

5 - Dinomischus

poco rit.

239

Fl. 1

Fl. 2

A. Fl.

Hn. 1

Hn. 3

poco rit.

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

poco rit.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments (Flutes 1, 2, and Alto Flute) and brass instruments (Horns 1 and 3). The second system includes a harp and piano. The third system features a synthesizer. The fourth system includes a vibraphone, glockenspiel, and chimes. The fifth system features strings (VI. I, VI. II, Violin, Cello, Bass). The score is marked with various dynamics such as *mf*, *pp*, and *tr*. Measure numbers 239 are present at the top left. The title "poco rit." appears three times across the page.

250

Fl. 1 *tr.* *n* *f* *ppp* *f*

Fl. 2 *tr.* *n* *f* *ppp* *f*

A. Fl. *n* *pp* *mf* *n*

Hn. 1

Hn. 3

Harp *mf*

Pno. *p* *mf* *mf* *mf*

Syn. *7* *mf*

Vibe *Rd.* *mf* *Rd.* ***

Glock.

Chimes

VI. I *tr.* *n* *ppp* *mf* *div.* *n* *mf*

VI. I b *tr.* *n* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

VI. II *tr.* *n* *ppp* *mf* *div.* *b* *ppp*

VI. II b

Vla. *ppp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

256

Fl. 1 *tr.* (p.s.) *p* *f* *p*

Fl. 2 *n* *f* *pp*

A. Fl. *tr.* (p.s.) *p* *f* *pp*

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I

VI. I b

VI. II

VI. II b

Vla.

Vc.

Cb.

259

Fl. 1

Fl. 2

A. Fl.

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Vl. I

Vl. I b

Vl. II

Vl. II b

Vla.

Vc.

Cb.

261

Fl. 1

Fl. 2

A. Fl.

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I

VI. I b

VI. II

VI. II b

Vla.

Vc.

Cb.

Measure 1: Flute 1 (pp), Flute 2 (f), Alto Flute (f), Horn 1 (tr), Horn 3 (tr), Harp (tr), Piano (tr), Synthesizer (tr), Vibraphone (tr), Glockenspiel (tr), Chimes (tr), Violin I (mf), Violin II (mf), Viola (mf), Cello (mf), Bass (mf). Measure 2: Flute 1 (f), Flute 2 (pp), Alto Flute (f), Horn 1 (tr), Horn 3 (tr), Harp (tr), Piano (tr), Synthesizer (tr), Vibraphone (tr), Glockenspiel (tr), Chimes (tr), Violin I (pp), Violin II (pp), Viola (pp), Cello (pp), Bass (pp). Measure 3: Flute 1 (pp), Flute 2 (pp), Alto Flute (f), Horn 1 (tr), Horn 3 (tr), Harp (tr), Piano (tr), Synthesizer (tr), Vibraphone (tr), Glockenspiel (tr), Chimes (tr), Violin I (pp), Violin II (pp), Viola (pp), Cello (pp), Bass (pp). Measure 4: Flute 1 (f), Flute 2 (pp), Alto Flute (f), Horn 1 (tr), Horn 3 (tr), Harp (tr), Piano (tr), Synthesizer (tr), Vibraphone (tr), Glockenspiel (tr), Chimes (tr), Violin I (pp), Violin II (pp), Viola (pp), Cello (pp), Bass (pp).

264

Fl. 1 *ppp (pos.)*

Fl. 2 *f*

A. Fl. *pp f pp f pp*

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I *p mf ppp*

VI. I b *mf ppp*

VI. II *o o o o*

VI. II b *o o o o ppp mf ppp*

Vla. *ppp mf ppp*

Vc.

Cb.

267

Fl. 1 Fl. 2 A. Fl.

Hn. 1 Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Vl. I Vl. I b Vl. II Vl. II b

Vla.

Vc.

Cb.

269

Fl. 1 6 5
 pp

Fl. 2 7 7
 pp *f*

A. Fl. 7 6
 5 5 (to pic.)
 pp

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

VI. I *ppp* — *mf* — *ppp*

VI. I b *p*

VI. II *mf* — *ppp* — *mf* — *ppp*

VI. II b *mf* — *ppp* — *mf*

Vla. *mf* — *ppp* — *mf* — *ppp* — *ppp*

Vc.

Cb.

271

Fl. 1

Fl. 2

Picc.

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Vl. I

Vl. I b

Vl. II

Vl. II b

Vla.

Vc.

Cb.

piccolo

f *p*

f

f *p*

mf

ppp *mf*

mf

ppp

p

mf

ppp

p

ppp

p

273

Fl. 1

Fl. 2

Picc.

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Vl. I

Vl. I b

Vl. II

Vl. II b

Vla.

Vc.

Cb.

278

Fl. 1

Fl. 2

Picc.

Hn. 1

Hn. 3

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Vl. I

Vl. I b

Vl. II

Vl. II b

Vla.

Vc.

Cb.

