

3 - Nectocaris

129 $\text{♩} = 120$

The musical score is arranged in systems for various instruments. The first system includes Flute 1/2, Alto Flute, Oboe 1/2, and Oboe 3. The second system includes Clarinet 1, Clarinet 2, Bass Clarinet 1, and Bass Clarinet 2. The third system includes Bassoon 1/2 and Contrabassoon. The fourth system includes Trumpet 1, Trumpet 2, and Trumpet 3. The fifth system includes Trombone 1/2 and Bass Trombone. The sixth system includes Harp and Piano. The seventh system includes Synthesizer. The eighth system includes Xylophone and Maracas. The final system includes Violin I a, Violin I b, Violin II a, Violin II b, Viola I, Viola II, Violoncello, and Contrabass. The score features dynamic markings such as *p*, *f*, *mf*, *ff*, *pizz.*, and *arco*. The tempo is marked as $\text{♩} = 120$. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

f
f
f
ff
mp
arco
mp

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

ff

arco
mp

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

pp
mf
f
ff

3
3
3
3
5
5
5
5

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

The musical score for page 154 includes parts for Flutes (Fl. 1/2, A. Fl.), Oboes (Ob. 1/2, Ob. 3), Clarinets (Cl. 1, Cl. 2, B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1/2, Cbsn.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Trb. 1/2, B. Trb.), Harp, Piano (Pno.), Synthesizer (Syn.), Xylophone (Xyl.), Maracas (Mar.), Violins (Vl. I a, Vl. I b, Vl. II a, Vl. II b), Violas (Vla. I, Vla. II), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string sections have active parts with various dynamics such as *f* and *ff*, and technical markings like slurs and triplets. The brass and percussion sections are mostly silent on this page.

Fl. 1/2 *p* *f*

A. Fl. *p* *f*

Ob. 1/2

Ob. 3

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. 1 *pp*

B. Cl. 2

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Harp *f*

Pno. *sempre staccato* *mf*

Syn. *mf*

Xyl. *f*

Mar. *f*

VI. I a

VI. I b

VI. II a

VI. II b

Vla. I

Vla. II

Vc. *f*

Cb.

div. a 3 - pizz.

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

pp *pp* *mf*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*

This page of a musical score, numbered 165, contains the following parts and markings:

- Fl. 1/2:** Flute parts with dynamic markings *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*.
- A. Fl.:** Alto flute part with dynamic markings *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *pp*.
- Ob. 1/2:** Oboe part, mostly blank.
- Ob. 3:** Oboe part, mostly blank.
- Cl. 1:** Clarinet 1 part with dynamic markings *p* and *f*.
- Cl. 2:** Clarinet 2 part with dynamic markings *p* and *f*.
- B. Cl. 1:** Bass Clarinet 1 part with dynamic markings *p* and *f*.
- B. Cl. 2:** Bass Clarinet 2 part, mostly blank.
- Bsn. 1/2:** Bassoon part, mostly blank.
- Cbsn.:** Contrabassoon part, mostly blank.
- Trp. 1, 2, 3:** Trumpet parts, mostly blank.
- Trb. 1/2:** Trombone part, mostly blank.
- B. Trb.:** Bass Trombone part, mostly blank.
- Harp:** Harp part with chordal accompaniment.
- Pno.:** Piano part with complex accompaniment including triplets.
- Syn.:** Synthesizer part with chordal accompaniment.
- Xyl.:** Xylophone part with triplet markings.
- Mar.:** Maracas part with triplet markings.
- VI. I a, b:** Violin I parts, mostly blank.
- VI. II a, b:** Violin II parts, mostly blank.
- Vla. I, II:** Viola parts, mostly blank.
- Vc.:** Violoncello part with chordal accompaniment.
- Cb.:** Contrabass part, mostly blank.

