

8 - Wiwaxia

387

♩ = 96

Fl. 1
Fl. 2
A. Fl.

Ob. 1
Ob. 2
Ob. 3

Bsn. 1
Bsn. 2
Cbsn.

This section contains five staves of musical notation. The first three staves (Flute 1, Flute 2, and Alto Flute) are blank. The next three staves (Oboe 1, Oboe 2, and Oboe 3) show eighth-note patterns with dynamics from ppp to f . The final three staves (Bassoon 1, Bassoon 2, and Cello Bassoon) also show eighth-note patterns with dynamics from ppp to f . Measure 392 concludes with a dynamic of p .

♩ = 96

Trb. 1
Trb. 2
B. Trb.

This section contains three staves of musical notation. The first two staves (Trumpet 1 and Trumpet 2) are blank. The third staff (Bass Trombone) shows eighth-note patterns with dynamics from ppp to f . Measure 398 concludes with a dynamic of p .

♩ = 96

Harp
(celeste)
Syn.
Pno.

This section contains four staves of musical notation. The first staff (Harp) shows eighth-note patterns with dynamics from f to p . The second staff (Celeste) shows eighth-note patterns with dynamics from mf to p . The third staff (Synthesizer) shows eighth-note patterns with dynamics from mf to mf . The fourth staff (Piano) shows eighth-note patterns with dynamics from mf to p . Measure 404 concludes with a dynamic of p .

♩ = 96

Glock
Vibe

This section contains two staves of musical notation. The first staff (Glockenspiel) shows eighth-note patterns with dynamics from f to p . The second staff (Vibraphone) shows eighth-note patterns with dynamics from f to p . Measure 410 concludes with a dynamic of p .

Vl. I a
Vl. I b
div. a 3
sul pont.
Vl. II
Vla.
Vc.

This section contains five staves of musical notation. The first two staves (Violin I and Violin II) show eighth-note patterns with dynamics from mf to p . The third staff (Cello) shows eighth-note patterns with dynamics from pp to mf . The fourth staff (Double Bass) shows eighth-note patterns with dynamics from mf to p . The fifth staff (Double Bass) shows eighth-note patterns with dynamics from mf to p . Measure 416 concludes with a dynamic of p .

Fl. 1
Fl. 2
A. Fl.

Ob. 1
Ob. 2
Ob. 3

Bsn. 1
Bsn. 2
Cbsn.

Trb. 1
Trb. 2
B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

Vl. I a
Vl. I b

Vl. II
Vl. II b

Vla.
Vc.

sempre l.v.

ord.

mf

Div.

non div.

ord.

mf

n

n

n

n

n

n

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

Vl. I a

Vl. I b

Vl. II

Vl. II b

Vla.

Vc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

Vl. I a

Vl. I b

Vl. II

Vl. II b

Vla.

Vc.

This musical score page contains ten staves of music. The top section includes parts for Flute 1, Flute 2, Alto Flute, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Double Bassoon, Trombone 1, Trombone 2, Bass Trombone, Harp, Synthesizer, Piano, Glockenspiel, Vibraphone, and various string sections (Vl. I a/b, Vl. II a/b, Viola, Cello). The music consists of three measures of rhythmic patterns, primarily eighth and sixteenth notes, with dynamics like f (fortissimo), pp (pianissimo), and ff (fortississimo). Measure 1 starts with sustained notes followed by eighth-note patterns. Measure 2 features sixteenth-note patterns with grace notes. Measure 3 concludes with sustained notes and sixteenth-note patterns.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

This section of the musical score covers measures 402 through 403. It features parts for Flute 1, Flute 2, Alto Flute, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3, Trombone 1, Trombone 2, Bass Trombone, Harp, Synthesizer, Piano, Glockenspiel, Vibraphone, and various string sections (Violin Ia, Violin Ib, Violin II, Violin IIb, Viola, Cello). The instrumentation includes woodwind instruments like flutes, oboes, bassoons, and strings, along with brass instruments like trombones and a vibraphone. The score uses standard musical notation with stems and rests, and includes dynamic markings such as ff, f, pp, and ppp.

Harp

Syn.

This section covers measures 404 through 405. It features parts for Harp and Synthesizer. The harp part consists of sustained notes and short grace note-like figures. The synthesizer part features a continuous stream of sixteenth-note patterns.

Pno.

Glock

Vibe

This section covers measures 406 through 407. It features parts for Piano and Percussion (Glockenspiel and Vibraphone). Both parts remain silent throughout the entire measure.

Vl. I a

Vl. I b

Vl. II

Vl. II b

Vla.

Vc.

This section covers measures 408 through 409. It features parts for various string instruments: Violin Ia, Violin Ib, Violin II, Violin IIb, Viola, and Cello. The violins play eighth-note patterns, while the other instruments provide harmonic support with sustained notes and grace notes.

405

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Ob. 3
Bsn. 1
Bsn. 2
Cbsn.
Trb. 1
Trb. 2
B. Trb.
Harp
Syn.
Pno.
Glock
Vibe
Vi. I a
Vi. I b
Vi. II
Vi. II b
Vla.
Vc.

Fl. 1
Fl. 2
A. Fl.

Ob. 1
ff
f
ff
f
ff
f
ff

Ob. 2
ff
f
ff
f
ff
f

Ob. 3
ff
f

Bsn. 1

Bsn. 2
ff
f

Cbsn.
ff
f

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

non div.

non div.

non div.

non div.

Fl. 1
Fl. 2
A. Fl.

Ob. 1
Ob. 2
Ob. 3

Bsn. 1
Bsn. 2
Cbsn.

Trb. 1
Trb. 2
B. Trb.

Harp

Syn.

Pno.

Glock
Vibe

Vl. I a
Vl. I b
Vl. II
Vl. II b
Vla.
Vc.

This musical score page contains ten staves of music. The top section includes parts for Flute 1, Flute 2, Alto Flute, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Cello/Bassoon, Trombone 1, Trombone 2, Bass Trombone, Harp, Synthesizer, and Piano. The bottom section includes parts for Glockenspiel/Vibraphone, Violin Ia, Violin Ib, Violin II, Violin IIb, Viola, and Cello/Bass. Various dynamics and performance instructions like 'gliss', 'fl.', 'sul pont.', 'pizz.', and 'arco' are present throughout the score.

415

segue

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

segue

ord.
non div.

f

ord.
non div.

f

ord.
non div.

f

ord.
non div.

f

non div.

f

f

f

f

segue

- 105 -