf* *f* *pp*

Harp

Pno.

Syn.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *mf*

VI. 1a

VI. 1b

VI. II *pp* *f* *pp* *f* *pp* *f*

Vla. 1

Vla. 2

Vc.

Cb. *mf* *mp* *p*

This page contains a musical score for measures 490 through 493. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2, Ob. 3), Clarinets (Cl. 1, Cl. 2, B. Cl., Cb. Cl.), Bassoons (Bsn. 1, Bsn. 2, Cbsn.), Horns (Hn. 1/3, Hn. 2/4), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Trb. 1, Trb. 2, B. Trb.), Tuba, Harp, Piano (Pno.), Synthesizer (Syn.), Percussion (Perc. 1-4), Violins (VI. I a, VI. I b, VI. II), Violas (Vla. 1, Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as dynamics (f, p, pp, ppp), articulation (trills, slurs), and performance instructions. The key signature is B-flat major, and the time signature is 3/4. The score is divided into four measures, with measure numbers 490, 491, 492, and 493 indicated at the end of each staff line.

FL. 1 *f* *ppp* *f* *pp*

FL. 2 *f* *f* *f* *f*

A. Fl. *f* *ppp* *f* *ppp* *f*

Ob. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Ob. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Ob. 3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cl. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cl. 2 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

B. Cl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cb. Cl.

Bsn. 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. 2

Cbsn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

B. Trb.

Tuba

Harp

Pno. *pp* *f* *pp* *f*

Syn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VI. I a *pp* *f* *pp* *f*

VI. I b *pp* *f* *pp* *f*

VI. II *pp* *f* *pp* *f*

Vla. 1

Vla. 2

Vc.

Cb.

This page of a musical score, numbered 498, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamics *f*, *p*, *f*, *p*, *f*, *p*. Fl. 2 has dynamics *p*, *f*, *p*, *f*, *p*, *f*.
- Woodwinds:** A. Fl., Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1/3, Hn. 2/4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Tuba.
- Other Instruments:** Harp, Pno., Syn., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Vl. I a, Vl. I b, Vl. II, Vla. 1, Vla. 2, Vc., Cb.

The score includes various musical notations such as dynamics (*f*, *p*, *ff*, *pp*), articulation marks (accents, slurs), and performance instructions like "straight mute" for the trumpets. The key signature has one sharp (F#) and the time signature is 3/4. The page concludes with a double bar line and repeat dots.

501

FL.1
FL.2
A. FL.
Ob.1
Ob.2
Ob.3
Cl.1
Cl.2
B. Cl.
Cb. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn. 1/3
Hn. 2/4
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
B. Trb.
Tuba
Harp
Pno.
Syn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
VI. 1a
VI. 1b
VI. II
Vla. 1
Vla. 2
Vc.
Cb.

f, *p*, *ff*, *fp*, *tr*, *pp*, *mf*, *pizz.*, *div.*

Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Cb. Cl.

Woodwind section score for Flutes (Fl. 1, Fl. 2, A. Fl.), Oboes (Ob. 1, Ob. 2, Ob. 3), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The score includes dynamic markings such as *p*, *f*, *ff*, and *fp*, and various articulations like slurs and accents.

Bsn. 1, Bsn. 2, Cbsn.

Reed section score for Bassoons (Bsn. 1, Bsn. 2) and Contrabassoon (Cbsn.). The score includes dynamic markings such as *f*, *p*, *ff*, and *fp*.

Hn. 1/3, Hn. 2/4

Horn section score for Horns 1/3 and Horns 2/4. The staves are currently empty.

Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, B. Trb., Tuba

Trumpet and Trombone section score for Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Trb. 1, Trb. 2, B. Trb.), and Tuba. The score includes dynamic markings such as *fp*, *ff*, *f*, *mf*, and *fz*, and includes *gliss.* markings.

Harp, Pno., Syn.

Piano section score for Harp, Piano (Pno.), and Synthesizer (Syn.). The score includes *gliss.* markings and dynamic markings like *pp* and *f*.

Perc. 1, Perc. 2, Perc. 3, Perc. 4

Percussion section score for four percussionists (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The staves are currently empty.

VI. I a, VI. I b, VI. II, Vla. 1, Vla. 2, Vc., Cb.

String section score for Violins (VI. I a, VI. I b), Violins II (VI. II), Violas (Vla. 1, Vla. 2), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp*, *f*, and *mf*, and includes *1/2 pizz.* and *mf* markings.

FL.1

FL.2

A. Fl. *change to piccolo* *pic.*

Ob.1 *p* *f* *p* *f* *ff* *f*

Ob.2 *ff* *f* *p* *f*

Ob.3 *p* *f* *p* *f* *p* *f* *p* *f*

Cl.1 *f* *ff* *f* *f*

Cl.2 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Cb. Cl.