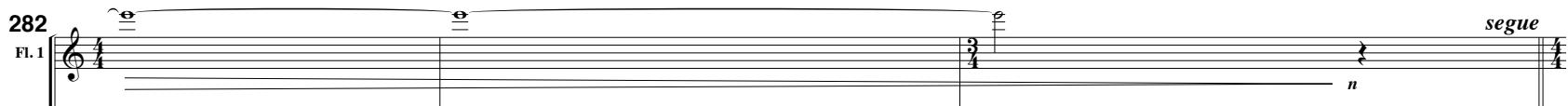
$\text{♪}=\text{144}$

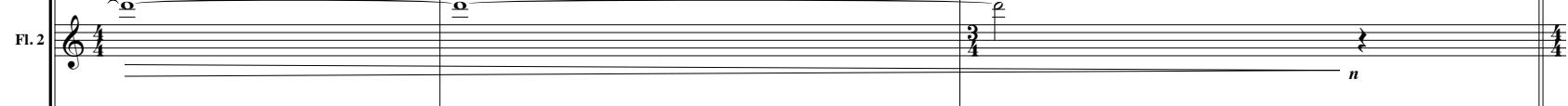
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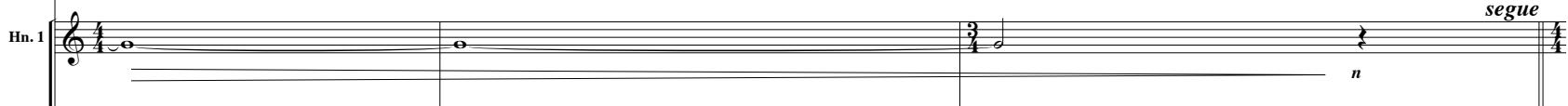
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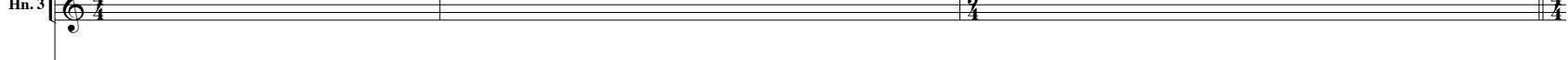
282 ♩ = 144

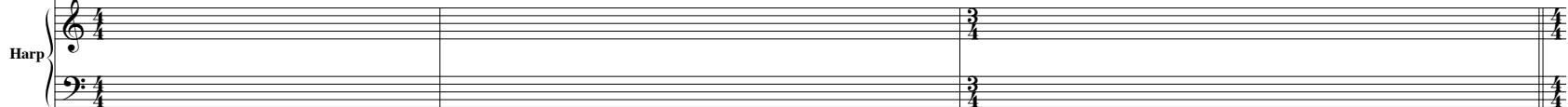
Fl. 1: 

Fl. 2: 

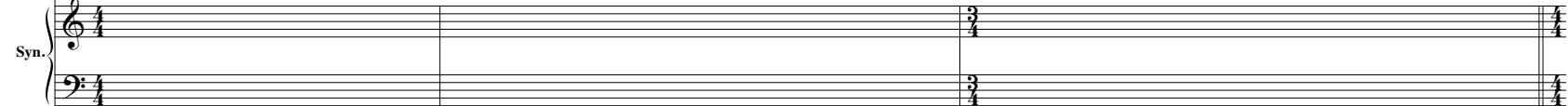
Picc.: 

Hn. 1: 

Hn. 3: 

Harp: 

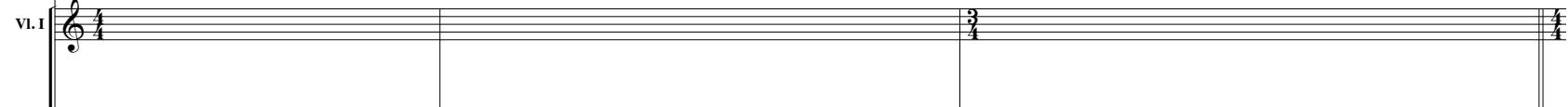
Pno.: 

Syn.: 

Vibe: 

Glock.: 

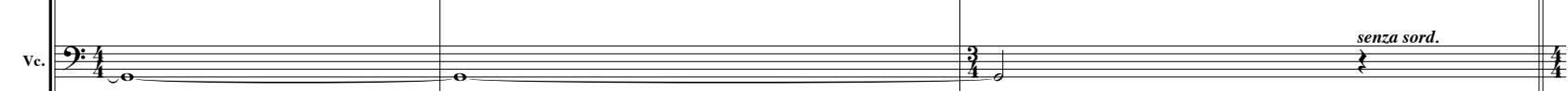
Chimes: 

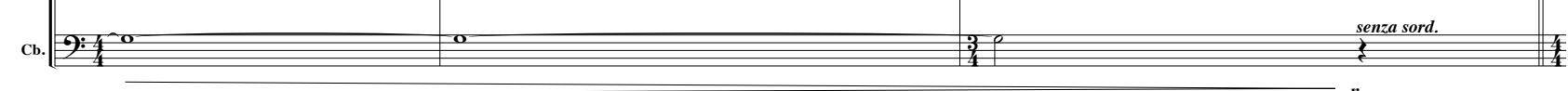
VI. I: 

VI. I b: 

VI. II: 

VI. II b: 

Vla.: 

Vc.: 

Cb.: 

segue

n

senza sord.

n

senza sord.

n