

Rand Steiger

Trio in Memoriam

for cello, piano, and percussion (marimba and vibraphone)

Dedicated to the memory of **Mr. Paul Fromm**

Composed for **Aequalis**

Commissioned by the Massachusetts Arts Council New Works Program

for the Aequalis Trio
Trio In Memoriam

Rand Steiger

The musical score is arranged in two systems. The first system includes Violin 1 (vc 1), Violin 2 (vc 2), Viola (v), and Piano (p). The second system includes Violin 1 (vc 1), Violin 2 (vc 2), Viola (v), and Piano (p). The score is written in 3/4 time with a tempo marking of 56. The key signature is one flat (B-flat). The score features various musical notations including dynamics (f, ff), articulation (accents), and performance instructions (Red., 5:3, 3). The piece concludes with a fermata over the final notes.

vc 16

m 16

v 16

16

7 (F#)

mf f p ff

pizz arco

5:3 5:3 3

Red. Red. Red.

5:3 5:3 Red.

vc 21

m 21

v 21

21

3 7 5 3

f mf ff

6 7

5 3

ppp

5 5

Red. Red. Red.

5:3

vc 26

m 26

v 26

(#) \sharp v.

mf f p

5 7 7 5

ppp f

Red.

26

5:3 5:3 Red.

vc 30

m 30

v 30

pizz arco

ff mf

3 7 5 3

p 3 3 f p f mf

Red.

30

Red.

vc 53

poco rit. a tempo

f *ff*

m 53

poco rit. a tempo

v 53

mf

vc 53

poco rit. a tempo

mf

vc 53

Red.

vc 57

poco rit. a tempo

p *mf*

vibraphone

m 57

poco rit. a tempo

v 57

ppp *p*

vc 57

ppp *p*

6

vc 62

m 62

v 62

ff

mf *f*

mf *ff*

vc 66

m 66

v 66

Molto Rit. ♩=42

♩=120

mf *ff* *f* *ff* *f* *ff*

f

vc 72

m 72

v 72

f *ff* *f* *ff* *f* *ff*

vc 78

m 78

v 78

f *ff* *f* *ff* *f* *ff* *f*

ppp *f*

8

vc 85

85

m 85

v

ff f ff f 3 ff p ff f

sul pont. ord.

ppp f

Red.

85

ff

f

3 6

vc 92

92

m 92

v

f ff f ff f 3 ff p ff

pizz arco sul pont.

ppp f

Red.

92

ff

f

9. 3 6

vc 113

arco sul pont. pizz arco ord.

p *ff* *f*

5:3

m 113

ppp *f*

v 113

Red. *Red.* *Red.* *Red.*

8^{va}

ff

f

3 5 3

vc 119

arco sul pont. pizz arco ord.

p *ff*

m 119

ppp *f*

v 119

Red.

8^{va}

ff

f

3

3 5 3

arco ord.

vc 125 *f* 5:3 3 *ff*

m 125

v 125

125

vc 131 *p* *f* *ff* *p* *ff* *ppp* *mp*

m 131 *ppp* *f* *ppp* *f* *ppp* *mp*

v 131 *p* *mf* *8va* *mf* *ppp* *mp*

131

12.

vc
138
ord.
ff f 5:3 3 ff

m
138
f 3 f

v
138

ff f Red. 5:3 Red. 3 Red. *

vc
145
p f mf ff 3 p pizz arco sul pont. pizz 3

m
145
ppp f ord. ppp f ppp f

v
145
mp Red. Red. ppp p f Red. Red. 8va. loco 3 Red.

ff mf 3 3

arco

vc 152

ppp mf ff f 5:3 3

m 152

v 152

mp f Red. 5:3 Red. 3 Red.

vc 159

III IV

sul tasto ord. pizz

p f mf ff 3

m 159

v 159

mf Red. mp Red. ppp f tr ppp p f Red.

ff Red. mf

arco sul pont. pizz arco ord.

vc 166

m 166

v

8va-1 loco

3 Red.

5:3

3

p *ff* *ppp* *mf* *ff* *f* *ff*

vc 173

m 173

v

marimba bowed vibraphone

3

5:3

♩ = 60

p *f* *ff*

(8va) loco

silently depress all notes between the indicated pitches and hold with sustenuto pedal until mes. 227

