

2 - Opabinia

64 $\text{♩} = 110$

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2 $\text{♩} = 110$

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1 $\text{♩} = 110$ (without mute) *pp* *mf* *f* *p* *mf*

Trp. 2 *harmon mute* *3 p* *mf* *p* *mf* *p* *mf*

Trp. 3 *harmon mute* *3 p* *mf* *p* *mf* *p* *mf* (+)

Trb. 1 *harmon mute* *p* *mf* *p* *mf* *p* *mf*

Harp *f* *red.*

Pno. *f* *red.*

Syn. *f* *red.*

Vibe *f* *red.*

Glock. *lv.*

Chimes

Crot.

VI. I $\text{♩} = 110$ *pp* *pp*

VI. II *pp* *pp* II

Vla. *pizz.* *mf*

Vc.

Cb.

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Crot.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. 1/2
A. Fl.
Ob. 1
Ob. 2
Ob. 3
Cl. 1/2
Bs. Cl.
Cb. Cl.
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Harp
Pno.
Syn.
Vibe
Glock.
Chimes
Crot.
Vl. I
Vl. II
Vla.
Vc.
Cb.

Musical score for page 76, featuring various woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ppp*, *mf*, *f*, *fp*, and *pp*. It also contains articulation like accents and slurs, as well as performance instructions like *Red.* and *5:3*. The score is divided into two systems, with the second system starting with a Roman numeral **II**.

Fl. 1/2 *tr* *ppp* *f*

A. Fl. *tr* *ppp* *f*

Ob. 1 *mf* *n*

Ob. 2 *ppp* *mf* *n*

Ob. 3 *mf* *n*

Cl. 1/2

Bs. Cl.

Cb. Cl.

Bsn. 1/2 *mf*

Cbsn.

Trp. 1 *solo* *p* *mf* *ppp*

Trp. 2 *mf* *ppp*

Trp. 3 *mf* *ppp*

Trb. 1 *mf* *ppp*

Harp 5:3

Pno. 5:3

Syn. 5:3

Vibe 5:3 (h)

Glock.

Chimes

Crot.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

89

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Crot.

VI. I

VI. II

Vla.

Vc.

Cb.

tr

ppp

p

mf

This page of the musical score, numbered 94, contains parts for the following instruments:

- Fl. 1/2
- A. Fl.
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. 1/2
- Bs. Cl.
- Cb. Cl.
- Bsn. 1/2
- Cbsn.
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Harp
- Pno.
- Syn.
- Vibe
- Glock.
- Chimes
- Crot.
- VI. I
- VI. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. The first system includes dynamics such as *p* and *f*, and features a triplet of eighth notes in the first trumpet part. The piano part includes a *Red.* (Reduction) marking. The string parts (VI. I, VI. II, Vla., Vc., Cb.) include a *IV.* marking, indicating a fourth position for the strings. The score concludes with a double bar line and a final 4/4 time signature.

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Crot.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. 1/2
A. Fl.
Ob. 1
Ob. 2
Ob. 3
Cl. 1/2
Bs. Cl.
Cb. Cl.
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Harp
Pno.
Syn.
Vibe
Glock.
Chimes
Crot.
VI. I
VI. II
Vla.
Vc.
Cb.

The score is for page 106 and consists of 23 staves. The instruments are: Fl. 1/2, A. Fl., Ob. 1, Ob. 2, Ob. 3, Cl. 1/2, Bs. Cl., Cb. Cl., Bsn. 1/2, Cbsn., Trp. 1, Trp. 2, Trp. 3, Trb. 1, Harp, Pno., Syn., Vibe, Glock., Chimes, Crot., VI. I, VI. II, Vla., Vc., and Cb. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *f*, *ppp*, *ff*, and *sed*. There are also markings for *mute off* and *sed* with asterisks. The piano part features complex rhythmic patterns with slurs and accents. The woodwind and brass parts have melodic lines with some rests. The percussion parts include vibraphone and crotales.

Musical score for page 110, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Harp, Piano, Synthesizer, Vibraphone, Glockenspiel, Chimes, Crotales, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *mf*, *fff*, and *ppp*, along with articulation and fingering instructions like *sul tasto* and *5:3*.

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1
mf

Trp. 2
mute off
mf

Trp. 3
mute off
mf

Trb. 1

Harp

Pno.
mf

Syn.

Vibe

Glock.

Chimes

Crot.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. 1/2
A. Fl.
Ob. 1
Ob. 2
Ob. 3
Cl. 1/2
Bs. Cl.
Cb. Cl.
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Harp
Pno.
Syn.
Vibe.
Glock.
Chimes
Crot.
VI. I
VI. II
Vla.
Vc.
Cb.

mf
p
ord.
p
III.
p

- 26 -

Fl. 1/2
A. Fl.
Ob. 1
Ob. 2
Ob. 3
Cl. 1/2
Bs. Cl.
Cb. Cl.
Bsn. 1/2
Cbsn.
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Harp
Pno.
Syn.
Vibe
Glock.
Chimes
Crot.
Vl. I
Vl. II
Vla.
Vc.
Cb.

f
ff
f
ff
f
ff
f
mf
f
mf
mf
mf

pizz.

This page of a musical score, numbered 122, contains 24 staves for various instruments. The top section includes woodwinds: Fl. 1/2, A. Fl., three Oboes (Ob. 1, 2, 3), Cl. 1/2, Bs. Cl., Cb. Cl., Bsn. 1/2, and Cbsn. The middle section features brass instruments: Trp. 1, 2, and 3, and Trb. 1. The bottom section includes strings and percussion: Harp, Pno., Syn., Vibe, Glock., Chimes, Crof., Vl. I, Vl. II, Vla., Vc., and Cb. The woodwind and brass parts are filled with complex melodic lines, including many sixteenth-note passages and slurs. The string and percussion parts provide harmonic support with chords and rhythmic patterns. The score is written in a standard musical notation with treble and bass clefs.

Fl. 1/2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Cl. 1/2

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Harp

Pno.

Syn.

Vibe

Glock.

Chimes

Crot.

VI. I

VI. II

Vla.

Vc.

Cb.

segue $\text{♩} = 120$