

8 - Wiwaxia

387 ♩ = 96

Fl. 1
Fl. 2
A. Fl.

Ob. 1
Ob. 2
Ob. 3

Bsn. 1
Bsn. 2
Cbsn.

Trb. 1
Trb. 2
B. Trb.

Harp

Syn.
(celeste)
[#5 - harpsichord]

Pno.
--(sost.)--

Glock
Vibe

VI. I a
VI. I b
VI. II
Vla.
Vc.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

Fl. 1
Fl. 2
A. Fl.

Ob. 1
Ob. 2
Ob. 3

Bsn. 1
Bsn. 2
Cbsn.

Trb. 1
Trb. 2
B. Trb.

Harp

Syn.

Pno.

Glock
Vibe

VI. I a
VI. I b
VI. II
VI. II b
Vla.
Vc.

Fl. 1
Fl. 2
A. Fl.
Ob. 1
Ob. 2
Ob. 3
Bsn. 1
Bsn. 2
Cbsn.
Trb. 1
Trb. 2
B. Trb.
Harp
Syn.
Pno.
Glock
Vibe
Vi. I a
Vi. I b
Vi. II
Vi. II b
Vla.
Vc.

The musical score for page 399 includes parts for Flutes 1, 2, and Alto Flute; Oboes 1, 2, and 3; Bassoons 1 and 2; Contrabassoon; Trumpets 1 and 2; Baritone Trumpet; Harp; Synthesizer; Piano; Glockenspiel; Vibraphone; Violins I a and b; Violins II; Viola; and Violoncello. The woodwind and string parts contain various dynamics such as *f*, *pp*, *ff*, and *fz*, along with articulation marks like accents and slurs. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment with sixteenth-note patterns.

Fl. 1 *tr* *ppp*

Fl. 2 *tr* *ppp*

A. Fl. *tr* *ppp*

Ob. 1 *ff* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Ob. 2 *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Ob. 3 *f* *pp* *f* *pp* *f* *pp* *f* *ff* *pp* *f* *pp* *f*

Bsn. 1 *pp* *f* *pp* *f* *pp* *f*

Bsn. 2 *pp* *f* *pp* *f* *pp* *ff* *f* *pp* *f*

Cbsn. *pp* *ff* *f* *pp* *ff* *f* *pp* *f* *pp* *f* *pp*

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock

Vibe

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

Fl. 1
Fl. 2
A. Fl.

Flute parts for Fl. 1, Fl. 2, and A. Fl. The first two measures show a melodic line with a dynamic of *f*. The third measure features a trill (*tr*) with a dynamic of *ppp*.

Ob. 1
Ob. 2
Ob. 3

Oboe parts for Ob. 1, Ob. 2, and Ob. 3. Ob. 1 has dynamics *ff*, *pp*, *f*, *pp*, *f*, *pp*, *f*. Ob. 2 and Ob. 3 have dynamics *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*. Ob. 2 includes triplets of eighth notes.

Bsn. 1
Bsn. 2
Cbsn.

Bassoon and Contrabassoon parts. Bsn. 1 has dynamics *pp*, *f*, *pp*, *f*, *pp*, *f*. Bsn. 2 has dynamics *pp*, *ff*, *f*, *pp*, *f*, *pp*, *ff*. Cbsn. has dynamics *ff*, *f*, *pp*, *ff*, *f*, *pp*, *ff*. Includes triplets of eighth notes.

Trb. 1
Trb. 2
B. Trb.

Trumpet and Trombone parts. Trb. 1, Trb. 2, and B. Trb. are mostly rests.

Harp

Harp part with chords and triplets of eighth notes.

Syn.

Synthesizer part with rhythmic patterns.

Pno.

Piano part, mostly rests.

Glock
Vibe

Glockenspiel and Vibraphone parts, mostly rests.

VI. I a
VI. I b
VI. II
VI. II b
Vla.
Vc.

Violin and Viola parts. VI. I a, VI. I b, VI. II, and VI. II b have dynamics *f*. Vla. has dynamics *f*. Vc. has dynamics *f*. Includes triplets of eighth notes.

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

Cbsn.

Trb. 1

Trb. 2

B. Trb.

Harp

Syn.

Pno.

Glock.

Vibe.

VI. I a

VI. I b

VI. II

VI. II b

Vla.

Vc.

Fl. 1 *segue*

Fl. 2

A. Fl.

Ob. 1 *ff* *7* *segue*

Ob. 2 *ff* *5*

Ob. 3 *ff* *5*

Bsn. 1 *ff* *3* *segue*

Bsn. 2 *ff* *3*

Cbsn. *ff* *3*

Trb. 1

Trb. 2

B. Trb.

Harp *segue*

Syn.

Pno. *segue*

Glock.

Vibe.

VI. I a *ord. non div.* *f* *segue*

VI. I b *ord. non div.* *f*

VI. II *ord. non div.* *f* *3*

VI. II b *ord. non div.* *f* *3*

Vla. *non div.* *f* *3*

Vc. *f* *3*