181

vc
181

ppp *mp* *f* *ppp* *mp* *f* *ppp* *f* *ppp* *mp* *f* *ppp* *f*

m
181

v
181

ppp *mp* *f* *ppp* *mp* *f* *ppp* *mp* *f* *ppp* *f* *ppp* *mp* *f* *ppp* *f*

sempre staccato
f

189

vc
189

ppp *mp* *f* *ppp* *f* *ppp* *mp* *f* *ppp* *mp* *f* *ppp* *f*

m
189

v
189

ppp *mp* *f* *ppp* *f* *ppp* *mp* *f* *ppp* *mp* *f* *ppp* *f*

194

vc

I I III IV I II I III I III II

m

v

ppp *mp* *f* *ppp* *mp* *f* *ppp* *mp* *f* *ppp* *f* *ppp* *mp* *f*

194

201

vc

I I III IV IV II I

m

v

ppp *f* *ppp* *mp* *f* *ppp* *f* *ppp* *mp* *f* *ppp* *mp* *f* *ppp* *f*

201

vc 207

I I III 4° IV I II I III I III II

m 207

v 207

ppp mp f ppp mp f ppp mp f ppp f ppp mp f

207

mf 8va

vc 214

I I III 4° IV IV

m 214

v 214

ppp f ppp mp f ppp mp f ppp mp f

214

8va

vc 219

I

p *f*

m 219

v 219

ppp *f* *p* *f*

219

8^{va}

ff

8^{va}

* (release sostenuto pedal)

vc 222

p *ff*

m 222

p *f* *ff*

v 222

222

loco *f*

8^{va}

ff

♩ = 56

vc 236

m 236

v 236

ppp mf

sim.

p Red.

vc 241

m 241

v 241

poco rit.

p mf

Red.

21.

vc
245

a tempo

f

ff

vibraphone

m
245

v
245

mf

mf

f

vc
248

poco rit.

a tempo

p

mf

3

3

11
16

m
248

v
248

ppp

p

ppp

p

22.

vc 252 *ff*

m 252

v 252 *mf* *Red.*

252 *mf* *f* *Red.*

vc 255 *Molto Rit.* $\text{♩} = 42$ *a tempo*

m 255

v 255 *f* *Red.* *mf*

255 *ff* *Red.* *f* *mf*

vc **13** 6/4

259

m 6/4

259

v *Red.* 6/4 **5** **5** **3** *Molto Rit.* *p*

Red. 6/4 **5** **3** *Molto Rit.* *p*

Red. 6/4 **5** **3** *Molto Rit.* *p*

259

♩=56

vc 262 *mf*

m 262

v *p* *Ped.*

5:3 5:3 3

p *Ped.* *Ped.* *Ped.*

262

Molto Rit.

♩=52

vc 268

m 268

v *Ped.*

5:3 5:3 5:3 5:3 5:3

p *Ped.* *Ped.* *Ped.* *Ped.*

(4^o) (4^o)

stop 11th partial on D flat string, and 7th on A string, producing the same pitch, but slightly out of tune with each other

268

mf *Ped. (al fine)*

vc
276

p *diminuendo al niente, al fine*

m
276

v
276

pp *diminuendo al niente, al fine*

(L.V.)

(L.V.)

+

mf

p

(4^o)

(L.V.)

FINE

13-6-89-8-89-12-13

Detailed description: This page of a musical score contains measures 276 through 281. It features four staves: Violin (vc), Viola (v), Violoncello (m), and Piano (p). The Violin and Viola parts consist of a series of sixteenth-note patterns, each bracketed with a '5:3' ratio. The Violoncello part has a similar pattern. The Piano part begins with a half note chord marked 'mf' and a '+' sign, followed by a half note chord marked 'p' and a '(4^o)' marking. The score concludes with a 'FINE' marking and a date '13-6-89-8-89-12-13'. Dynamic markings include 'p' and 'pp', and performance instructions include 'diminuendo al niente, al fine'.