Bsn.1 *p* *ff* *p* *ff* *p* *ff* *p*

Bsn.2 *p* *f* *p* *f* *p* *ff*

Cbsn.

Hn. 1/3

Hn. 2/4

Trp.1 *p* *f* *f*

Trp.2 *p* *f* *f*

Trp.3 *p* *f* *f*

Trb.1 *gliss.* *f*

Trb.2 *gliss.* *f*

B. Trb.

Tuba

Harp

Pno. *pp* *ff*

Syn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VI.1a

VI.1b

VI. II *pp* *f* *pp* *f*

Vla.1 *1* *1*

Vla.2

Vc. *div.*

Cb.

FL.1

FL.2

Picc.

Ob.1

Ob.2

Ob.3

Cl.1

Cl.2

B. Cl.

Ch. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn. 1/3

Hn. 2/4

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

B. Trb.

Tuba

Harp

Pno.

Syn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VI. I a

VI. I b

VI. II

Vla. 1

Vla. 2

Vc.

Ch.

FL.1 *p* *f* *p* *f*

FL.2 *p* *f* *p* *f*

Picc. *f* *p* *f* *f* *fp*

Ob.1 *ff*

Ob.2 *ff*

Ob.3 *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn.1 *ff*

Bsn.2 *f p* *ff* *f* *ff*

Cbsn. *ff*

Hn. 1/3 *ff*

Hn. 2/4 *f p* *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *mf* *f* *fp*

Trb.2 *mf* *f* *fp*

B. Trb. *f p* *f*

Tuba *f p* *f p*

Harp *ff*

Pno. *ff*

Syn.

Perc. 1

Perc. 2

Perc. 3 *large tam tam*

Perc. 4 *bass drum* *pp* *cres. poco a poco*

VI.1a *f*

VI.1b *f*

VI. II *pp* *f* *pp* *f*

Vla.1 *f*

Vla.2 *f*

Vc. *(individual fast random repetitions)*

Cb. *(individual fast random repetitions)*

520

Fl. 1 *p* *ff* *mf* *ff* *mf* *ff*

Fl. 2 *p* *ff* *mf* *ff* *mf* *ff*

Picc. *ff* *mf* *ff* *mf* *ff*

Ob. 1 *fff*

Ob. 2 *fff*

Ob. 3 *fff*

Cl. 1

Cl. 2

B. Cl.

Ch. Cl.

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn.

Hn. 1/3 *f p* *f* *f p* *ff*

Hn. 2/4 *f p* *f* *f p* *ff*

Trp. 1 *f p* *f* *f p* *ff* *f p* *ff*

Trp. 2 *f p* *f* *f p* *ff*

Trp. 3 *f p* *f* *f p* *ff*

Trb. 1 *f* *f p* *f* *ff*

Trb. 2 *f* *f p* *f* *ff*

B. Trb. *p* *f p* *f* *f p* *f* *f p* *ff*

Tuba *f p* *f p* *f* *f p* *f* *f p* *ff*

Harp

Pno. *ff*

Syn.

Perc. 1 *pp* *mf* *ff*

Perc. 2 *pp* *ff* *lv.*

Perc. 3 *cres. poco a poco* *mf* *ff*

Perc. 4 *cres. poco a poco* *mf* *ff*

VI. 1a *fff*

VI. 1b *fff*

VI. II *ord.* *pp* *f* *pp* *f* *fff*

Vla. 1 *fff*

Vla. 2 *fff*

Vc. *cres. poco a poco* *fff*

Ch. *cres. poco a poco* (individual fast random repetitions) *fff*

cres. poco a poco *fff*

cres. poco a poco *fff*

60

523

60

Fl. 1/2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2

B. Cl.

Cb. Cl.

Bsn. 1/2

Cbn.

Hn. 1/3

Hn. 2/4

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Tuba

Harp

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

VI. I a

VI. I b

VI. I c

VI. I d

VI. II a

VI. II b

VI. II c

VI. II d

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

Cb. 3

Cb. 4

525

Fl. 1, 2 *ff*

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1, 2

B. Cl.

Cb. Cl.

Ban. 1, 2 *pp* *pp* *ff*

Cbn.