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

f *pp* *fp* *ff* *pp* *f* *fp* *f*

mp *f* *p* *f* *f* *fp* *f* *p*

mp *f* *p* *f* *f* *fp* *f* *p*

mp *f* *p* *f* *f* *fp* *f* *p*

mf

mf

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

pp *f* *pp* *f* *pp* *f* *pp*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

mf

f *p* *f* *p* *f* *p* *f*

Fl. 1/2: *pp* *f* *pp* *f* (5)

A. Fl.: *pp* *f* *pp* *f* (5)

Ob. 1/2: [Blank]

Ob. 3: [Blank]

Cl. 1: *f* *p* *mf* (3)

Cl. 2: *p* *f* *p* *mf* *ff* (5)

B. Cl. 1: *p* *f* *ff* (5)

B. Cl. 2: *p* *mf* (3)

Bsn. 1/2: [Blank]

Cbsn.: [Blank]

Trp. 1: [Blank]

Trp. 2: [Blank]

Trp. 3: [Blank]

Trb. 1/2: [Blank]

B. Trb.: [Blank]

Harp: [Blank]

Pno.: *f* *fff* (5)

Syn.: [Blank]

Xyl.: [Blank]

Mar.: [Blank]

VI. I a: [Blank]

VI. I b: [Blank]

VI. II a: *mf*

VI. II b: *mf*

Vla. I: [Blank]

Vla. II: *mf*

Vc.: [Blank]

Cb.: [Blank]

Fl. 1/2: *pp* *mf* *pp* *mf* *pp*

Ob. 1/2

Ob. 3

Cl. 1: *f* *ff*

Cl. 2: *f* *ff* *f*

B. Cl. 1: *ff* *f* *ff*

B. Cl. 2: *ff* *f* *ff*

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1/2

B. Trb.

Harp

Pno.

Syn.

Xyl.

Mar.

VI. I a

VI. I b

VI. II a

VI. II b

Vla. I

Vla. II

Vc.

Cb.

Fl. 1/2
mf *pp*

A. Fl.

Ob. 1/2
Ob. 3

Cl. 1
ff *3* *5*

Cl. 2
ff *5*

B. Cl. 1
ff *3* *5*

B. Cl. 2
ff *5*

Bsn. 1/2
Cbsn.

Trp. 1
Trp. 2
Trp. 3

Trb. 1/2
B. Trb.

Harp

Pno.

Syn.

Xyl.

Mar.

VI. I a
VI. I b
VI. II a
VI. II b
Vla. I
Vla. II
Vc.
Cb.

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

Fl. 1/2
A. Fl.

Ob. 1/2
ppp — *mf* — *ppp* *ppp* — *mf* — *ppp*

Ob. 3
ppp — *mf* — *ppp* *ppp* — *mf* — *ppp*

Cl. 1
5

Cl. 2
5

B. Cl. 1
5

B. Cl. 2
5

Bsn. 1/2
ppp — *mf* — *ppp* *ppp* — *mf* — *ppp*

Cbsn.

Trp. 1
Trp. 2
Trp. 3

Trb. 1/2
B. Trb.

Harp

Pno.

Syn.

Xyl.

Mar.

Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

Detailed description of the musical score: This page contains the musical score for page 183. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Harp, Piano, Synthesizer, Xylophone, Maracas). The woodwind parts are particularly active, with dynamic markings of *ppp* and *mf*. The string parts provide a rhythmic and harmonic foundation. The percussion parts are mostly rests, with some activity in the Maracas part.

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

Harmon Mute
ppp
ppp
mf
ppp
mf
pp

Fl. 1/2
A. Fl.
Ob. 1/2
Ob. 3
Cl. 1
Cl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1/2
B. Trb.
Harp
Pno.
Syn.
Xyl.
Mar.
Vl. I a
Vl. I b
Vl. II a
Vl. II b
Vla. I
Vla. II
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Clarinets, Bassoons, Trumpets, Trombones) has the most activity, with many notes and slurs. The strings (Violins, Violas, Cellos) and percussion (Xylophone, Maracas) are mostly silent. The dynamic marking *ppp* is used for the trumpets. The time signature is 3/4.

196

Musical score for measures 196-197, featuring four staves: Cl. 1, Cl. 2, B. Cl. 1, and B. Cl. 2. The music is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The score concludes with double bar lines and repeat signs (//) on both the left and right sides.

198

Musical score for measures 198-201, featuring four staves: Cl. 1, Cl. 2, B. Cl. 1, and B. Cl. 2. The music is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The score concludes with double bar lines and repeat signs (//) on both the left and right sides. The tempo is marked as $\text{♩} = 88$. The word "segue" is written above the final notes of each staff, and a trill (tr) is indicated above the final notes of the Cl. 2 and B. Cl. 2 staves.