Hn. 1, 3

Hn. 2, 4

Trp. 1 *n*

Trp. 2 *n*

Trp. 3 *n*

Trb. 1, 2 *f* *n*

B. Trb.

Tuba *f* *n*

Harp *mf* *lv.*

Pno. *10*

Perc. 1 *pp* *mp* *pp*

Perc. 2 *mf* *pp* *mf*

Perc. 3 *mf* *pp* *p* *n*

Perc. 4 *mf* *n*

VI. 1 a *p* *fff*

VI. 1 b *p* *fff*

VI. 1 c *p*

VI. 1 d *p*

Vln. 2 a *p* *fff* *p*

VI. II b *p* *fff* *p*

VI. II c *fff* *p* *fff* *p*

VI. II d *fff* *p* *fff* *p*

Vln. 1 *fff* *p* *fff* *p*

Vln. 2 *fff* *p* *fff* *p*

Vln. 3 *fff* *p*

Vln. 4 *fff* *p*

Vc. 1 *p* *fff*

Vc. 2 *p* *fff*

Cb. 1 *fff* *p*

Cb. 2 *fff* *p*

Cb. 3 *fff* *ppp*

Cb. 4 *fff* *ppp*

Fl. 1,2 *n*

Picc. *n* change to alto flute

Ob. 1 *n*

Ob. 2 *n*

Ob. 3 *n*

Cl. 1,2 *n*

B. Cl. *n*

Cb. Cl. *n*

Bsn. 1,2 *n*

Cbn. *n*

Hn. 1,3

Trp. 1

Harp

Pno. *mp*

Perc. 1 *mp*

Perc. 2 *pp* *mp*

Perc. 3

Perc. 4

VI. I a *pppp* *n* *non vib.* *p*

VI. I b *pppp* *n* *non vib.* *p*

VI. I c *pppp* *non vib.* *n* *p*

VI. I d *pppp* *non vib.* *n* *p*

Vln. 2a *pppp* *non vib.* *n* *p*

VI. II b *pppp* *non vib.* *n* *p*

VI. II c *pppp* *non vib.* *n* *p*

VI. II d *pppp* *non vib.* *n* *p*

Vln. 1 *pppp* *non vib.* *n* *p*

Vln. 2 *pppp* *non vib.* *n* *p*

Vln. 3 *pppp* *non vib.* *n* *p*

Vln. 4 *pppp* *non vib.* *n* *p*

Vc. 1 *pppp* *IV* *pppp* *p*

Vc. 2 *div.* *non vib.* *pppp* *p*

Cb. 1 *n* *IV* *pppp* *p*

Cb. 2 *n* *IV* *pppp* *p*

Cb. 3 *non vib.* *n* *p*

Cb. 4 *non vib.* *n* *p*

Fl. 1, 2

Picc.

Ob. 1

Cl. 1, 2

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbssn.

Hn. 1, 3

Trp. 1

Harp

Pno.

Perc. 1
chin. cymb.
I.v.

Perc. 2
vibra slap
p

Perc. 3
vibra slap
p

Perc. 4
vibra slap
p

Solo Vl.

Vl. I a
f

Vl. I b
f

Vl. I c
f

Vl. I d
f

Vln. 2a
f

Vl. II b
ord.
pp

Vl. II c
ord.
pp

Vl. II d
ord.
pp

Vla. 1
ord.
pp

Vla. 2
ord.
pp

Vla. 3
ord.
pp

Vla. 4
ord.
pp

Solo Vla.
sul pont.
pp ff pp f pp f pp f pp f pp f

Vc. 1
pp

Vc. 2
pp

Cb. 1
pp

Cb. 2
pp

Cb. 3
ord.
pp

Cb. 4
ord.
pp

Fl. 1/2
Picc.
Ob. 1
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Trp. 1
Harp
Pno.
Syn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Solo VI.
VI. I a
VI. I b
VI. I c
VI. I d
Solo VI. II
Vin. 2a
VI. II b
VI. II c
VI. II d
Solo Vla.
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Solo Vc.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
Cb. 4

1.
n *mf* *n*
alto flute
n *mf* *n*
n *mf* *n*
1.
n *mf* *n*
1.
n *mf* *n*
n *mf* *n*
1.
n *mf* *n*
[#8 - voice]
n *mf* *n*
Solo VI.
ff *mf*
n *ff* *mf*
n *mf*
n *mf*

Fl. 1/2
Picc.
Ob. 1
Cl. 1/2
Bsn. 1/2
Hn. 1/3
Trp. 1
Harp
Pno.
Syn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Solo VI.
VI. I a
VI. I b
VI. I c
VI. I d
Solo VI. II
Vin. 2a
VI. II b
VI. II c
VI. II d
Solo Vla.
Vla. 1
Vla. 2
Vla. 3
Vla. 4
Solo Vc.
Vc. 1
Vc. 2
Cb. 1
Cb. 2
Cb. 3
Cb. 4